

FORGED IN STEEL!

Concert March

Composed by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 3
1-Full Score (11x17)	1-Horn in F 1
2-Piccolo	1-Horn in F 2
8-Flute	1-Horn in F 3
2-Oboe	1-Horn in F 4
2-Bassoon	2-Trombone 1
3-Clarinet 1	2-Trombone 2
3-Clarinet 2	2-Trombone 3 (Bass)
3-Clarinet 3	3-Euphonium BC
2-Bass Clarinet	2-Euphonium TC
1-Contra-Bass Clarinet	4-Tuba
2-Alto Saxophone 1	1-Double Bass
2-Alto Saxophone 2	2-Timpani
2-Tenor Saxophone	2-Glockenspiel
1-Baritone Saxophone	3-Snare Drum
3-Trumpet 1	2=Crash Cymbal
3-Trumpet 2	2-Boson's Whistle/Ship's Bell

Duration: 5 minutes
Medium (Grade 3)

B22005

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BandT Publications

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FORGED IN STEEL!

**Concert March
USS NEW YORK**

The USS New York is built partly from 7.5 tons of steel from the fallen towers of 9/11. Today the USS New York (LPD-21) is one of the most state of the art amphibious warships in the U. S. Navy Fleet. Constructed started September 10, 2004 and was commissioned on November 7, 2009. It is manned by a crew of 360 sailors and three permanently assigned Marines. Her motto is "Strength Forged Through Sacrifice – Never Forget."

Notes on the Composer

Charles L. Booker, Jr. (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University and holds a Texas Teaching Certificate. Mr. Booker has over 90 compositions published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Potenza Music, Print Music Source, and Lecta Music. Mr. Booker's music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, The U.S. Army Band and Orchestra ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. He is past president of the Arkansas Chapter of the College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, current member of the Texas Bandmaster Association, the Association of Concert Bands and is a past president (2010) of the Arkansas Bandmaster Association. Mr. Booker is also a retired member of the Texas Chapter of Phi Beta Mu. In 2007, the New Mexico State University Symphonic Winds released their CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee". Booker's CD "Time Remembered" was released in 2009, and his CD "Radiant Blues" was released in 2011. In 2013 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on their CD "Glorious Journey". More information on Mr. Booker and his music can be found on his website, www.charlesbooker.com Mr. Booker is married to his wife of 50 years, trumpeter and quilter, Claudette [DeRocher] Booker of San Antonio, Texas. They have three children: Major Erik Booker, U. S. Army (Retired) and Maryland public school teacher; Dr. Adam Booker, Associate Professor of Double Bass at Appalachian State University, and Dr. Colleen Booker Halverson of Richland Center, Wisconsin, author, English professor and mentor at Western Governors University. Mr. Booker and Claudette have nine grandchildren and four great-grandchildren.

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Score

B22005

Dedicated to my great-grandson Joey Bandy

Forged In Steel!

Concert March

by Charles Booker

The USS NEW YORK

March $\text{♩} = 120$

5

Piccolo *ff* *mf*

1st Flute *ff* *mf*

1/2 Oboe *ff* *mf*

1st Clarinet in B \flat *ff* *mf*

2/3 Clarinet in B \flat *ff* *mf*

Bass Clarinet *ff* *mf*

Contralto Clarinet *ff* *mf*

Bassoon *ff* *mf*

1/2 Alto Sax *ff* *mf*

Tenor Sax *ff* *mf*

Baritone Sax *ff* *mf*

1st Trumpet in B \flat *ff* *mf*

2/3 Trumpet in B \flat *ff* *mf*

1/2 Horn in F *ff* *mf*

3/4 Horn in F *ff* *mf*

1/2 Trombone *ff* *mf*

3rd (Bass) Trombone *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Double Bass *arco ff* *mf*

Tune to: G, B \flat , C, F

Timpani *ff* *mf*

Glockenspiel *ff* *mf*

Snare Drum *ff* *mf*

Bass Drum *ff* *mf*

Crash Cymbals *ff* *mf*

Optional Bosun Whistle *ff*

Optional Ship's Bell

Forged In Steel!

This musical score is for the piece "Forged In Steel!". It is a full orchestral score for a 4-measure section, starting at measure 6. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, 1st Flute, 1/2 Oboe, 1st B♭ Clarinet, 2/3 B♭ Clarinet, B♭ Clarinet, C. Alt. Clarinet, Bassoon, 1/2 A. Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes 1st B♭ Trumpet, 2/3 B♭ Trumpet, 1/2 Horn, 3/4 Horn, 1/2 Trombone, 3rd Trombone (Bass), Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Gong, Snare Drum, Bass Drum, and Crash Cymbal. A B. Whistle and Ship's Bell are also listed but have no notation. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. A rehearsal mark with the number 6 is placed at the beginning of each staff.

Forged In Steel!

13

Picc.

1st Fl.

1/2 Ob.

1st B \flat Cl.

2/3 B \flat Cl.

B. Cl.

C. Alt. Cl.

Bsn.

1/2 A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2/3 B \flat Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Euph.

Tuba

D.B.

Timp.

Glk.

S.Dr.

B. Dr.

Cr. Cym.
B22005

B. Whistle
Ship's Bell

Forged In Steel!

16

Picc. *mf*

1st Fl. *mf*

1/2 Ob. *mf*

1st B \flat Cl. *mf*

2/3 B \flat Cl. *mf*

B. Cl.

C. Alt. Cl.

Bsn.

1/2 A. Sx. *mf*

T. Sx.

B. Sx.

16

1st B \flat Tpt. *mf*

2/3 B \flat Tpt. *mf*

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn. (Bass)

Euph.

Tuba

16

D.B.

16

Timp.

Glk. *mf*

16

S. Dr.

B. Dr.

16

Cr. Cym.

B. Whistle

Ship's Bell *ff*

Forged In Steel!

22

21

2

Picc. *mf*

1st Fl. *mf*

1/2 Ob. *mf*

1st B \flat Cl. *mf*

2/3 B \flat Cl. *mf*

B. Cl.

C. Alt. Cl. *mf*

Bsn. *mf*

1/2 A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st B \flat Tpt. *mf*

2/3 B \flat Tpt. *mf*

1/2 Hn. *mf*

3/4 Hn. *mf*

1/2 Tbn. *mf*

3rd Tbn. (Bass) *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Glk. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cr. Cym. *mf*

B. Whistle *ff*

Ship's Bell *f*

Bosun Whistle

To Ship's Bell

Ship's Bell

This musical score is for the piece "Forged In Steel!" and is page 6 of a 30-page score. The music is written for a large symphony orchestra. The instruments included are:

- Picc.
- 1st Fl.
- 1/2 Ob.
- 1st B♭ Cl.
- 2/3 B♭ Cl.
- B. Cl.
- C. Alt. Cl.
- Bsn.
- 1/2 A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2/3 B♭ Tpt.
- 1/2 Hn.
- 3/4 Hn.
- 1/2 Tbn.
- 3rd Tbn. (Bass)
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- S. Dr.
- B. Dr.
- Cr. Cym.
- B. Whistle
- Ship's Bell

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A rehearsal mark is placed at measure 30. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Forged In Steel!

This musical score is for the piece "Forged In Steel!". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 31 measures, starting at measure 31. The instruments included are:

- Picc.
- 1st Fl.
- 1/2 Ob.
- 1st B♭ Cl.
- 2/3 B♭ Cl.
- B. Cl.
- C. Alt. Cl.
- Bsn.
- 1/2 A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2/3 B♭ Tpt.
- 1/2 Hn.
- 3/4 Hn.
- 1/2 Tbn.
- 3rd Tbn. (Bass)
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- S. Dr.
- B. Dr.
- Cr. Cym.
- B. Whistle
- Ship's Bell

The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions such as "Ship's Bell" and "To Bosun Whistle". The key signature is one flat (B♭), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion and auxiliary instruments in the lower staves.

Forged In Steel!

36

Picc. *mf* *ff* *ff*

1st Fl. *mf* *ff* *ff*

1/2 Ob. *mf* *ff* *ff*

1st B♭ Cl. *mf* *ff* *ff*

2/3 B♭ Cl. *mf* *ff* *ff*

B. Cl. *ff* *ff* *ff*

C. Alt. Cl. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

1/2 A. Sx. *mf* *ff* *ff*

T. Sx. *mf* *ff* *ff*

B. Sx. *ff* *ff* *ff*

1st B♭ Tpt. *mf* *ff* *ff*

2/3 B♭ Tpt. *mf* *ff* *ff*

1/2 Hn. *ff* *ff* *ff*

3/4 Hn. *ff* *ff* *ff*

1/2 Tbn. *ff* *ff* *ff*

3rd Tbn. (Bass) *ff* *ff* *ff*

Euph. *mf* *ff* *ff*

Tuba *ff* *ff* *ff*

D.B. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Glk. *mf* *ff* *ff*

S. Dr. *ff* *ff* *ff*

B. Dr. *ff* *ff* *ff*

Cr. Cym. *ff* *ff* *ff*

B. Whistle
Ship's Bell

B22005

Bosun Whistle

To Ship's Bell

39

Tune to: G, Bb, C, Eb

46

Picc.

1st Fl.

1/2 Ob.

1st B♭ Cl.

2/3 B♭ Cl.

B. Cl.

C. Alt. Cl.

Bsn.

1/2 A. Sx.

T. Sx.

B. Sx.

46

1st B♭ Tpt.

2/3 B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn. (Bass)

Euph.

Tuba

46

D.B.

46

Timp.

Glk.

46

S. Dr.

B. Dr.

46

Cr. Cym.

46

B. Whistle
Ship's Bell

51

Picc.

1st Fl.

1/2 Ob.

1st B \flat Cl.

2/3 B \flat Cl.

B. Cl.

C. Alt. Cl.

Bsn.

1/2 A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2/3 B \flat Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Euph.

Tuba

D.B.

Timp.

Glk.

S.Dr.

B. Dr.

Cr. Cym.

B. Whistle
Ship's Bell

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., 1st Fl., 1/2 Ob., 1st B♭ Cl., 2/3 B♭ Cl., B. Cl., C. Alt. Cl., Bsn., 1/2 A. Sax., T. Sax., B. Sax., 1st B♭ Tpt., 2/3 B♭ Tpt., 1/2 Hn., 3/4 Hn., 1/2 Tbn., 3rd Tbn. (Bass), Euph., Tuba, D.B., Timp., Glk., S. Dr., B. Dr., Cr. Cym., and B. Whistle Ship's Bell. The score includes various musical notations such as rests, notes, and slurs. A box containing the number '59' is located at the top right of the page.

This page of the musical score, titled "Forged In Steel!" and numbered 13, contains 24 staves of music. The instruments are listed on the left side of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the page is marked with a dynamic of *61*. The woodwind section includes Piccolo, 1st Flute, 1/2 Oboe, 1st B-flat Clarinet, 2/3 B-flat Clarinet, B-flat Clarinet, C. Alto Clarinet, Bassoon, 1/2 Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st B-flat Trumpet, 2/3 B-flat Trumpet, 1/2 Horn, 3/4 Horn, 1/2 Trombone, 3rd Trombone (Bass), Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Glockenspiel, Snare Drum, Bass Drum, and Crash Cymbal. The B. Whistle and Ship's Bell are also listed but have no notation on this page. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment.

Musical score for measures 66-70. The score is arranged in systems of staves. The instruments and their parts are as follows:

- Picc.**: Rest
- 1st Fl.**: Rest
- 1/2 Ob.**: Rest
- 1st B \flat Cl.**: Melodic line with slurs
- 2/3 B \flat Cl.**: Melodic line with slurs
- B. Cl.**: Rhythmic accompaniment
- C. Alt. Cl.**: Rhythmic accompaniment
- Bsn.**: Rhythmic accompaniment
- 1/2 A. Sx.**: Rest
- T. Sx.**: Melodic line with slurs
- B. Sx.**: Rhythmic accompaniment
- 1st B \flat Tpt.**: Rest
- 2/3 B \flat Tpt.**: Rest
- 1/2 Hn.**: Rhythmic accompaniment
- 3/4 Hn.**: Rhythmic accompaniment
- 1/2 Tbn.**: Rhythmic accompaniment
- 3rd Tbn. (Bass)**: Rhythmic accompaniment
- Euph.**: Melodic line with slurs
- Tuba**: Rhythmic accompaniment
- D.B.**: Rhythmic accompaniment
- Timp.**: Rest
- Glk.**: Rest
- S. Dr.**: Rest
- B. Dr.**: Rest
- Cr. Cym.**: Rest
- B. Whistle**: Rest
- Ship's Bell**: Rest

This musical score is for the piece "Forged In Steel!" and covers measures 76 through 80. The instrumentation includes:

- Picc.
- 1st Fl.
- 1/2 Ob.
- 1st B♭ Cl.
- 2/3 B♭ Cl.
- B. Cl.
- C. Alt. Cl.
- Bsn.
- 1/2 A. Sax.
- T. Sax.
- B. Sax.
- 1st B♭ Tpt.
- 2/3 B♭ Tpt.
- 1/2 Hn.
- 3/4 Hn.
- 1/2 Tbn.
- 3rd Tbn. (Bass)
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- S. Dr.
- B. Dr.
- Cr. Cym.
- B. Whistle
- Ship's Bell

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. The percussion parts include snare drum (S. Dr.), bass drum (B. Dr.), cymbals (Cr. Cym.), and a ship's bell. The woodwind and brass sections have complex rhythmic patterns and melodic lines. The page number "16" is located at the top left, and the title "Forged In Steel!" is centered at the top. The measure numbers 76, 77, 78, 79, and 80 are indicated at the beginning of each staff.

This musical score is for the piece "Forged In Steel!" and is page 18 of the score. It features a large ensemble of instruments. The woodwinds section includes Piccolo, 1st Flute, 1/2 Oboe, 1st B♭ Clarinet, 2/3 B♭ Clarinet, B♭ Clarinet, C. Alt. Clarinet, Bassoon, 1/2 A. Saxophone, Tenor Saxophone, and B♭ Saxophone. The brass section includes 1st B♭ Trumpet, 2/3 B♭ Trumpet, 1/2 Horn, 3/4 Horn, 1/2 Trombone, 3rd Trombone (Bass), Euphonium, and Tuba. The low brass and percussion section includes Double Bass, Timpani, Glockenspiel, Snare Drum, Bass Drum, and Cymbals. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many instruments playing in a similar pattern of eighth and quarter notes. There are several instances of dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and the page number 86 is indicated at the beginning of each staff.

91

Picc.

1st Fl.

1/2 Ob.

1st B♭ Cl.

2/3 B♭ Cl.

B. Cl.

C. Alt. Cl.

Bsn.

1/2 A. Sx.

T. Sx.

B. Sx.

91

1st B♭ Tpt.

2/3 B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn. (Bass)

Euph.

Tuba

91

D.B.

91

Timp.

Glk.

91

S.Dr.

B. Dr.

91

Cr. Cym.

This musical score is for the piece "Forged In Steel!" and is page 20 of a larger work. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., 1st Fl., 1/2 Ob., 1st B♭ Cl., 2/3 B♭ Cl., B. Cl., C. Alt. Cl., Bsn., 1/2 A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2/3 B♭ Tpt., 1/2 Hn., 3/4 Hn., 1/2 Tbn., 3rd Tbn. (Bass), Euph., Tuba, D.B., Timp., Glk., S.Dr., B. Dr., and Cr. Cym. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A rehearsal mark ⁹⁶ is placed at the beginning of several staves. A key change instruction "C to Ab" is written above the Timp. staff at measure 96. A circled measure number "99" is located at the top of the page.

101

Picc.

1st Fl.

1/2 Ob.

1st B♭ Cl.

2/3 B♭ Cl.

B. Cl.

C. Alt. Cl.

Bsn.

1/2 A. Sx.

T. Sx.

B. Sx.

101

1st B♭ Tpt.

2/3 B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Euph.

Tuba

101

D.B.

101

Timp.

Glk.

101

S.Dr.

B. Dr.

101

Cr. Cym.

Forged In Steel!

107

This musical score page, numbered 22, is titled "Forged In Steel!". It features a variety of instruments and parts, with a section starting at measure 107. The instruments listed on the left are: Picc., 1st Fl., 1/2 Ob., 1st B♭ Cl., 2/3 B♭ Cl., B. Cl., C. Alt. Cl., Bsn., 1/2 A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2/3 B♭ Tpt., 1/2 Hn., 3/4 Hn., 1/2 Tbn., 3rd Tbn. (Bass), Euph., Tuba, D.B., Timp., Glk., S.Dr., B. Dr., and Cr. Cym. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections play melodic lines with various articulations, while the strings and percussion provide a rhythmic and harmonic foundation. The saxophone section has a more sustained, melodic role. The drum set includes snare, bass, and cymbals.

Picc. *fff*
 1st Fl. *fff*
 1/2 Ob. *fff*
 1st B♭ Cl. *fff*
 2/3 B♭ Cl. *fff*
 B. Cl. *fff*
 C. Alt. Cl. *fff*
 Bsn. *fff*
 1/2 A. Sx. *fff*
 T. Sx. *fff*
 B. Sx. *fff*
 1st B♭ Tpt. *fff* Play!
 2/3 B♭ Tpt. *fff* Play!
 1/2 Hn. *fff*
 3/4 Hn. *fff*
 1/2 Tbn. *fff* Play!
 3rd Tbn. (Bass) *fff*
 Euph. *fff*
 Tuba *fff*
 D.B. *fff*
 Timp. *fff* (To: Cb) dampen
 Glk. *fff* Play! dampen
 S.Dr. *fff* dampen dampen
 B. Dr. *fff* dampen dampen
 Cr. Cym. *fff* choke choke

B22005

