

LCAL Member News, March 2019

Our next general meeting and presentation will be **March 18, 7:00 pm** at the State Bank of the Lakes in Grayslake.

Winners of the February Friendly Competition

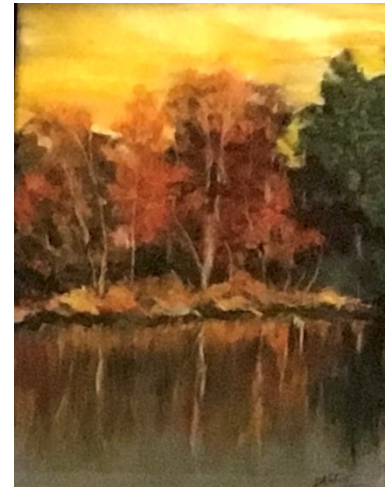
Deb Edmunds' Lake County Art League February presentation was about painting *en plein air* but focusing on trees. Her trees are generally a mix of pen and ink lines with watercolor washes. She also uses gouache or acrylic for her paintings as well.



Deb feels that plein air gives a greater freedom with her work than just painting from photos. You can get more information on **Deb** at <https://debedmunds.wordpress.com> where you will see a lot of trees, and at <http://dledmunds.blogspot.com> where she shares her successes and frustrations with a much wider range of subjects. She selected the following pieces of those displayed.

1st Place:

Pastel of trees
by **Debbie
Kalinowski**



2nd Place:

Acrylic of
Duke Ellington
matchbook by
Roger Schule



3rd Place:

Sue
Schneider's oil
painting of
lambs



March Presentation by Linda Kollacks

March's LCAL meeting presentation will be a demo by Linda Kollacks. Linda has been a portrait artist with various media for over 35 years. For more information about Linda's portraits, access her website: <http://lindasportraits.com/>. The March meeting will start at 7:00 pm Monday March 18 at the State Bank of the Lakes in Grayslake. There will be more background in the March *Sketches*.

Spring LCAL Member Show Reminder

Check-In April 6th, 10:00 am-1:00 pm, at the Waukegan Park District **Jack Benny Center for the Arts**, 39 Jack Benny Drive, Waukegan, IL 60087.

Select a piece you have sculpted, painted, drawn or photographed in the past three years that you might want to display and have critiqued. Better yet, use this as a chance to show us a new approach or a new vision to hear what your fellow artists have to say. There will be more background in the March *Sketches*.

Questions? You may contact **Chris Tanner**, chrisetanner@sbcglobal.net.

Les Scott's Paintings in Wisconsin Galleries

Les Scott's painting "Ursus Horribilis Autumnus" has been selected to be part of the juried exhibit at **Gallery On 16th** in Racine Wisconsin. The exhibit runs from **February 21 to April 4** with a reception on **Thursday, February 28 from 5-8 pm**. The address is located at Racine Business Center 1405 16th St. Racine, Wisconsin. (about a mile east of Green Bay Rd./Rt. 31).

She also has a piece titled "A Symphony in Two Movements" that is on display at the **Lemon Gallery** on 46th St. and Sheridan Rd in Kenosha Wisconsin both in **February and March**.



Thom Kapheim's New Books

Thom has self-published two books in the last few months.

THE POLITICAL ILLUSTRATIONS – 1ST EDITION



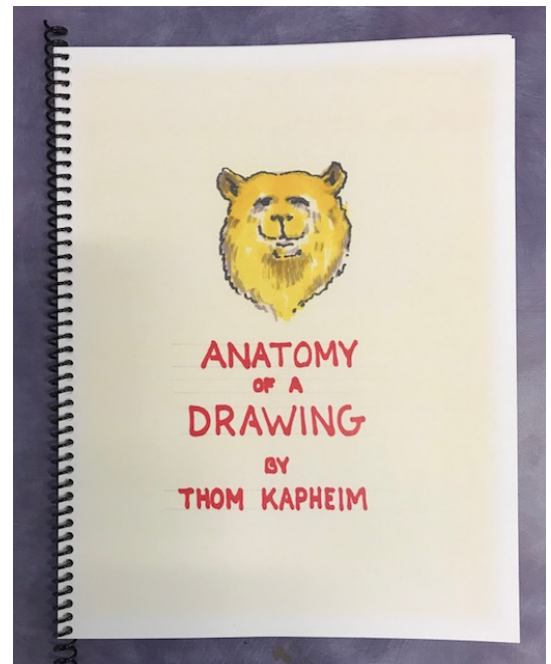
This is a compilation of 40 satirical illustrations. The individual graphics can be removed from the booklet, so they will be suitable for framing.

THE ANATOMY OF A DRAWING

This is a manual for understanding how to look at, understand and create a drawing. It shows “how to read a picture...a guide to seeing and making art.”

This book is suitable for artists, teachers and students of all ages.

For more information, email Thom at: kapart1@sbcglobal.net or visit his studio at: 122 Washington Street, Waukegan, IL



Adler's LCAL Invitational will become Themed

Chris Tanner, On-The-Wall Director, sent a proposal to David Adler Music & Arts Center that should renew their annual February LCAL Invitational show starting in 2020. In 2018 Adler changed the Exhibitions program to be nearly revenue-neutral, to attract more visitors with an interesting theme, and to sell more art. The timing and scope of this change caused the 2019 LCAL Invitational to be lost to other exhibitors, but we have been assured of a 2020 LCAL Invitational.

Starting in 2012 Adler has annually selected five LCAL artists for a February exhibition. Each was invited to show 5-8 pieces based on the single piece entered in the Fall Membership Show. The resulting Adler invitational show carried no theme beyond the honor of being selected, but was reliably viewed by family, friends and patrons of the artists. Adler chose not to select artists a second time, so over time their selections reached deep into the LCAL talent pool to showcase of the works of probably a third of art league members. Such diffuse recognition nicely reflected the LCAL emphasis on friendly competition and mentoring to grow its member's skills, and the Adler opportunity has been well received by our members.

Starting with our 2019 LCAL submission for a 2020 exhibition, LCAL will each year make a fresh proposal to the Adler Exhibitions Committee. Over time these submissions will reflect a growing Adler and LCAL understanding of how to stage an interesting theme within an invitational framework.

Now and in coming years the themes for the LCAL February Adler Show will somehow echo our stated purpose to "create more interest in art in Lake County ... and to develop a higher appreciation of visual art." We will address important elements of visual art, like the artistic quest, creative processes and how engaging the viewer will lead to viewer insight. The February 2020 Adler show will probably have a title like "Where Fine Art Starts." At a new Gallery Night exhibit feature each artist will discuss his or her displayed work, explain how a particular piece was entered in the 2019 Fall Membership Show, and how their collective artistic journeys converged at that moment. It will be about sharing and mentoring, and how artists speak to their viewers through art. It will be personal and compelling, and it will convince Adler that we should continue to be part of their annual exhibition series.

Professional Art Restorer Sought

Mary Haas is looking for a recommendation for someone who does professional art restoration to refer a client to. If anyone knows someone who does a really good job restoring old paintings, please email the information to maryhaas@gmail.com.

Artist Sought to Share Tent at Art Fairs

WANTED: Artist to share tent at upcoming regional summer art fairs. LCAL member **Gail Besner** has the tent (and a van), but needs physical help with setting up the tent, etc. Gail will split the fairs' rental fee with any willing, able-bodied artist. For more information, please call **Gail at: 847.432.5992.**

Artist Quote

“I prefer winter and fall, when you feel the bone structure of the landscape – the loneliness of it, the dead feeling of winter. Something waits beneath it, the whole story doesn’t show.” –
Andrew Wyeth

Refreshment Sign-Up for Monthly LCAL Meetings

April

Fran Isaac

May

Jack Littlefield

Val Brandner

Jennifer Lee

For inclusion in a future *Member News*, please send your news of exhibits, classes, awards and art-related comments to: **Anne-Marie Bracken**, amabracken@gmail.com.