

# Two walking bass lines

Dominant 9 chords in the right hand

System 1 (Measures 1-4):  
Right hand: C9, F9, C9, F9  
Left hand: Walking bass line (quarter notes): C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

System 2 (Measures 5-8):  
Right hand: F9, C9, F9, C9  
Left hand: Walking bass line (quarter notes): C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

System 3 (Measures 9-12):  
Right hand: G9, F9, C9, G9  
Left hand: Walking bass line (quarter notes): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Note: The final bass note (C6) is marked with a dashed line and the text "(Octave Lower)".