

WHAT CHRISTMAS MEANS TO ME

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Brightly

N.C.

mf

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Brightly', 'N.C.', and 'mf'. The piano part consists of two staves. The first system of the piano part is followed by a system with guitar chords 'C' and 'F' indicated above the staff. The vocal melody is written on a single staff, with lyrics 'Can - dles burn - in' low,' appearing below the notes. The piano accompaniment continues with a system featuring guitar chords 'C', 'F', and 'C' above the staff. The lyrics 'lots of mis - tle - toe,' and 'lots of snow _ and ice,' are written below the vocal staff. The score concludes with a final system of piano accompaniment.

F C F

ev - 'ry - where - we go.

C F C

Choirs - sing - in' car - ols right out - side - my

F Dm7

door. All these things and more,

F/G

(All these things and more, ——— ba - that's what Christ - mas means - to me, — by.)

Detailed description: This is a musical score for guitar and piano/voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for guitar are provided above the vocal line for each system. The lyrics are: 'ev - 'ry - where - we go.', 'Choirs - sing - in' car - ols right out - side - my', 'door. All these things and more,', and '(All these things and more, ——— ba - that's what Christ - mas means - to me, — by.)'.

— my love. (That's what Christ - mas means to me, — my love.) —

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staff.

N.C.

This system contains the second two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staff.

C F

I — see your smil - ing face like I

This system contains the third two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staff. Chord diagrams for C and F are shown above the vocal staff.

C F C

nev - er seen — be - fore. — E - ven though — I love —

This system contains the fourth two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staff. Chord diagrams for C, F, and C are shown above the vocal staff.

F



C



F



— you mad - ly, it seems I love you more. The lit -

C



F



- tle cards — you'll give — me will touch. —

C



F



Dm7



— my heart — for sure. All — these things — and more, —

— dar - lin', (All these things and more, — that's — what Christ -
dar - lin'.)

F/G



- mas means ____ to me ____ my love. (That's what

 The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment has a grand staff with treble and bass clefs. The melody is in a 4/4 time signature.

F



Christ - mas means to me, ____ my love.) _ I feel ____ like run -

 The second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a steady eighth-note bass line.

- nin' wild, _ as anx - ious as a lit - tle child to greet _

 The third system of musical notation. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern.

__ you 'neath _ the mis - tle - toe, kiss you once _ and then _

 The fourth system of musical notation, which is the final system on this page. It concludes the vocal line and piano accompaniment.

F



Dm



— some more. And wish you a mer - ry Christ - mas, ba - by.

F/G



(Wish you a mer - ry Christ - mas ba - by.) and such. hap - pi - ness in the com -

Gb/Ab



- ing year. — Whoa, ba -

Db



- by. Let's deck — the halls — with hol -

ly, sing sweet "Si - lent Night."

Fill a tree — with an - gel hair — and pret - ty. pret - ty lights. —

— Go to sleep — and wake — up

just be - fore — day - light. — And all — these things and more. —

The musical score is written for guitar and piano. It consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chord diagrams are provided above the vocal line for each system: Gb, Db, Gb, Db, Gb, Db, Gb, Db, Gb, Db, and Ebm7. The lyrics are: "ly, sing sweet 'Si - lent Night.'", "Fill a tree — with an - gel hair — and pret - ty. pret - ty lights. —", "— Go to sleep — and wake — up", and "just be - fore — day - light. — And all — these things and more. —".

ba - by, (All these things and more, that's what Christ-ba - by.)

G♭/A♭

- mas means to me, my love. (That's what

D♭

Christ - mas means to me, my love.)

G♭ D♭ G♭

Optional Ending

Repeat ad lib. and Fade