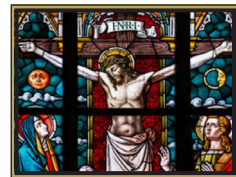


## 2019 FESTIVAL HIGHLIGHT

Be sure not to miss TBF's highly anticipated performance of Johann Sebastian Bach's iconic and thrilling Baroque masterwork, Johannes-Passion (St. John Passion, BWV 245), first performed in Leipzig on April 7, 1724.



Featuring Jeffrey Jones-Ragona as the Evangelist, Gil Zilkha as Jesus, Tim O'Brien as Pilate and the TBF Choir and Camerata Orchestra, conducted by Barry Scott Williamson. One performance only: Sunday, July 7 at 3:00 pm at St. Martin's Evangelical Lutheran Church, 606 W. 15th Street. Tickets \$35/\$30/\$25, available at [texasbachfestival.org](http://texasbachfestival.org).

## 2019 FESTIVAL PERFORMERS

### BARRY SCOTT WILLIAMSON, ARTISTIC DIRECTOR

Previous to founding the Texas Bach Festival in 2016, Dr. Williamson served as Founding Artistic Director of the Texas Choral Consort (now Panoramic Voices) from 1997-2007.

He made his European Conducting debut in Stuttgart in 1991, and is universally regarded as one of the finest interpreters of 18th-19th century mass-oratorio repertoire. In June 2018, he made his Carnegie Hall debut conducting the Fauré Requiem.



### TEXAS BACH FESTIVAL CHOIR



This professional ensemble is comprised of the finest Austin-area vocal artists, each highly accomplished in solo and ensemble performance. Following its first two acclaimed seasons, the Choir will further display its virtuosity in 2019 with its performance of J.S. Bach's St. John Passion.

### ARTISAN STRING QUARTET

The Artisan String Quartet is comprised of mostly Austin Symphony principal players: Richard Kilmer, Violin, Caleb Hans Polashek, Violin, Bruce Williams, Viola, Douglas Harvey, Cello. The Artisan String Quartet traveled to New York to perform on the Carnegie Hall Weil Recital Hall Chamber Music Series in 2012



### BRUCE WILLIAMS, DIRECTOR OF CHAMBER MUSIC

Principal violist of the Austin Symphony, Artistic Director of the Mason Chamber Music Festival, and the Director of Chamber Music for the Texas Bach Festival.



## 2019 FESTIVAL PERFORMERS

### MEREDITH RUDUSKI, SOPRANO

Hailed by critics for her "radiant," "mellifluous" soprano voice, Meredith sings with Grammy-nominated Seraphic Fire, Grammy-nominated True Concord, Santa Fe Desert Chorale, and Texas Early Music Project.



### LAURA PEDERSEN, SOPRANO



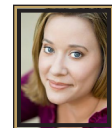
Internationally acclaimed soprano Laura Pedersen has displayed her performance versatility in opera houses and concert halls around the world. In June 2018, she appeared as soprano soloist for Dr. Williamson's Carnegie Hall performance of the Fauré Requiem.

### JEFFREY JONES-RAGONA, TENOR

In addition to his active singing career, Jeffrey serves as Director of Music at the Cathedral of Saint Mary and Conductor at Temple Beth Israel, and is former Artistic Director of the Capital City Men's Chorus.



### KEELY J. RHODES, MEZZO SOPRANO



Hailed for her versatility and "true rich tone," Keely performs with such ensembles as: Apollo Master Chorale, Blacksburg Master Chorale, Conspirare, Kinnara Ensemble, and the Santa Fe Desert Chorale.

### GIL ZILKHA, BASS

Gil has performed with such ensembles as the Texas Early Music Project, La Follia, Conspirare, the Oregon Bach Festival Berwick Chorus, Vox Humana, and Spire Chamber Ensemble of Kansas City.



### TIM O'BRIEN, BARITONE



Tim has sung with Austin Opera, the Minnesota Opera, the Dale Warland Singers, the National Lutheran Choir, and the Rose Ensemble. He can also be heard on eleven commercial recordings.

### RICK ROWLEY, PIANO

Rick Rowley has concertized with many of the world's finest instrumentalists and singers. His solo and collaborative performances have taken him throughout the United States, Europe and Latin America.



### TOBY BLUMENTHAL, PIANO



Ms. Blumenthal has appeared as soloist with the Chicago and Houston Symphony Orchestras. Ms. Blumenthal is Artistic Director and Pianist for Classic Chamber Concerts in Georgetown and Round Rock.

## 2019 FESTIVAL PERFORMERS

### IAN DAVIDSON, OBOE



Oboist Ian Davidson has appeared as soloist and chamber musician in thirty-one countries on six continents. He is Solo English Horn of the Austin Symphony Orchestra and Principal Oboe of the Austin Opera Orchestra and part of the Wild Basin Woodwind Quintet.

### STEPHEN GIRKO, CLARINET

Presently principal clarinetist with the Austin Symphony, Stephen Girko was appointed as principal clarinetist with the San Antonio Symphony for the 1999-2000 season. Prior to that, he was the principal clarinetist with the Dallas Symphony Orchestra.



### RICHARD KILMER, VIOLIN



Richard Kilmer is currently Principal Second Violin with the Austin Symphony. He has been performed with the Amati Quartet, the Mendelssohn Trio, and the Orquesta Sinfonica del Estado de Michoacan. He is a member of the Artisan String Quartet.

### CALEB HANS POLASHEK, VIOLIN

Caleb is a tenured member of the Austin Symphony Orchestra's violin section and the newest member of the Artisan String Quartet. He has performed in festivals around the country and has had solo engagements with orchestras in Iowa and Texas.



### PATRICE CALIXTE, VIOLIN



Patrice Calixte is currently finishing up his Artist Diploma at The University of Texas at Austin. He also serves as Associate Concertmaster of the Austin Symphony Orchestra. Patrice has performed with many orchestras in Quebec and Ontario.

### DOUGLAS HARVEY, CELLO

In 2002, Douglas Harvey became the youngest principal cellist in the almost 100 year history of the Austin Symphony Orchestra. He has performed as soloist with orchestras such as the San Antonio, Flint, Austin, and San Angelo Symphony Orchestras.



### CHRIS FLORES, DOUBLE BASS



After beginning his studies at the University of North Texas, Chris played with several regional orchestras including Civic Orchestra of Chicago. A member of both the Austin Symphony and Austin Opera Orchestras, Chris enjoys an active orchestral and chamber schedule.

### DON LIVINGSTON, ORGAN

Keyboardist Donald Livingston has performed with other well known Baroque ensembles in Washington DC, Panama City, Boston and St. Paul. He currently serves as organist at St. Martin's Evangelical Lutheran Church in Austin



# Texas Bach Festival 2019

**BARRY SCOTT WILLIAMSON**  
**ARTISTIC DIRECTOR**

For tickets and information please visit  
[www.texasbachfestival.org](http://www.texasbachfestival.org)



Welcome to the 2019 Texas Bach Festival  
BACH TO THE FUTURE

Following TBF’s triumphant 2019 season, our third annual Festival will feature 9 performances, including two Fundraiser appearances by the Artisan String Quartet, and highlighted by J. S. Bach’s historic St. John Passion at St. Martin’s Lutheran Church in Austin. TBF’s 2019 schedule is a scintillating mix of chamber music, recital, orchestral and mass/oratorio repertoire, presented by an unparalleled roster of Austin-area performers. There is something for everyone in this festival, including opportunities for sponsorship and support enabling these timeless masterworks to be shared with music lovers throughout Central Texas, as per one of the primary tenets of TBF’s mission statement, “to prolifically engage, inform and enrich citizens of all ages and the surrounding Arts community.” Again, welcome, and I joyfully anticipate each one of you joining with us to become integral members of our ever-expanding Texas Bach Festival family!

Barry Scott Williamson  
Founder & Artistic Director



OUTREACH CONCERTS

**LIVE MUSIC AT THE LIBRARY**  
**Sun 6/16/19, 2:00 pm - free admission**  
Georgetown Public Library, Hewlett Room  
402 W. 8th St., Georgetown 78626

A delightful Father’s Day concert featuring soprano Laura Pedersen and pianist Rick Rowley performing a mixture of beloved arias, crossover and unexpected melodies of Bach, Handel, Mozart and various contemporary artists.

**ROMANTICS AT THE COURTHOUSE**  
**Fri 6/28/19, 12:00 noon - free admission**  
26th District Courtroom, Williamson Co. Courthouse  
710 Main St., Georgetown 78626

Join us for Schubert’s Quartettsatz, Beethoven’s String Quartet Op. 18 No. 5 and Tchaikovsky’s Andante Cantabile (from Op. 11 String Quartet), performed by the Artisan String Quartet.

**TEXAS BACH FESTIVAL WINE AND CHEESE NIGHT**  
**Sun 6/30/19, 5:00 pm mixer, concert begins at 5:45**  
**\$15 suggested donation**  
The Retreat Lone Star Room,  
1220 Cattleman Dr., Georgetown 78633

Featuring Beethoven’s String Quartet Op. 18 No. 5 and Tchaikovsky’s Andante Cantabile (from Op. 11 String Quartet), performed by the Artisan String Quartet.



2019 FESTIVAL SPONSORS

The Texas Bach Festival gratefully acknowledges the generous support of Our Lady of the Rosary Cemetery and Prayer Gardens, City of Georgetown Arts & Culture Board, St. Helen Catholic Church, BMW of Austin, A Shot of Texas Ranch, Sheraton Austin Georgetown Hotel & Conference Center, Georgetown Convention & Visitors Bureau, Greg & Kanae’s Jewelry and Art, The Georgetown View, Tito’s Vodka, Georgetown Public Library, Marion LaMantia, Kathleen Clifford Grazinskas, Pat & Penny Leone, Ron and Mary Lee Hull, Don & Pat Nadon, Dwight and Linda Edman, Jim & Maggie Taliano, Teresia Toloski & James Toloski, Jr., Jimmy and Mary Shields

2019 FESTIVAL CONCERTS

**SCHUBERT’S “THE TROUT”**  
**Fri 7/5/19, 8:00 pm - Tickets \$30/\$25/\$20**  
St. Helen Catholic Church, Georgetown  
2700 E. University Ave., Georgetown 78626

Carl Maria von Weber’s Clarinet Quintet Op. 34, Franz Schubert’s Der Hirt auf dem Felsen (The Shepherd on the Rock), D 965, Die Forelle (The Trout), D 550 and The Trout Piano Quintet (Forellenquintett), D 667, featuring the Artisan String Quartet, Stephen Girko, clarinet, Meredith Ruduski, soprano, Toby Blumenthal, piano, Chris Flores, double bass.

**TEXAS BACH FESTIVAL CAMERATA**  
**Sat 7/6/19, 8:00 pm - Tickets \$30/\$25/\$20**  
St. Helen Catholic Church, Georgetown

J.S. Bach’s Violin Concerto in A Minor, BWV 1041, Corelli’s Concerto Grosso in G Minor (Christmas Concerto), Op. 6, No. 8 and Mozart’s Serenade No. 10, Gran Partita, KV 361, featuring TBF Camerata Orchestra and Winds with Visiting Artists, Patrice Calixte, violin, Chris Flores, double bass, Barry Scott Williamson, conductor.

**J. S. BACH: ST. JOHN PASSION (BWV 245)**  
**Sun 7/7/19, 3:00 pm - Tickets \$35/\$30/\$25**  
St. Martin’s Evangelical Lutheran Church  
606 W. 15th St., Austin 78701

The iconic Bach setting of the Gospel of John Passion narrative is thrillingly presented by the fully professional Texas Bach Festival Chorus, Orchestra and soloists, Barry Scott Williamson, conductor.

**CHAMBER MUSIC OF BACH AND BEETHOVEN**  
**Mon 7/8/19, 8:00 pm - Tickets \$30/\$25/\$20**  
St. Helen Catholic Church, Georgetown

J. S. Bach’s Sonata for Violin and Piano In G Major, BWV 1019, Beethoven’s Piano Trio Op. 1 No. 1 and Beethoven’s String Quartet Op. 131, featuring the Artisan String Quartet, Richard Kilmer and Caleb Hans Polashek, violin, Douglas Harvey, cello, Rick Rowley, piano.

**Hotel reservations in Georgetown during the festival can be made by clicking the home page hospitality/hotel links at [www.texasbachfestival.org](http://www.texasbachfestival.org)**

**The Texas Bach Festival has proudly enhanced the music education activities of the Boys & Girls Club of Georgetown (<https://www.bgctx.org/Georgetown/Georgetown1bgca>)**

MAKE A DONATION

The Texas Bach Festival is a 501(c)(3) non-profit organization, making all donations on its behalf tax-deductible. Your gift is crucial, not only in helping bring to life our 2019 Festival performances, but also TBF’s continued expansion of its future educational and performance activities in Central Texas and beyond. All donation levels include reserved seating and complete website/social media exposure (if received by April 1, 2019.) Feel free to use your check or credit card with the convenient form below, or visit our website at <https://www.texasbachfestival.org/donate.html>. Thank you for your support of the Texas Bach Festival!

**DONATION LEVELS:**  
**Festival Impresario - \$5,000**  
Benefits also include recognition as sponsor of 4 lead TBF performers, 6 pair of tickets for all 4 Festival concerts, complimentary full-page program ad and 2019 4 CD set.

**Maestro Circle - \$2,500**  
Benefits also include recognition as sponsor of 3 lead TBF performers, 4 pair of tickets for all 4 Festival concerts, complimentary half-Page program ad.

**Concert Master - \$1,000**  
Benefits also include recognition as sponsor of 2 lead TBF performers and 2 pair of tickets for all 4 Festival concerts

**Chorus Master - \$500**  
Benefits also include recognition of 1 lead TBF performer and 1 pair of tickets for all 4 Festival concerts

**Patron - \$250**  
Benefits include 1 pair of tickets for 2 Festival concerts

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