Small Things, Every Day

By Tom Smith

10-page script sample

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Scene 12

The next day at Patricia's condo. Wine in two glasses. Stephanie pacing, a third glass in her hand. Hallie bursts in.

HALLIE

What is it? Why wouldn't you tell me on the phone? Is he hurt? Oh, God, is he—

STEPHANIE

He's fine! Calm down, Dad's fine. Sort of.

HALLIE

Why is there wine?

STEPHANIE

(Hands her a glass.)

You're going to want it.

<u>HALLIE</u>

(Putting it down.)

Just tell me why I'm here. I'm tired and— Where's Mom?

STEPHANIE

Working a funeral. She was supposed to be back a half hour ago.

<u>HALLIE</u>

So what is it?

STEPHANIE

We should wait. I don't want her thinking that everyone else knew before she did.

HALLIE

Steph, tell me! It's obviously about Dad.

Now you're pissing me off!

STEPHANIE

Ok. Just don't tell Mom you already know.

<u>HALLIE</u>

Know what? What's going on?

STEPHANIE

I got a call from Pacifica. There was a complaint lodged against Dad.

HALLIE A complaint? About what? Mandy?
STEPHANIE I wish.
I guess, for the past month or so, Dad's been having an affair with another resident.
HALLIE Wait, what!?!
STEPHANIE Carol somebody. She's in the choir. I think you met her once. She lives there with her sister.
HALLIE Dad's having an affair? Like a sexual affair?
Yes.
HALLIE How is that even possible?
STEPHANIE I keep telling you, his body's fine.
HALLIE Still, he's 70 years old!
STEPHANIE Not in his mind. Hell, I'm 21.
HALLIE How can he do this? To Mom?
STEPHANIE I don't know. I mean, I'm telling myself this isn't him. For all we know he could be thinking that Carol is Mom. Or that he isn't even married.
HALLIE Tell him to stop it! Immediately! Jesus, we can't tell Mom about this, Steph. It'll kill her.

STEPHANIE I went over last night. I asked him about Carol.
HALLIE And? What did he say?
STEPHANIE He says he loves her. She's his girlfriend.
HALLIE Oh, that's messed up! He doesn't know what he's saying.
STEPHANIE It's what he believes.
HALLIE Did you tell him he was already married? That he needs to stop screwing other women? (Tears well up in Stephanie's eyes.) What?
STEPHANIE He thought I was a nurse.
HALLIE So what? He's thought that before.
STEPHANIE No, he thought I was a nurse the entire time I was there.
HALLIE So he was on one of his "outs."
STEPHANIE The entire time, Hallie. He had no awareness that I was his daughter, not even for a moment. It's never been like that before. He's always come back. I was like a stranger to him.
HALLIE Good days and bad days, Steph. Today's probably different. Two seconds after you left it could have been different.

STEPHANIE

But this was the first time he didn't—

HALLIE

This is about what Dad's doing to Mom, Steph, it's not about you! What the hell are we going to tell her?

STEPHANIE

Jesus, Hallie! You can't even give me any—

HALLIE

Hurt feelings, Steph, don't stack up against a forty-nine year marriage falling apart. God, what a prick! Especially if he knows what he's doing.

STEPHANIE

I don't think he does. Not really.

HALLIE

Why did they call you?

STEPHANIE

Carol's family met with June. She's the Facility Manager at Pacifica. They want to us to separate Dad and Carol. Carol's family said Dad's taking advantage of her.

<u>HALLIE</u>

Advantage? What, like, he's raping her?

STEPHANIE

That's not what they said, but it sort of felt like that.

HALLIE

What the— Jesus Christ!

STEPHANIE

They know nothing's being done against anyone's will. Carol says she's in love with Dad. And when June asked her about having sex with him, Carol said she did it because she wanted to.

HALLIE

So what's their beef? I understand that it's messed up, but if Carol and Dad want to screw each other there's nothing anyone can really do about it, right? I mean, they're both adults.

STEPHANIE

But neither one is all there. That's the concern. And Carol's family is very conservative. They don't want her having sex with anyone.

HALLIE

I don't want them having sex either. But what do they expect us to do about it?

STEPHANIE They asked me to move Dad to another facility.
HALLIE Pacifica said this, or—
STEPHANIE Carol's family.
HALLIE Screw them! We just got him in there. He was on that waiting list for— Absolutely not!
STEPHANIE I know, I know!
$\frac{\text{HALLIE}}{\text{No, screw them! They need to quit blaming Dad and tell their whore mother to keep her legs closed.}}$
STEPHANIE Hallie!
HALLIE I'm sorry, but who are they to demand anything?
STEPHANIE I agree with you. And Pacifica has no rules about it, so we don't have to do anything. Except, maybe, remind Dad he's already married.
HALLIE He's equally to blame; I'm not saying he isn't. But, c'mon They need to focus on their own damn family. Move Carol out of there. (Grabs her wine.) You weren't kidding I'd want this. (Guzzles some down.) What're we going to tell Mom? (Stephanie throws her hands up.) I don't think we should tell her anything.
STEPHANIE We have to, Hallie.
HALLIE No we don't.

<u>STEPHANIE</u>
Of course we do!
HALLIE Why? And ruin her life? It'll be 50 years next month
She'll find out. And don't you think she deserves to know?
HALLIE No! Would you want to? If this was happening to you?
STEPHANIE Probably not.
HALLIE So why say anything?
STEPHANIE Because it's this thing now. Carol's family is involved. What if Mom goes over and they confront her?
HALLIE Like that's gonna happen!
STEPHANIE It's not that big a place. I see the same families there all the time.
HALLIE Go talk to Dad again. I'll go with you. We'll tell him to knock it the hell off and end things with Carol. We don't tell Mom. Problem solved.
STEPHANIE He's not going to listen.
HALLIE He has no choice: we're in charge! We took away his driver's license when it was time. We put him in Memory Care. We know what's best for him.

HALLIE

STEPHANIE

Do we? He's not the same person who moved in there seven months ago.

He's unable to make right choices, Steph. He's like a child. And it's our job now to parent him.

He doesn't get a say in—	
(Entering.)	<u>PATRICIA</u>
My God, there were a lot of people there.	We just got through cleaning up.
Mom.	<u>STEPHANIE</u>
They wouldn't leave. All the food was gor Bernadette finally had to ask them to leav (Noticing the wine.) Why are you girls drinking?	PATRICIA ne an hour ago; we quit refilling the iced tea re.
It's just wine.	<u>HALLIE</u>
It's not even four o'clock. Hallie, what are	PATRICIA e you doing here?
Steph asked me to come over after work.	<u>HALLIE</u>
Why? What's this all about?	<u>PATRICIA</u>
Nothing. As it turns out.	<u>HALLIE</u>
That's not what Stephanie said on the pho (To Stephanie.) You needed to talk about something impo	
Yes. I mean It's nothing now.	<u>STEPHANIE</u>
Then why were you so upset?	<u>PATRICIA</u>
	STEPHANIE

I don't know.

(Looks at Hallie for help.)

Steph went over to see Dad and he didn't	HALLIE recognize her. She got freaked out by it. That's all.
One of his "outs?"	<u>PATRICIA</u>
Yeah.	STEPHANIE
Nothing any of us can do about that.	<u>PATRICIA</u>
That's what I said.	<u>HALLIE</u>
Mom? Sit down.	STEPHANIE
Steph! What are you doing?	<u>HALLIE</u>
I have to, Hallie.	STEPHANIE
No you don't!	<u>HALLIE</u>

Yes, I do.

He's fine.

Then what?

I got a call from Pacifica.

What's going on. Is your father ok?

STEPHANIE

<u>PATRICIA</u>

<u>HALLIE</u>

PATRICIA

STEPHANIE

Steph! Shut up!	<u>HALLIE</u>
There was a complaint lodged against	<u>STEPHANIE</u> t Dad.
What did he do?	<u>PATRICIA</u>
I don't know if I should say because it	STEPHANIE 's going to upset you.
Jesus, Steph! Can't you just—	<u>HALLIE</u>
And I don't want to hurt you.	STEPHANIE
Someone tell me what the hell is goin	PATRICIA ng on!
(Looking to Hallie for help.) I can't do it.	<u>STEPHANIE</u>
Jesus Christ! Dad's having an affair. With another	HALLIE Memory Care patient. Her family complained about it.
·	STEPHANIE talk to him right away. It's obvious he doesn't know what I was. Maybe he needs different meds or something
We didn't want to say anything. I'm s	HALLIE still not sure why we did.
I couldn't look at her, Hallie, pretendi	STEPHANIE ng like—
We agreed not to tell her! Two secon	HALLIE nds ago!

STEPHANIE I'm not a good liar, Hallie. Like you!
HALLIE What the hell does that mean?
STEPHANIE You lie about things all the time and don't even think twice!
HALLIE Knowing when to keep my mouth shut is not lying.
STEPHANIE It is too! If someone deserves to—
HALLIE God, Steph, you're so full of—
PATRICIA Shut up! Shut the hell up, both of you! I'm sick of your bickering. (Beat.) I already know about Carol and your father.
STEPHANIE What?
HALLIE You do?
PATRICIA Yes. And I approve.
(If an intermission is preferred, the lights fade to black. If not, the action is continuous into the next scene.)