

Judge – Jan Harrell (www.janharrell.com)

Jan Harrell is a metalsmith, enamellist, and educator with over 29 years of energetic teaching at the Glassell School of Art. Her love for the glass / metal medium was fueled by her early childhood years in Japan and then grew into her college and grad school vocation and passion.

Jan teaches workshops across the country and participates in invitational and juried exhibitions. Her work is in the IAH permanent collection, the Kamm Teapot Collection, The Enamel Arts Foundation, and several private collections. Her work is in over 15 books and publications. Jan received her BFA from Texas Tech University and her MFA in Sculpture from the University of Houston.

Artists

Open to all artists over the age of 15, regardless of membership status.

Entries

Artists may enter up to **three** works in any medium. This is a juried show, which means your work might not be accepted. Those works accepted can be for sale but must remain at the gallery for the entire exhibition period.

Works must be:

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. Installation ready with mat, finished edges, cabled/wired frame (**NO SAWTOOTH HANGERS OR HOOKS**), glass, Plexiglas, or acrylic, and hanging device in place where appropriate. Framed works larger than 24 inches in any direction must use Plexiglas or acrylic. See full criteria at <https://www.galvestonartleague.com/call-for-artists.html>.
4. Not to exceed 5' X 5' and all work must be able to be carried and/or hung easily by two people.

Artists must adhere to the above criteria and the published dates and times. Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show. If unable to make a scheduled pick-up time, artists must inform the gallery and arrange for pickup or works become property of the Art League.

Entry Fees -- Entry fees are non-refundable.

Members - \$15 each for first 2 entries, \$5 for third

Non-members - \$20 per work

Art Categories

6 Categories by medium and/or technique

1. Work on canvas or panel
2. Work on paper
3. Photography
4. Mixed media, wall-hung (e.g., collage, fiber, assemblage)
5. 3-dimensional, free standing (e.g., sculpture, art dolls, assemblage, pottery, porcelain, glass, wood, metal)
6. Digital Art

NOTE: GAL reserves the right to place entries in most appropriate category.

CALL FOR ENTRIES FROM ALL ARTISTS



The Galveston Art League

Spring 2021 Juried Show

Apr 30 to May 30, 2021

EXHIBITION CALENDAR

Where: 2117 A Postoffice Street, Galveston, TX

Sunday, Apr 25, Early entry drop off at the Gallery in Galveston by prearranged appointment **ONLY! NO EXCEPTIONS!** Call Sharon Jones, 409.682.3515, for appointment.

Monday, April 26, 10 am until 5 pm - deliver works to the Gallery

Tuesday, Wednesday, April 27 & 28, Judging and Notification Calls (Only artists whose work has NOT been accepted or those receiving awards will be notified by phone.)

Friday Apr 30, Saturday May 1, 12 pm–6 pm Pick up works not in show.

Saturday May 8, 6 pm to 7:30 pm, **Artist's reception and Awards**

Monday, May 31, 2021 – changeover at the Gallery. Pick up your juried work and members can bring in artwork (up to 3 pieces) for June 2021 member show.

Please save above dates as a reminder

Awards

Best of show	\$300
First place in each category	\$100
Second place in each category	\$50

Except for "Best of Show," no award will be given in any category that has fewer than 6 **ACCEPTED** entries.

NOTE: If your work is in the show, Email Fontaine images (72 dpi and 1000 pixels on the longest side) by midnight the day after notifications go out. For Fontaine's email; text or call 832-474-2882. **Label files with: Artist first name last name and title of work.jpg** If you are unable do this a photographer will do it for you.

Registration:

Monday, April 26, 2021, **10 am until 5 pm**

TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE POSTOFFICE ST. GALLERY.

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines.
2. Tape forms securely to the back, top left side of each work.
3. Clip together *Entry card* and check or cash if not paying by credit card. Do **NOT** cut up the entry card.

For more information call or email: Sharon Jones, Exhibition Chairperson, 409-682-3515 or email sjones9563@gmail.com.

Spring 2021 Galveston Art League Post Office Street Gallery Juried Show

Do NOT cut this Entry Card apart.

GAL member Nonmember

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

_____ Entry # (please leave entry # blank)

Title No. 1 _____

Medium _____ Category _____

(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

Price on Wall _____ Total Size (Width by height) _____ x _____ Art Image Area _____ W x _____ H
(Only if framed or matted)

_____ Entry # (please leave entry # blank)

Title No. 2 _____

Medium _____ Category _____

(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

Price on Wall _____ Total Size (Width by height) _____ x _____ Art Image Area _____ W x _____ H
(Only if framed or matted)

_____ Entry # (please leave entry # blank)

Title No. 3 _____

Medium _____ Category _____

(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

Price on Wall _____ Total Size (Width by height) _____ x _____ Art Image Area _____ W x _____ H
(Only if framed or matted)

LIABILITY While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates.

The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications.

I certify that I do not have an exclusion contract with another gallery that prohibits me from participating in all GAL shows.

I have read the above and agree to the terms set forth. Furthermore, I understand that work not picked up by one week after close of the show or arrangements made within a week if that pickup is not possible will become the property of the Galveston Art League.

Artist Signature _____ Date _____

GALVESTON ART LEAGUE POST OFFICE STREET GALLERY
Spring 2021, JURIED EXHIBITION

Please print (Attach to work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 1 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

Cut here

GALVESTON ART LEAGUE POST OFFICE STREET GALLERY
Spring 2021, JURIED EXHIBITION

Please print (Attach to work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 2 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

Cut here

GALVESTON ART LEAGUE POST OFFICE STREET GALLERY
Spring 2021, JURIED EXHIBITION

Please print (Attach to work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 3 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung, digital or 3-D)

Drop-Off Guidelines

The Galveston Art League is excited to open our doors with an upcoming juried show. We want to re-assure you that we are doing everything we can to follow the CDC guidelines and the Galveston County health department's suggestions for a retail establishment. To keep everyone safe, we ask that you comply with the following guidelines for delivering art to the gallery.

- Maintain a safe social distance of at least 6 feet from other persons.
- Everyone must wear a mask while inside the gallery
- Work will be accepted by appointment on Sunday, April 25; call Sharon Jones 409-682-3515 to get an appointment time. We highly encourage you to drop off early to avoid waiting in line on Monday
- Individuals who bring in work on Monday, April 26 will need to maintain a safe social distance of at least 6 feet from others and be prepared to wait outside until it is your turn to come inside
- All paperwork must be filled out and forms attached to the back of artwork **prior** to arriving at the gallery, printable forms are included in the prospectus
- Enter the gallery through the main entrance at 2117A Postoffice
- Please plan to arrive, drop-off art, and leave; there will be no opportunity to visit or to browse art while you are in the gallery
- The county is limiting the number of people who can gather at one time. So please, understand if we ask that you wait outside until it is your turn to come inside

Thank you for your patience and understanding during these different times.