



ENCOMPASS ARTS

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LAURA BETH WELLS

AEA

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Height: 5'6.5" Eyes: Blue Hair: Brunette Voice: Alto/Belt

Broadway

<i>Spider-man: Turn Off the Dark</i>	Emily Osborn/Marbles/Brenda	Foxwoods Theatre (original cast) (Julie Taymor/Philip McKinley, dirs)
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New York (selected)

<i>Street Seen</i>	Various	Prospect Theatre Company (Dev Bondarin, dir.)
<i>Hands of Horror; Me and You</i>	Tinny McGee; You	Drama League Play Fest (Andrew Volkoff, dir.)
<i>Tovarich</i>	Natalia	Musicals Tonight! (Thomas Sabella-Mills, dir.)
<i>The Rockae, a new rock musical</i>	Autonoe	Prospect Theatre (Cara Reichel, dir.)
<i>LaChiusa's The Wild Party</i>	Madeline True	Columbia Stages (Saheem Ali, dir.)
<i>Tock Tick, a new musical</i>	Rose	Prospect Theatre (Jackson Gay, dir.)
<i>Hamlet Sings (w/Carol Hall, Susan Rice)</i>	Gertrude	Prospect Theatre (Cara Reichel, dir.)

Regional (selected)

<i>Top Hat</i>	Madge Hardwick	The Rev Theatre (Patrick O'Neill, dir/chor.)
<i>The Play That Goes Wrong</i>	Tina	Clarence Brown Theatre (Hunter Foster, dir.)
<i>Knoxville, a new musical</i>	Jessie	Clarence Brown Theatre (Josh Rhodes, dir.)
<i>Gates of Kiev (staged reading)</i>	Maria Yudina	The Lab Theatre (Roxana Silbert, dir.)
<i>Fun Home</i>	Alison	River and Rail Theatre (Jessica Holt, dir.)
<i>Gideon's Knot</i>	Heather	Bridge Street Theatre (John Sowle, dir.)
<i>Kinky Boots</i>	Trish	Clarence Brown Theatre (Rusty Mowery, dir/chor)
<i>All in the Timing</i>	Kafka, Waitress	Hangar Theatre (Matt August, dir.)
<i>Footloose</i>	Vi Moore	Seven Angels Theatre (Janine Molinari, dir.)
<i>In The Next Room, or The Vibrator Play</i>	Annie	River and Rail Theatre (Sarah Lacy Hamilton, dir.)
<i>Always...Patsy Cline</i>	Patsy Cline	Clarence Brown Theatre (Terry D. Alford, dir.)
<i>Blithe Spirit</i>	Mrs. Bradman	Clarence Brown Theatre (Sharon Ott, dir.)
<i>The Plexiglass Slipper</i>	Glinda/Ensemble	Asolo Repertory Theatre (A.C. Ciulla, chor.)
<i>Complete Works ...abridged</i>	"Daniel" track	Tennessee Stage Company (Caitlin Corbitt, dir.)
<i>I Love You...Now Change</i>	Woman #2	Forestburgh Playhouse (Larry Smiglewski, dir.)
<i>Grease</i>	Rizzo	NC Theatre (Matt Lenz, dir; Michele Lynch, chor)
<i>The Odd Couple</i>	Gwendolyn Pigeon	Ivoryton Playhouse (Lawrence Thelen, dir.)
<i>The Who's Tommy</i>	Mrs. Walker	Connecticut Rep Theatre (Gabriel Barre, dir.)
<i>The Importance of Being Earnest</i>	Gwendolyn	Calaveras Repertory (John Ribovich, dir.)
<i>Cabaret</i>	Sally Bowles	Arts Ctr of Coastal Carolina (Russell Garrett, dir.)
<i>The Pajama Game</i>	Brenda;u/s Babe & Mabel	Arizona Theatre Company (David Goldstein, dir)
<i>Pump Boys and Dinettes</i>	Rhetta	West VA Public Theatre (Bob Durkin, dir.)
<i>A Christmas Carol</i>	Ms. Dilber/Mrs. Fezziwig	Clarence Brown Theatre (Kathleen Conlin, dir.)

Training

MFA, Acting: Kent State University, OH; **BA, Theatre:** University of Tennessee, Knoxville

Commercials: Barry Shapiro **TV/Film:** Bob Krakower, Ted Sluberski

Voice Over: Maggie Phillips; Commercial demo, samples, and rates upon request; Professional home studio

Dialects: RP, Cockney, American Southern, Appalachian, German. Can speak and read some Russian.

Special Skills: teaching resume available, excellent sight reader/singer, some piano, realistic chicken impression