

# LINDSEY REYMORE

School of Music  
The Ohio State University  
Columbus, OH 43210

3119 Griggsvieview Ct  
Columbus, OH 43221  
(772) 486 8177  
reymore.1@osu.edu

## EDUCATION

---

**The Ohio State University.** PhD, Music Theory, anticipated 2019. Adviser Dr. David Huron.

**The University of Texas at Austin.** M.Mus., Oboe Performance, 2014. Instructor Rebecca Henderson.

**Vanderbilt University.** B.Mus., *summa cum laude*, major, Oboe Performance; minor, Philosophy, 2012.  
Instructor Jared Hauser.

## TEACHING EXPERIENCE

---

- 2017 – present    **Graduate Teaching Associate, The Ohio State University,** Columbus, OH.
- 2014 – 2016    **Adjunct Artist Teacher of Musicianship, Vanderbilt University, The Blair School of Music.**  
Nashville, TN.
- Research and Development Assistant to the Director of Musicianship.  
                    *Development of educational resources for students and teachers;*  
                    *interdisciplinary liaison; research into the perceptual and cognitive aspects*  
                    *of musicianship training.*
- Pre-college instructor of Musicianship (aural skills).  
                    Vanderbilt Wind Symphony and Orchestra Woodwind Rehearsal Assistant.  
                    Teaching Assistant, Syntax of Music.  
                    Reed-making mentor, university oboe studio.
- 2016    **Oboe Instructor, Belmont University.** Nashville, TN.
- 2012 – present    **Private Oboe Teacher.**
- 2012 – 2014    **Teaching Assistant (Oboe); The University of Texas at Austin.** Austin, TX.
- June 2016    **Oboe Instructor, Summer Winds Band Camp at Belmont University.** Nashville, TN.
- 2013 and 2014    **Oboe Instructor, Operation O.B.O.E and Bocal Majority Summer Camp.** Austin, TX.

## RESEARCH

---

Lindsey Reymore and David Huron (2017). *Does proper voice-leading sound better?* Paper presented at the Society for Music Perception and Cognition Conference, San Diego, California. (August 2017).

Hubert Léveillé-Gauvin, Lindsey Reymore, Andrew Brinkman, Niels Christian Hansen, Altuğ Karakurt (2017). *Do flat-side harmonies and tempo predict emotion of lyrics in popular music?* Paper presented at the Society for Music Perception and Cognition Conference, San Diego, California. (August 2017).

David Huron, Yasas Amarasinghe, Sarah Bishop, Andrew Brinkman, Neils Chr. Hansen, Brennan Harris, Joungmin Lee, Hubert Léveillé Gauvin, Kirsten Nisula, Alissandra Reed, Lindsey Reymore, Eva Shanahan, Caitlyn Trevor, Lindsay Warrenburg (2017). *Are there universal melodic tendencies? Testing 15*

*purported characteristics of melodic phrases.* Poster presented at the Society for Music Perception and Cognition Conference, San Diego, California. (August 2017).

Lindsey Reymore and David Huron (2017). *Identifying the Perceptual Aspects of Musical Timbre.* Paper presented at the Interdisciplinary Methods Festival, Columbus, OH. (July 21, 2017).

## PERFORMANCE EXPERIENCE

---

### Professional Ensembles

---

Jan. 2016 – May 2016 **The Murfreesboro Symphony Orchestra.** Principal oboe, Murfreesboro, TN.

Aug. 2015 – May 2016 **The Jackson Symphony Orchestra.** Co-principal oboe, Jackson, TN.

Feb. 2015 – May 2015 **W.O. Smith Music School Faculty Orchestra.** Principal oboe, Nashville, TN.

Mar. 2010 – present **The Academy Orchestra.** Principal oboe, Stuart, FL.

Mar. 2013 – May 2015 **Austin Baroque Orchestra.** Second oboe, Austin, TX.

*Historical performance ensemble; all performances on period instruments.*

**Additional performances with Atlanta Baroque Orchestra, Music City Baroque**

### Summer Festivals

---

2013 **National Music Festival.** Symphony Orchestra, Festival Chamber Players.

2010 – 2012 **Hot Springs Festival.** Symphony Orchestra, Festival Chamber Players.

2012 **Eastern Music Festival.** Eastern Symphony Orchestra.

2010 **Banff Festival Orchestra and Opera Orchestra.**

2009 **Festival d'Aix en Provence.**

*Chamber music residency with the Mirabeau Quintet. Instruction and coachings by the members of the Berlin Philharmonic Woodwind Quintet.*

2009 **Marrowstone Summer Music Festival.** Fellowship Chamber Orchestra and Marrowstone Concert Orchestra.

2006 **Interlochen Center for the Arts.** World Youth Wind Symphony.

2011 **Baroque Performance Institute at Oberlin.** Oberlin, OH.

2011 **International Baroque Institute at Longy.** Cambridge, MA.

### Recordings

---

John Mackey's **Wine-Dark Sea: Symphony for Band,** The University of Texas Wind Ensemble: RR-137. 2016.

**Angelo Casto e Bel,** Gabriel Silva, tenor; The Academy Orchestra: AMR Digital (7776), 2010.

### Ensemble Tours

---

May 18 – June 11, 2014 **Around-the-World Tour (Hawaii, Japan, Hong Kong, Taiwan, China, England),  
The University of Texas at Austin Wind Ensemble.**

Dec. 24, 2012 – Jan. 4 2013 **China, Vanderbilt Symphony Orchestra.**

Summer 2007 **Brazil, New Gardens Band**