

BackPax[®] **2018**



**Books, Audios, Board Games, eZine & Community for
'Adventurous Young Minds'**



EXPLORE **BACKPAX**[®]

AND EXPERIENCE A WORLD OF DIFFERENCE:

- ★ **INSPIRE** imagination
- ★ **PROMOTE** cross-cultural awareness
- ★ **ADVANCE** computer literacy and global communications
- ★ **FOSTER** world literature and world language studies
- ★ **ENCOURAGE** self-directed learning
- ★ **SUPPORT** STEAM, STEM, social studies
- ★ **EMPOWER** a child who's going places.

www.BackPaxKids.com

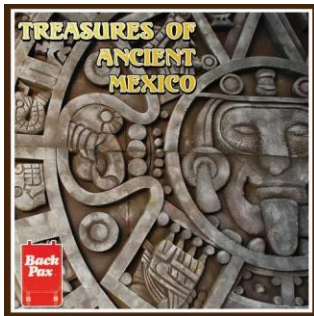
Cover, SOAR! BackPax Parents' Guide to Empowering Adventurous Young Minds.

Photo credit: Hot Air Balloon © Joseph Sohm, 2009. Used by permission of the photographer.



WELCOME TO THE WONDERFUL WORLD OF BACKPAX

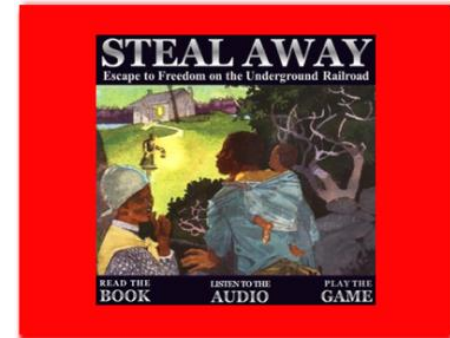
New for 2017, our classic **BackPax: ADVENTURES** book-and-audio series is revised, updated with new material, and **all-digital**. **BackPax ED editions** feature our signature AudioJourneys, Books and all-new Trail Guides.



Timed to coincide with the UN-declared *International Decade for People of African Descent* and building up to 400th anniversary commemorations of the African presence in colonial America, 2017 marks the launch of **BackPax: EXPEDITIONS** – our new

interactive online magazine and community *for adventurous young minds*. Each monthly Expedition leads students, grades 4 through 8 (children 9 and older), on wondrous journeys through the global Black experience.

In this 190th year of *Freedom's Journal*, the first African-American newspaper, and its landmark editorial, **WE WISH TO PLEAD OUR OWN CAUSE**, we're sponsoring an **Essay Contest** to foster self-expression, critical thinking and leadership. **Prize-winners** are awarded Guest Junior Editorships and the honor of leading a global phone-in meeting on the *BackPax: Expeditions Whistle Stop Tour*.



With **STEAL AWAY: Escape to Freedom on the UGRR** we launch our Board Game series with a game tournaments at related museums and National Park Service sites.

To **engage parents**, there's **WAY TO GO: The BackPax Parents' Guide to Empowering Adventurous Young Minds**.

And, ask about our “Beyond the Common Core” teacher training/staff development workshops.

BackPaxKids.com SOUND CLOUD

Cajun Welco...

IT'S
MARDI GRAS!
PEARL RIVER,
LOUISIANA

1:17

BackPaxKids.com SOUND CLOUD

Countdown ...

BLAST
OFF

1:08

BackPaxKids.com SOUND CLOUD

Krik Krak: Br...

JOUVÉ
(TUMD UP)

1:14

BackPaxKids.com SOUND CLOUD

Mexico City: ...

TO GO
#3
MUSEUM OF
ANTHROPOLOG

2:59

BackPaxKids.com SOUND CLOUD

October 185...

GREAT PLACES
TO GO
#5
HARPERS
FERRY

0:17

BackPaxKids.com SOUND CLOUD

Mark Twain! ...

MARK
THE
TWIN

0:17

BackPaxKids.com SOUND CLOUD

Nengajō: Do...

GREAT PLACES
TO GO
#9
KABUKI
THEATRE

0:27

BackPaxKids.com SOUND CLOUD

Snapshots: ...

ROUTES
'N ROOTS

1:55

BackPaxKids.com SOUND CLOUD

Turtle Stretc...

GREAT PLACES
TO GO
#2
MASHANTUCKET
PEQUOT MUSEUM

1:40

BackPaxKids.com SOUND CLOUD

Yellowstone:...

GREAT PLACES
TO GO
#6
YELLOWSTONE

1:57



INSPIRE

'ADVENTUROUS YOUNG MINDS'

BackPax: ADVENTURES

Parents' Choice: Gold Seal Award
American Library Association: Best of the Best
National Educators' Poll: 100 Best Ever!

New for 2017, this book-and-audio series is revised, updated with new material, and **all-digital**.

Did you know BackPax was inspired, in part, by this 1869 quote from Mark Twain's *Innocents Abroad*: "Travel is fatal to prejudice and narrow-mindedness. Broad, wholesome views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime." License our non-vegetative travel-oriented content and celebrate a world of difference!

BackPax ED editions feature:

AudioJourneys

- downloadable MP3s
- 30-40 minutes in length
- recorded on location worldwide
- delivered in two formats: full-length and a track-by-track to facilitate classroom use.

Books

- downloadable non-readalong companion eBooks
- full-color magazine format

Trail Guides

- downloadable transcriptions of our AudioJourneys complete with hyperlinked virtual tours.

Special Features

- Listening Guides
- Teachers Guides
- Teacher message boards to share 'best practices' and enrich the classroom experience.

AVAILABLE IN THESE FORMATS

Book & Audio + Trail Guides

- **Cajun Country**
- **Journey to the Moon/Beyond**
- **Mark Twain's America**
- **Routes 'n Roots: Explorer's Guide**
- **Trailblazing Yellowstone**
- **Underground Railroad**

Audio + Trail Guides

- **Krik Krak! Trinidad and Tobago**
- **Nengajō: Japan**
- **Treasures of Ancient Mexico**
- **When Rabbits Danced/Iroquois**

Board Game, Book & Audio Set

- **Steal Away: Escape to Freedom UGRR**



BACKPAX: EXPEDITIONS[®]



Bringing Glory Days to Kids: with thanks to Aaron Douglas (a mashup) © Janus Adams 2016

ENGAGE KIDS IN HISTORY, CULTURE & FUN

BACKPax:EXPEDITIONS

BackPax:EXPEDITIONS is an interactive online magazine and community for *adventurous young minds* ages 9 and older. Engaging kids in history and culture through travel and adventure, each monthly **Expedition – a virtual eTour** – features original BackPax content and age-appropriate journeys.

Over the years – via our books, audios, games, and clubs, we’ve sailed the historic replica schooner, Amistad America; walked in ancient Egyptian footsteps at the Temple of Dendur (on permanent exhibit at the Metropolitan Museum of Art).

Did you know that the world’s first college is Africa’s University of Al-Karaouine, founded in 859 AD, in Fez, Morocco? We’ll travel there on our Whistle Stop Tour.

Now, with **BackPax: EXPEDITIONS**, we’re on a mission. We’re connecting kids worldwide via monthly global phone-in meetings and much more (let’s hear it for technology!) With achievement badges, we’re inspiring our members to soar. With opportunities to join the BackPax team as Guest Junior Editor, we’re nurturing communications and leadership skills.

From Michigan to Malawi; from Hartford to Haiti; from here to Timbuktu: we’re crisscrossing travel routes and cultural roots to explore the lives and lore of people worldwide – especially the amazing global Black experience. You can sample our audios here and some of our upcoming articles here.

Explore. Discover. Create.
Connect. Soar. It’s amazing what happens when adventurous young



minds are free to roam. We’re putting wondrous worlds in the palm of your students’ hands. That’s what BackPax is all about – creating safe spaces where children:

- dare to dream
- learn the art of possibility and productive risk-taking
- build self-confidence
- sharpen critical thinking skills
- enjoy discovery and self-discovery.

Annual school subscription
LEARN MORE



INVOLVE THEM, THEY UNDERSTAND★

GET ON BOARD, CHILDREN, CHILDREN

With **STEAL AWAY: Escape to Freedom on the Underground Railroad**, we involve young people in the historic crusade for freedom and justice.

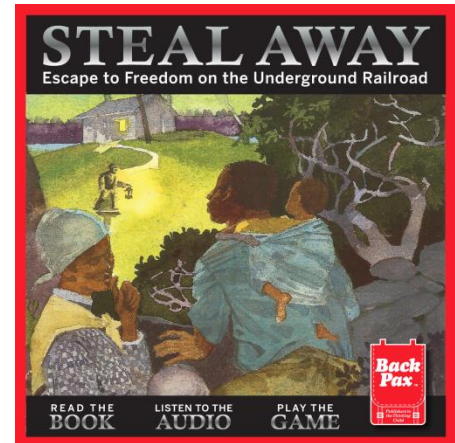
The Underground Railroad: that secret network of people and places that outsmarted slavery by helping its victims to freedom. A tale for our times, it's the amazing saga of courageous men, women, and children uniting across demographic divides in the cause of justice. **STEAL AWAY, the board game** is based on

Did you know such African-American Spirituals as “Steal Away” and “Get on Board...” were codes of the Underground Railroad? We'll retrace historic UGRR routes with *Expeditions* tournaments at actual UGRR sites.

authentic daring events and the **guiding principles** of the UGRR: **courage, creativity, critical thinking and non-violent conflict resolution.** Best of all, it's exciting and fun!

So hop aboard the *freedom train*. **Get on Board, Children, Children,** *there's room for plenty a-more.*

★ “Tell me, I listen. Teach me, I learn. Involve me, I understand.” was the mantra of Muriel L. Tuitt, a master teacher and mother of BackPax' founder. Her message informs the “BackPax Approach” and empowers the **STEAL AWAY** audio-book-and-board game experience.



STEAL AWAY: Board Game, Book and Audio Set

- 40-minute live-action audio recorded on location
- 24-page full-color book (not a readalong)
- Playing time: @ :60 – :90

[**LEARN MORE**](#)

**AVAILABLE IN A VARIETY
OF FORMATS TO SUIT
YOUR CLASSROOM NEEDS**

TO OUR PATRONS.

IN presenting our first number to our Patrons, we feel all the diffidence of persons entering upon a new and untried line of business. But a moment's reflection upon the noble objects, which we have

publication:
its appearance
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knowledge am
moral and roll
with the cordial
to humanity.

The peculiarities
important that w
world the motives
and the objects w

We wish to pl
long have others
as the public

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works of trivial importance, we shall consider it a part of our duty to recommend to our young readers, such authors as will not only enlarge their stock of useful knowledge, but will also serve to

narrative which they have published; the establishment of the republic of Hayti after years of anarchy; its subsequent progress in civilization; and the ideas in South America given place to freedom; many of our brothers and military sta-

his manuscript he purchased a ship for
service to his country, although he was
opposed to the business of his nation, and
dedicated to his interest, yet by great industry
and economy he was enabled to purchase the
vessel. At the time the services of
naval vessels were, who originally purchased
the right of sale, resided in Massachusetts
Coffee became acquainted with a woman, Ruth
Coffin, married to one of those officers, named Ruth
Coffin, and married her. He continued in
habits of industry and frugality, and soon be-
came a wealthy man. He was one of the
first to purchase a steam of 200 tons in the
point in Massachusetts.

Coffee and Ruth had a family of ten chil-
dren. The three eldest sons, David, Peter,
and John, are famous in the neighbor-
hood of West Point, being respectable citi-
zens in society, and endowed with good in-
tellectual capacities. They are all married,
and have families to whom they are giving
good education. Of six daughters four are
respectably married, while two remain single.
Paul was lost in the island of Cuba, near New
Spain, one of the Elizabeth Islands, near New
Spain, in the year 1738—when he was
about 60 years of age. His father had

FREEDOM'S JOURNAL.

• RIGHT TO LIFE, LIBERTY AND PROPERTY

VOL. 1. NO. 1.

NEW-YORK, FRIDAY, MARCH 18, 1927.

CONTROL & SUBMITTER

TO OUR PATRONS

TO OUR PATRONS.
IN presenting our first number to our Patrons, we feel all the difficulties of pioneering upon a new and untried line of labor. But a moment's reflection upon the nature of the subjects, which we have in view by the publication of this Journal; the expediency of its appearance at this time, when so many schemes are in action concerning our people—schemes as to some highly better as enlightened public. For we believe, that a people devoted to the dissemination of useful knowledge among our brethren, and to their moral and religious improvement, must meet with the cordial approbation of every friend to humanity.

A young girl with light brown hair, wearing a bright blue sleeveless shirt, is pointing her right index finger towards the right side of the frame. She has a wide-eyed, open-mouthed expression of excitement or surprise. To her left, the head and shoulder of a woman with dark skin and long dark hair, wearing a patterned headband and a light-colored top, are visible. The background is a large screen displaying a scene from the movie 'The Princess Diaries'. The screen shows a woman in a white dress (Queen Anne) and a man in a white shirt (Prince Eric) standing in front of a large, ornate building. The screen also displays the title 'THE PRINCESS DIARIES' at the top.

of original importance, we shall provide
it of our duty to ourselves in the present
in, such evidence as will not only enlarge
stock of useful knowledge, but such as
enable us to attain to the highest ac-
complish in science.

...the Father's house, that
...place, being the heart, the in-
...ment of our brethren, will be presented
...them, from the part of many of our respect-
...brethren, who kindly promised their as-

...which they have published the results of the work of the other years of the literary work. In subsequent years all the work of education and the advancement of Spanish literature in South America, where literature has given place to two generations, and where many of our authors have all important work and literary activity.

...an interesting
...one half
...while he has
...Journal's the
...en devoted
...that m

A woman in a white shirt is operating a vintage sewing machine. The machine is dark-colored with a large hand-crank wheel on the side. The woman's hands are positioned on the machine, and she appears to be focused on her work. The background is slightly blurred, showing some text on a wall.

[illegible]

The three oldest sons, Frank, John and John, are all in the service of the United States. Frank is in the army, John is in the navy and John is in the air force. They are all very successful and are well known in their respective fields.

Paul was one of the first to see the potential of the new technology. In the year 1970, when he was 18, he was working at a job in the electronics industry. He was interested in the new technology and was looking for a way to use it in a new way. He was looking for a way to use it in a new way. He was looking for a way to use it in a new way.

A close-up photograph of a young boy with light brown, wavy hair. He is smiling broadly, showing his teeth. His face is covered in colorful paint splatters, including blue, yellow, and red. He is wearing a light-colored t-shirt that also has paint splatters on it. He is holding a paintbrush in his right hand. The background is slightly out of focus, showing other people and what appears to be a poster or sign with text.

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"We wish to plead our own cause..."

CHAMPION SELF-EXPRESSION & LEADERSHIP

WE WISH TO PLEAD OUR OWN CAUSE

BackPax: EXPEDITIONS

features themed essay, arts and tech-related contests that rally subscriber/members to honor their talents and each other.

Taking our *lede* from the first African-American newspaper, *Freedom's Journal*, BackPax inspires eager young minds with this founding editorial, published in New York on **March 16, 1827**:

Did you know that children were among the heroes of the *Amistad* rebellion? Learning English, 11-year-old Kale wrote to their advocate, John Quincy Adams. His 1841 letter remains a high point of human rights literature. We'll 'meet' Kale when *Expeditions* goes in search of "Children Who Change the World."

"We wish to plead our own

cause. Too long has the *publick* been deceived by misrepresentations, in things which concern us dearly...." Informed and inspired by the mission of *Freedom's Journal*, our subscriber/members share their talents, interests, and things that *concern them dearly*.

BackPax **contests inspire imagination, build communications skills, and nurture leadership.** First prize-winners are awarded Guest Junior Editorships – co-leading a **global phone-in meeting** with BackPax editors, and joined by their classmates at a site on the **BackPax: Expeditions Whistle Stop Tour.**

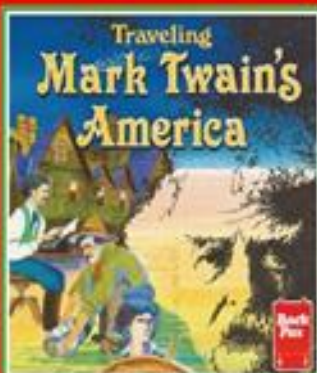
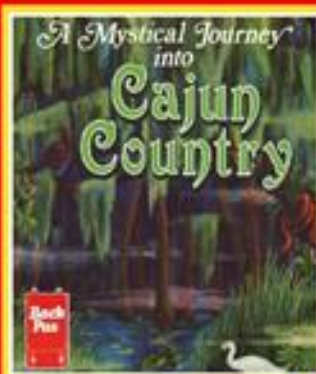
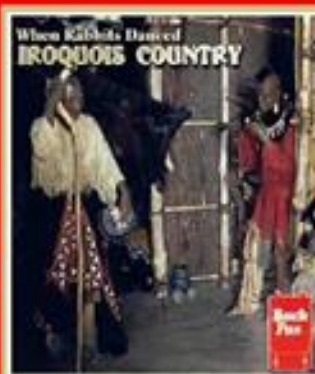
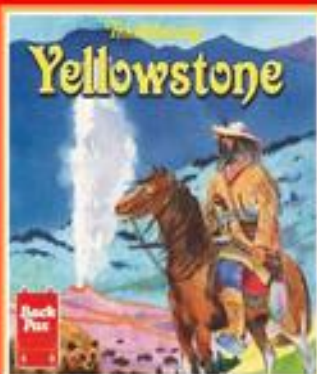
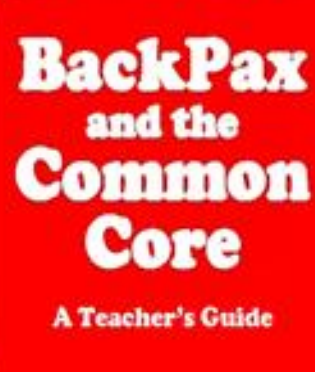
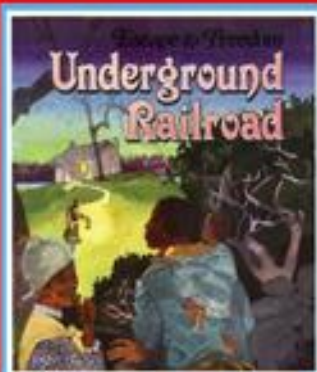
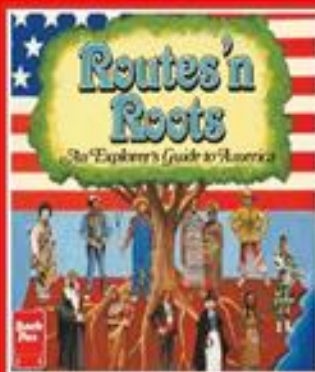
Promoting cross-cultural and world language awareness, monthly member phone-in meetings are conducted in English, French, and Spanish (with help from our simultaneous translators).



COMING FALL 2017

details:

**WeWishToPleadOurOwnCause
@BackPaxKids.com**



WAY TO GO!

THE BACKPAX PARENTS'
GUIDE TO EMPOWERING
ADVENTUROUS YOUNG MINDS

**Enhanced
eBook**
Features 200+
live links

JANUS ADAMS

CREATOR OF BACKPAX: ADVENTURES IN LEARNING

TEACHER TRAINING/STAFF DEVELOPMENT

BEYOND THE COMMON CORE

Professional Staff Development Workshops go “Beyond the Common Core” – demonstrating how BackPax books, audios, games, and *Expeditions* exceed “alignment,” enhancing the curriculum, and enriching and classroom experience.

Workshops feature *BackPax* and the *Common Core* and teachers’ guides to *Expeditions* and *Steal Away: Escape to Freedom on the Underground Railroad*.

Did you know that Egyptians first linked Sirius, the brightest star, with the flooding of the Nile in 1700BC? Or, that centuries before invention of the telescope, Mali’s Dogon people first identified Sirius B, a “little star of great importance?” We’ll view ancient scientific writings when *Expeditions* explores Astronomy.

Ask about our Workshops.

We’ll work with you to customize our professional development and parent workshops to your unique needs.

phone:
(212) 561-0966
or email:

BackPaxED@JanusAdams.com

Parent Workshops feature *WAY TO GO! The BackPax Parents’ Guide to Empowering Adventurous Young Minds* by BackPax founder, Dr. Janus Adams, PhD-ABD, LHD.

Honing educational-parenting skills with our “Legacy Ticket,” “Wild-Idea Multi-Directional Compass™” and three additional *em-power* tools, parents learn how to create safe spaces where *adventurous young minds* are free to roam; where children:

- * dare to dream
- * learn the art of possibility and productive risk-taking
- * build self-confidence
- * sharpen critical thinking skills
- * enjoy discovery and self-discovery.

CORRELATION CHART

BackPax goes beyond alignment with the Common Core Standards to enrich and expand the learning experience.

	EXPE- DITIONS	ADVENTURES SERIES										STEAL AWAY
		Ancient Mexico	Cajun Country	Iroquois Tales	Krik Krak	Mark Twain	Journey Moon	Nengajō: Japan	Routes Roots	UGRR	Yellow- stone	
LITERATURE												
Story/Narrative												
Adventure	★	★	★	★		★			★	★	★	★
Allegory				★				★				★
Art of Storytelling	★				★	★					★	
Fable	★	★	★	★	★			★				
Fantasy								★		★		★
Graphic Storytelling	★	★		★		★			★			
Historical Fiction	★						★				★	
Legends	★		★	★					★			
Memoir	★					★			★	★	★	★
Myth	★							★				
Realistic Fiction	★					★						
Satire						★						
Science Fiction	★						★					
Travel Stories	★	★	★	★	★	★	★	★	★	★	★	★
World Literature	★	★	★	★	★		★	★	★		★	
Drama												
Film & Theatre	★		★					★				
Radio Drama	★	★	★	★	★	★	★	★	★	★	★	★
Poetry												
Ballad		★										
Calypso	★				★							
Epic			★							★		★
Lyrics/Song	★		★		★					★	★	★

CORRELATION CHART CONTINUED

	EXPE- DITIONS	ADVENTURES SERIES										STEAL AWAY
		Ancient Mexico	Cajun Country	Iroquois Tales	Krik Krak	Mark Twain	Journey Moon	Nengajō: Japan	Routes Roots	UGRR	Yellow- stone	
INFORMATIONAL TEXT												
Arts/Types of Writing	★	★			★	★	★		★	★	★	★
Biography/Autobiog	★		★			★			★	★	★	★
History	★	★	★	★	★	★	★	★	★	★	★	★
Nature/Ecology	★	★		★				★			★	★
Science & Space Sci	★	★				★	★			★	★	★
Social Studies/ World of Work	★	★	★	★	★	★	★	★	★	★	★	★
Technology	★	★				★	★				★	
Sub-Genres:												
Argument	★	★		★						★		★
Economic Accounts	★		★		★	★			★			
Essays	★	★	★	★	★	★	★	★	★	★	★	★
Journalism	★					★				★		★
Oral History	★	★	★	★	★	★	★	★	★	★	★	★
Personal Essays	★				★				★	★		★
ADDED FEATURES												
Crafts, Recipes	★		★		★	★	★	★	★		★	★
Critical Thinking	★		★	★			★	★	★	★	★	★
Maps & Charts	★		★	★	★	★	★		★	★	★	★
Math Concepts	★						★			★	★	
Multicultural	★	★	★	★	★	★	★	★	★	★	★	★
Puzzles/Brainteasers	★		★			★	★		★	★	★	★
Self-Directed Learn'g	★	★	★	★	★	★	★	★	★	★	★	★
Self-Expression	★	★	★	★	★	★	★	★	★	★	★	★
Vocabulary/Glossary	★	★	★	★	★	★	★	★	★	★	★	★

**TO ORDER, please visit us at
www.BackPaxKids.com**

CLICK TO ENTER SITE

Thank you for your interest in BackPax

To learn more about BackPax and founder/publisher, Dr. Janus Adams, visit:

BackPaxKids.com

JanusAdams.com