

Music from THE GOONIES

by DAVID GRUSIN

arr. ROB BLANKENSHIP

percussion arr. MATT GOVES

Vivace (♩=160)

8 *ff* *mp* **10**

14 *f* *p*

20 *mf*

26

29 *f*

34 **38** *mp*

39 *f*

46 *ff*

50

Detailed description: This is a musical score for Alto Sax 2, titled 'Music from THE GOONIES' by David Grusin, arranged by Rob Blankenship. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and a *mp* (mezzo-piano) dynamic. A first ending bracket labeled '10' spans the first two measures. The second staff starts with a *f* (forte) dynamic and a *p* (piano) dynamic. The third staff has a *mf* (mezzo-forte) dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE GOONIES

55 **56** March-like (♩=120) **3** **60** March tempo (♩=120)

63 *mf* *f* *mf*

70

78 *f*

85 **86** *f* *p*

94 *rit.* **96** Majestically (♩=100) *ff*

100 *f* *p* **104**

107 *pp*