

13 the Musical Audition Packet



A Letter from the Directors

Dear Parents and Students:

We are thrilled to be presenting 13 the Musical, as our FIRST Full length production! This show is audition only and will feature a smaller cast. We will be turning this musical into a movie musical with hopes that we might be able to have a performance for an audience outside.

In this packet you will find all the initial information you need regarding auditions and rehearsals. Auditions will be sent in by video. Remember, putting on a musical is a team sport! When everyone is cast in a good role for them, performing their best and working together, it not only becomes a piece of art, but it is a lot of FUN!

Rehearsals are where we create the magic. So, we are looking for all of your help and hard work to make this show the roaring success that we know it will be. We ask that you do not miss rehearsals that you are scheduled to attend. This show will be our August 3 week intensive from August 9th-27th. Rehearsals with by 9:00am-3:00pm M-F during this time period. If we are able to have a performance it would most likely be on Saturday, August 28th.

We are also starting our brand new TAIT, Teaching Artist In-Training, program this year. Students will have the opportunity to assistant teach with one of our Teaching Artists during a summer camp. One of the benefits of participating in this program is being able to do this show, 13, for free. They have to teach for a minimum of 3 weeks in order to be eligible for this option. There is more information on the website.

We look forward to seeing your auditions!

Sandy Sonko and Ali Vice
Directorial Team

Audition and Timeline Details:

Auditions: All auditions will be submitted by video to seattlesperformers@gmail.com. It might be easiest to send an unlisted YouTube link.

*Please make sure that you are singing **WITH THE BACKGROUND TRACK**.

*The audition dance should be done with the guide vocal track.

DUE DATE: Please email us your auditions no later than **Sunday, February 21st by midnight**

- **Cast List emailed on Thursday, February 25th, by 8:00 PM.**

General Information

Time commitment—Seattle’s Performers is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments we are striving to give you detailed information on rehearsal schedules so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule once sent out. **We are asking students to miss no more than 2 rehearsals planned or unplanned, we know that students may have other plans or activities, and that is okay. We just need to know in advance to plan around their schedule. IF YOU ARE SICK OR ARE EXPERIENCING ANY SYMPTOMS OF COVID-19, do not attend rehearsals. If you have to miss for Covid-19 related reasons, they will not be counted towards the 2 missed rehearsals.**

Conflicts—Please email us any conflicts that you might have with the rehearsals.

Costumes—We will provide costumes at no additional charge, but we may ask students to supply shoes, and undergarments, or ask if there are clothes they have at home.

Rehearsal Information

- **General Schedule:**
 - **In-person rehearsals** starting August 9th-27th on M-F from 9:00am-3:00pm.

Questions? Contact Sandy Sonko: Producer/Director seattlesperformers@gmail.com

Audition Tips:

1. *Practice, Practice, Practice!* Look over your material well in advance and practice the song and the scene each night. You will feel less nervous if you are prepared.
2. *Do not expect to be cast as a lead.* You may have acted before, but the directors are casting students that they feel fit the role best. You still are awesome, and we may need your awesomeness to create an awesome ensemble.
3. *Drink water!* Did you know the water you drink today won't hydrate your body (especially your vocal cords) until at least the next day? Hint hint: Start now.
4. *Get plenty of rest!* You need rest to sing your best and to get your head in the game!
5. *Eye contact.* You may not realize it, but if you are looking at the floor or your paper the whole time we may not be looking at you either. Don't stare us down, but make us WANT to watch you. You can even glance up at a spot on the wall above us if you are nervous. Familiarize yourself with the lines and songs so you are able to look up.
6. *Loosen up.* If you don't look nervous, you look more confident. Feel free to move a bit.
7. *Volume.* You may be wonderful, but if we can't hear you we might think you can't or act from the script comfortably. Project your voice to the back of the room!
8. *Diction.* Spit out those words. Make every single word clear, down to every single
9. *Be yourself- stand out.* The directors will see TONS of auditions for multiple days. How can you make your short song and those few lines from the script pop? Personality!
10. *Do your best.* If you know your song and are comfortable reading the lines from the script, then no worries- relax! You will be fine!

Character breakdown

Evan: A bright, nerdy boy who is excited to become a man. New in town and trying to find a place to fit in, he eventually becomes close with Patrice and Archie. Our story's protagonist.

Patrice: A shy, intelligent, bookworm. Archie's best friend and Evan's new friend.

Brett: The vain star quarterback. Leads pack popular boys, including Malcolm and Eddie.

Malcolm: A wannabe popular kid and one of Brett's sidekicks.

Eddie: A wannabe popular kid and one of Brett's sidekicks.

Kendra: The bubbly, popular, head cheerleader. Lucy's best friend and unknowing rival.

Archie: A good-humored, intelligent, unpopular kid. Patrice's best friend who had to use crutches.

Lucy: A manipulative girl who secretly desires to have Kendra's boyfriend. Sneaky and feisty.

Cassie: A cheerleader and friends with Lucy and Kendra. Cassie is all about being the best she can be, loving her friends, and keeping up on trends. Cassie is a very fashion forward girl, a diva, and loved to gossip.

Charlotte: A cheerleader and friends with Lucy and Kendra. She likes to text and hang out with friends. She is very gullible.

Molly: A cheerleader and friends with Lucy and Kendra. Molly is cool, hip, and confident. She's the girl that loves gossip, loves to start a rumor, gets into everyone's business, then steps back to watch as all hell breaks loose.

Richie: Friends with Brett, Malcom, and Eddie. Richie is explosive, the class clown, the goofball. He is very likable and is a big social kind of guy.

Simon: Friends with Brett, Malcolm, and Eddie. Simon is the quiet, unassuming kid that just want to get by, yet finds himself in the middle of everything. He's in Brett's shadow on the team, but always there as back-up.

Ensemble: Kids, Rabbis

Please send this page in with your audition videos!

Name (first and last name—how student wants it printed in the final program):

Grade/Age: _____ . Home Phone: _____

Parent/Guardian cells—all existing cell phones from parents/guardians are required

Past shows or other performing experience (it is ok if this is your first show)

Parent/guardians email/s (please print very carefully—this is required)

ROLES I WOULD LIKE TO BE CONSIDERED FOR: (3 names of characters)

***We would love for everyone to be a lead but every part is important in telling the story.**

Please check your personal, and family calendars before you audition for this show. Please list on bottom of form any conflicts or other time commitments you have during rehearsals between August 9th-27th. We will try our best to schedule around other commitments where possible.

- *Please take your attendance at musical practice serious.*
- *Students with repeated absences for any reason will be removed from the show.*

_____ (Parent initial) I understand that students or parents must **email seattlesperformers@gmail.com in advance of any missed rehearsals** and must be excused in order to continue in the production.

Actors: I have read the above and understand the time commitment. I will make every effort to attend all rehearsals.

Student Signature: _____

Parents: I read the rehearsal schedule and understand the time commitment. I will make every effort to have my child attend all rehearsals.

Parent Signature: _____

Parent name printed: _____

Audition Song

1. The Lamest Place in the World from "13"

Lyrics:

*Down the road, there's a Dairy Queen
Up the block, there's a Walmart
There's a place you can accessorize your pets
A school, a tree, a couple of churches
And no matter how hard anybody searches
That's about as thrilling as this dumb-ass village gets*

*It's the lamest place in the world
But it just got a little bit better
So don't disappear
It's the lamest place in the world
But I'm pretty sure it's not as lame as it was before
Now that you're here*

*Forty miles to the nearest river
Sixty miles to the airport
When we plan our escape
That's where we're gonna have to be
It's a shame, it's a sham, it's a terrible pity
You got dragged away from New York City
It's major suck for you, but it's amazing luck for me!*

*It's the lamest place in the world
But it just got a little bit better
I'm happy to say:
It's the lamest place in the world*

*And you're completely exotic
Intellectual, neurotic
You would never have a shot
Except you found the perfect guide!*

*And though I don't really know you
I can hardly wait to show you
Every fake and freak, every fool and clown
Since the Chippewa settled this stupid town
Let 'em laugh they won't keep me down
With you by my side!*

And it just got a little bit better!

*Amazing but true!
Yes, the lamest place in the world
Has lots of flaws
But maybe it'll be fine because
It brought me to you!*

2. Tell Her from "13"

*Tell her you've thought about what happened
Tell her you haven't slept at night
Tell her although you made a huge mistake
You want to make it right*

*Tell her you know you aren't perfect
Tell her you've waited way too long
Tell her you're sorry, tell her you mean it
Tell her you just were wrong*

*Tell her she shouldn't have ignored you
Or dissed you in front of all the school
Tell her the minute she got out of touch
You felt like such a fool*

*Tell her that studying together
Was so nice, you prayed it wouldn't end
Say you forgive her, say you were jealous
Ask if she'll be your friend*

*Tell her that people get things wrong
Cause people are afraid they won't fit in your world or in your life
But things will work out fine if she will only listen*

*Tell her that all you ever wanted
Was maybe
A smile or a glance
Tell her your sorry
Tell her you mean it
Ask for another chance
Tell her you just want another chance*

Monologues

Evan:

My name is Evan Goldman. I live at 224 West 92nd street, in the heart of Manhattan, and my life just took a turn for the worst. Okay, you wanna talk about turning 13? It's a nightmare. I've got hair growing in places I didn't know were places. Plus, my parents are splitting up. Plus – plus I also have to have my Bar Mitzvah. The one event that defines you. The Jewish Super Bowl. I don't care how much my parents hate each other. They'd better pull it together and make sure that everything about this party is absolutely, positively, for once, please God, perfect! *(Answers phone)* Hey mom, what's up? What? You never said anything about moving! Where? INDIANA? Noooo!

Patrice:

Let me get this straight: your mom decided to move to Appleton Indiana because her cousin Pam lives here? Wow. Sounds like the divorce got ugly. So you're going to have your Bar Mitzvah here? The one day of your life that everything is supposed to be happy and perfect. See, Catholics don't have that day. It would go against everything we believe in. You say you're looking for the best DJ in the best ballroom of the best hotel? That would be The Best Western. Sorry, but your choices are like my life here: limited. Come on. I'll show you the hillside where everyone waits for the Resurrection.

Brett:

You two didn't set something up? I'm very disappointed, Eddie, Malcolm. There's gotta be a place that sets the mood right! Come on guys. Think! A scary movie, you say? Whoa! A scary movie! Who is this guy? Evan Goldman from New York. New York? Whoa! I'm gonna call you . . . Brain! Hey, Kendra! *(Calls over to her)* Kendra, you look amazing. Kendra, there's something I wanna ask you. Please come to the movies on Friday.

Lucy:

Brett, wow! Lucky us running into you when I'm looking so hot. He did not just brush me aside and ask Kendra to go to the movies on Friday night. No no no no! You can't go to the movies on Friday night, Kendra. I said she can't go! You can't go because – you already committed to do "that thing." You know "that thing". That "thing" you said you would do on Friday. What do you mean there is no thing.. Yes there is, Kendra. Don't contradict me in public. We'll talk about this later.

Archie:

Oh, hi! You're the new kid, right? I'm Archie. I pass by your house every morning when you're waiting for the bus. I'm on the special needs bus. 'Cause of my crutches. It's okay, at least nobody makes fun of me on the special needs bus. That'd be ironic. Are you looking for Patrice? Yes, I know her. She's like my best friend. Also, my only friend. I think I can help you

find her. And then, you can do something for me. A deal, of sorts. Just a small deal. A no-big deal – deal. I need a date! With Kendra. Fine then. I'll just sit next to her at your Bar Mitzvah and . . . Do I really need an invitation? Do you think your mother would throw Tiny Tim out on to the street?

Eddie:

Yo Brain! Your idea of Brett taking Kendra to the movies was great! Now get your mom to buy the tickets for “The Bloodmaster”. Get it? “The Bloodmaster” Friday night. Oh and tell your mom to buy the tickets for e v e r y o n e. You say that there's no way your mom will buy us tickets for an R rated movie? I'll make this easy for you. You want us all to come to your Bar Mitzvah, right? Friday night. 7:30. Or maybe you're not as useful to Brett as he thought.

Patrice:

I'm not talking to you. Just because Archie asked me to forgive you doesn't mean I will. Honestly, why would I go anywhere with you, ever? So now you agree that you messed up big time. And you want to make it up to me - - by asking me out? As in “out” out? I'll think about it. Don't get your hopes up. I doubt it. Probably not. Don't count on it. (smiles) I gotta get to class.

Kendra:

Hi Evan. Thank you for getting Brett to come back to me. (*awkward moment*) Ooooookay. Thank you hug! Brett wait! It's not what you think. Brett, come back! And you Lucy. You were supposed to be my friend. I know you think you don't need friends now that you have Brett. But you don't have him – you stole him. Now you're telling people that it's because you're hotter than me? You're hot Lucy. That's right you are so hot. You're so hot that you make me burn!