

Horn Duet

Krastyo Petroff

Maestoso

English Horn

Musical notation for the first system, measures 1-5. The English Horn part (top staff) begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The French Horn part (bottom staff) begins with a whole rest, followed by a half note G3, a half note A3, a half note B3, and a half note C4. The key signature is one sharp (F#) and the time signature is 4/4.

mp andante

French Horn

E. Hn.

F. Hn.

Musical notation for the second system, measures 6-10. The English Horn part (top staff) continues with a half note D5, a half note E5, a half note F5, and a half note G5. The French Horn part (bottom staff) continues with a half note D3, a half note E3, a half note F3, and a half note G3. The key signature is one sharp (F#) and the time signature is 4/4.

E. Hn.

F. Hn.

Musical notation for the third system, measures 11-15. The English Horn part (top staff) continues with a half note A5, a half note B5, a half note C6, and a half note D6. The French Horn part (bottom staff) continues with a half note A3, a half note B3, a half note C4, and a half note D4. The key signature is one sharp (F#) and the time signature is 4/4.

E. Hn.

F. Hn.

Musical notation for the fourth system, measures 16-20. The English Horn part (top staff) continues with a half note E6, a half note F6, a half note G6, and a half note A6. The French Horn part (bottom staff) continues with a half note E3, a half note F3, a half note G3, and a half note A3. The key signature is one sharp (F#) and the time signature is 4/4.

E. Hn.

F. Hn.

Musical notation for the fifth system, measures 21-25. The English Horn part (top staff) continues with a half note B6, a half note C7, a half note D7, and a half note E7. The French Horn part (bottom staff) continues with a half note B3, a half note C4, a half note D4, and a half note E4. The key signature is one sharp (F#) and the time signature is 4/4.

26

E. Hn.

F. Hn.

31

E. Hn.

F. Hn.

allegretto

36

E. Hn.

F. Hn.

41

E. Hn.

F. Hn.

46

E. Hn.

F. Hn.

51

E. Hn.

F. Hn.

56

E. Hn.

F. Hn.

61

E. Hn.

F. Hn.

66

E. Hn.

F. Hn.

71

E. Hn.

F. Hn.

76

E. Hn.

F. Hn.

81

E. Hn.

F. Hn.

misterioso

87

E. Hn.

F. Hn.

93

E. Hn.

F. Hn.

accel & cresc.....

99

E. Hn.

F. Hn.

(accel & cresc).....

105

E. Hn.

F. Hn.

mf allegro

cresc.....

111

E. Hn.

F. Hn.

(cresc).....

f

mf

rit.....

mp

116

E. Hn.

F. Hn.

andante

121

E. Hn.

F. Hn.

126

E. Hn.

F. Hn.

131

E. Hn.

F. Hn.

136

E. Hn.

F. Hn.

141

E. Hn.

F. Hn.

146

E. Hn.

F. Hn.

poco rit.....