

# AN AMERICAN IN PARIS

## George Gershwin

### Arranged and Orchestrated by

# Charles Booker

#### INSTRUMENTATION

1-Full Score (Large Score)	3-1 <sup>st</sup> Trumpet
2-Piccolo	3-2 <sup>nd</sup> Trumpet
4-1 <sup>st</sup> Flute	3-3 <sup>rd</sup> Trumpet
4-2 <sup>nd</sup> Flute	2-1 <sup>st</sup> Horn in F
1-1 <sup>st</sup> Oboe	2-2 <sup>nd</sup> Horn in F
1-2 <sup>nd</sup> Oboe	2-1 <sup>st</sup> Trombone
1-1 <sup>st</sup> Bassoon	2-2 <sup>nd</sup> Trombone
1-2 <sup>nd</sup> Bassoon	2-3 <sup>rd</sup> Trombone
3-1 <sup>st</sup> Clarinet	3-Euphonium BC
3-2 <sup>nd</sup> Clarinet	2-Euphonium TC
3-3 <sup>rd</sup> Clarinet	4-Tuba
2-Bass Clarinet	1-Double Bass (optional)
2-1 <sup>st</sup> Alto Saxophone	1-Timpani
2-2 <sup>nd</sup> Alto Saxophone	2-Bells/Xylophone
2-Tenor Saxophone	3-Vibraphone/Xylophone
1-Baritone Saxophone	4-Percussion 1
	(Snare Drum/Bass Drum/Crash Cymbals/Wood-Block/Tom-Tom)
	3-Percussion 2
	(Cymbals/Triangle/Taxi-Horns (a) (b) (c))

*Duration: 7 minutes 42 seconds*  
*Medium Advanced(Grade 3+)*

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**BandT Publications**

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

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## **AN AMERICAN IN PARIS**

An American in Paris is a jazz-influenced symphonic poem (or tone poem) originally written for orchestra by American composer George Gershwin and first performed in 1928. It was inspired by the time that Gershwin had spent in Paris and evokes the sights and energy of the French capital during the *Années folles*.

Gershwin scored the piece for the standard instruments of the symphony orchestra plus celesta, saxophones, and automobile horns. He brought back four Parisian taxi horns for the New York premiere of the composition, which took place on December 13, 1928, in Carnegie Hall, with Walter Damrosch conducting the New York Philharmonic. Gershwin completed the orchestration on November 18, less than four weeks before the work's original premiere.

This setting for symphonic band has been skillfully arranged and orchestrated to capture the original Gershwin creation and make it performable by today's symphonic bands.

### **Notes on the Arranger**

**Charles Booker** (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music, and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Lecta Music, Potenza Music, Print Music Source, Southern Music Company, and Wingert-Jones. Mr. Booker's music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21-year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, bandmaster of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C.

SCORE  
Time: Approx. 7 minutes and  
42 seconds  
B24009

# An American In Paris

by George Gershwin  
Arranged and Orchestrated by  
Charles Booker (ASCAP)

Maestoso ♩ = 78      Molto rit.      5 Allegretto grazioso ♩ = 114

Piccolo  
1/2 Flute  
1/2 Oboe  
1/2 Bassoon  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Bass Clarinet  
1st Alto Sax  
2nd Alto Sax  
Tenor Sax  
Baritone Sax  
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
1/2 Horn in F  
1/2 Trombone  
3rd Trombone  
Euphonium  
Tuba  
Double Bass (Optional)  
Timpani  
Bells  
Xylophone  
Vibraphone  
Xylophone  
Percussion I  
Snare/Bass Drum  
Crash Cymbals  
Wood Block  
Tom-Tom  
Percussion II  
Cymbals/Triangle  
Taxi-Horns (a), (b)  
(c) and (d)

Tune to:  
F, G, C, Eb

Cr. Cym.  
Sus. Cym.  
Xylo.  
To Triangle

ff  
mp  
pizz.  
mp  
f  
ff

2 3 4 5 6

An American in Paris

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, 1st and 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, 1st and 2nd Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes brass: 1st, 2nd, and 3rd B♭ Trumpet, 1/2 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, Tuba, and Double Bass. The bottom section includes percussion: Timpani, Xylophone, Vibraphone, and two Percussion parts (I and II). The score is in 3/4 time with a key signature of one flat (B♭). It features various musical notations such as slurs, ties, triplets, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.



An American in Paris

4

22

Musical score for 'An American in Paris' showing various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Drums, and Percussion. The score is divided into measures 19 through 24. Dynamics include *f*, *mf*, *p*, and *mf*. Performance instructions include 'All', 'a2', 'div.', 'Snare', and 'Ride Cym. with stick'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

19

20

21

22

23

24

28

Picc. *p*

1/2 Fl. *p*

1/2 Ob. *p*

1/2 Bsn. *p*

1st B $\flat$  Cl. *p*

2nd B $\flat$  Cl. *p*

3rd B $\flat$  Cl. *p*

B. Cl. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st B $\flat$  Tpt. *p*

2nd B $\flat$  Tpt. *p*

3rd B $\flat$  Tpt. *p*

1/2 Hn. *p*

1/2 Tbn. *f*

3rd Tbn. *p*

Euph. *f*

Tuba *p*

D.B. *p*

Timp.

Xyl. *f*

Vib.

Perc. I *p*

Perc. II *p*

Wood block *mf*

Stop Quickly

*p* 25                      26                      27                      28 *mf*                      29                      30

An American in Paris

6

32

36

Picc. *p* *f* *mf giocoso*

1/2 Fl. *p* *f* *mf giocoso*

1/2 Ob. *mf* *p*

1/2 Bsn. *mf* *p*

1st B $\flat$  Cl. *mf*

2nd B $\flat$  Cl. *mf*

3rd B $\flat$  Cl. *mf*

B. Cl. *mf* *p*

1st A. Sx. *mf* *p*

2nd A. Sx. *mf* *p*

T. Sx. *p*

B. Sx. *mf* *p*

1st B $\flat$  Tpt. *p*

2nd B $\flat$  Tpt. *p*

3rd B $\flat$  Tpt. *p*

1/2 Hn. *mf* *p*

1/2 Tbn. *mf*

3rd Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D.B. *mf* *p*

Timp.

Xyl. Xylo. *mf giocoso*

Vib.

W. Bl.

Perc. II To Taxi Horn (a) Taxi Horn (a) Triangle

31

32

33

*f* 34

35

*p*

36



40

Picc. *p* *f*

1/2 Fl. *p* *f*

1/2 Ob. *mp* stagger your breathing

1/2 Bsn. *mp* stagger your breathing

1st B♭ Cl. *mp*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *mp* stagger your breathing

B. Cl. *mp* stagger your breathing

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx.

B. Sx. *mp* stagger your breathing

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn. *p*

1/2 Tbn. *p*

3rd Tbn. *p* stagger your breathing

Euph. *p* stagger your breathing

Tuba *p* stagger your breathing

D.B. *p*

Timp.

Xyl.

Vib.

Perc. I

Perc. II *f* Taxi Horn (c)

37

38

39

40

41

*f* 42



Poco a poco accel.

52 Animando e cresc.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and reeds: Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B. Clarinet, 1st A. Saxophone, 2nd A. Saxophone, T. Saxophone, and B. Saxophone. The middle section includes brass instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1/2 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, and Tuba. The bottom section includes low brass and percussion: D.B. (Double Bass), Timpani, Xylophone, Vibraphone, Perc. I, and Perc. II. The score is divided into measures 49 through 54. Measure 52 is marked with a box containing the number 52 and the instruction 'Animando e cresc.'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations such as notes, rests, slurs, and dynamic markings.

49

50

51

52

53

*mf*

54

An American in Paris

56

rit. ♩ = 76

Picc.

1/2 Fl. *div.*

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl. *Solo*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B. *pizz.*

Timp. *dampen*

Xyl. *To Bells*

Vib. *To Xylophone*

Perc. I

Perc. II *choke*

*f* *sfz-p* *p* *p* *p* *p* *f* *f* *f*

55

56

57

58

59

60



An American in Paris

12

67 **Grazioso**

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, 1st and 2nd B♭ Clarinets, 3rd B♭ Clarinet, B♭ Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The middle staves are for brass: 1st, 2nd, and 3rd B♭ Trumpets, 1/2 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, and Tuba. The bottom staves are for strings and percussion: Double Bass, Timpani, Bells, Vibraphone, and two Percussion parts (I and II). The score is in 2/4 time with a key signature of one flat (B♭). Dynamics range from *mp* to *ff*. Performance instructions include 'pizz.' for the Double Bass and 'To Wood Block and Wire Brushes' and 'To Ride Cymbal' for the Percussion parts.

67

68

69

70

71

72

74 *mf* *mp* *rit.* 78 **Piu' Mosso e rubato**

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B<sup>b</sup> Cl.

2nd B<sup>b</sup> Cl.

3rd B<sup>b</sup> Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B<sup>b</sup> Tpt.

2nd B<sup>b</sup> Tpt.

3rd B<sup>b</sup> Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Xyl.

Perc. I

Perc. II

*mf* *mp* *p* *pp*

"stagger your breathing"

stagger your breathing

To Vibraphone!

Vibes!

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, D.B., Timp., Xyl., Vib., Perc. I, and Perc. II. The score spans measures 79 to 84. The key signature is one flat (B-flat major). The tempo marking *rit.* is present at the top right. The dynamic marking *p* (piano) is used in several places, notably in measures 79, 82, and 83. The 1/2 Tbn. part includes the instruction "stagger your breathing" in measures 82, 83, and 84. The 3rd Tbn., Euph., and Tuba parts also have this instruction in measures 82, 83, and 84. The 1/2 Tbn. part has a *p* marking in measure 82. The 3rd Tbn. part has a *p* marking in measure 82. The Euph. part has a *p* marking in measure 82. The Tuba part has a *p* marking in measure 82. The 1/2 Tbn. part has a *p* marking in measure 83. The 3rd Tbn. part has a *p* marking in measure 83. The Euph. part has a *p* marking in measure 83. The Tuba part has a *p* marking in measure 83. The 1/2 Tbn. part has a *p* marking in measure 84. The 3rd Tbn. part has a *p* marking in measure 84. The Euph. part has a *p* marking in measure 84. The Tuba part has a *p* marking in measure 84.





Picc. *mp* div. 1st Fl.

1/2 Fl. *mp*

1/2 Ob. *mp*

1/2 Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

3rd B $\flat$  Cl.

B. Cl.

1st A. Sx. *pp*

2nd A. Sx. *pp*

T. Sx. *pp*

B. Sx.

1st B $\flat$  Tpt. *Solo* *mf espr.* *f*

2nd B $\flat$  Tpt. *p* *f* *p*

3rd B $\flat$  Tpt. *p* *f* *p*

1/2 Hn. *p* *f* *p*

1/2 Tbn. *p* *f* *p*

3rd Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

D.B. *p* *f* *p*

Timp.

Bls./Xylo.

Vib. *Vibes!* *p*

Perc. I *Wood Block* *pp* *Wire Brush* *Wood Block* *pp* *Wire Brush* *Wood Block* *pp* *Wire Brush*

Perc. II

97

101 Poco rubato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B $\flat$  Cl.
- 2nd B $\flat$  Cl.
- 3rd B $\flat$  Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B $\flat$  Tpt.
- 2nd B $\flat$  Tpt.
- 3rd B $\flat$  Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Bls./Xylo.
- Vib.
- Perc. I
- Perc. II

Key performance markings include *mp*, *p*, *mf*, *f*, *arco*, and *Bells*. The score is divided into measures 97 through 102, with measure 101 marked as *Poco rubato*.

97

98

99

100

101

102



Piu' mosso e meno

111 a tempo

Picc.  
 1/2 Fl.  
 1/2 Ob.  
 1/2 Bsn.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 B. Cl.  
 1st A. Sx.  
 2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st B♭ Tpt.  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 1/2 Hn.  
 1/2 Tbn.  
 3rd Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Timp.  
 Bls./Xylo.  
 Vib.  
 Perc. I  
 Perc. II

109

110

111

112

113

114

An American in Paris

Poco meno

115

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls./Xylo.

Vib.

Perc. I

Perc. II

Bass Drum

Sus. Cym.

let ring

*pp* *p* *mf* *f*

115

116

117

118

119

120

poco accel.

124 a tempo

Picc. *mf*  
 1/2 Fl. *mf*  
 1/2 Ob. *mf*  
 1/2 Bsn. *mf* *marcato* *f* *p*  
 1st B♭ Cl. *mf* *f* *p* *div.*  
 2nd B♭ Cl. *mf* *f* *p*  
 3rd B♭ Cl. *mf* *f* *pp*  
 B. Cl. *mf* *marcato* *f* *p*  
 1st A. Sx. *mf* *f* *pp*  
 2nd A. Sx. *mf* *f* *pp*  
 T. Sx. *mf* *f* *pp*  
 B. Sx. *mf* *marcato* *f* *p*  
 1st B♭ Tpt. *mf* *p* *All*  
 2nd B♭ Tpt. *mf* *pp*  
 3rd B♭ Tpt. *mf* *pp*  
 1/2 Hn. *mf* *f* *pp*  
 1/2 Tbn. *mf*  
 3rd Tbn. *mf*  
 Euph. *mf* *f* *pp*  
 Tuba *mf* *marcato* *f* *p*  
 D.B. *mf* *marcato* *f* *p* *pizz.*  
 Timp. *mf*  
 Bls./Xylo. *mf*  
 Vib. *mf*  
 Perc. I  
 Perc. II *choke*

121

*mp*

122

123

124

125

126

Poco rit.

128

a tempo - con moto

132

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

3rd B $\flat$  Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls./Xylo.

Vib.

Perc. I

Perc. II

*f*

*mf*

*mp*

*arco*

Tune to: G, C, D, F

Bells

Wood Block

Ride Cymbal



poco meno

136 Deciso ma legato

Picc. *mp* *f*  
 1/2 Fl. *mp* *f*  
 1/2 Ob. *f*  
 1/2 Bsn. *mp* *f*  
 1st B♭ Cl. *f* *mf*  
 2nd B♭ Cl. *f* *mf*  
 3rd B♭ Cl. *f*  
 B. Cl. *mp* *f*  
 1st A. Sx. *f* *mf*  
 2nd A. Sx. *f*  
 T. Sx. *f*  
 B. Sx. *mp* *f*  
 1st B♭ Tpt. *f*  
 2nd B♭ Tpt. *mp* *f*  
 3rd B♭ Tpt. *mp* *f*  
 1/2 Hn. *mp* *f*  
 1/2 Tbn. *mp* *f*  
 3rd Tbn. *mp* *f*  
 Euph. *mp* *f*  
 Tuba *mp* *f*  
 D.B. *mp* *f*  
 Timp. *p* *f* *pp*  
 Bls./Xylo. *f*  
 Vib. *f*  
 Perc. I Wood Block To Sticks  
 Perc. II Sus. Cym. Cr. Cym.

133

134

135

136

137

140 Allegro ♩ = 144

Picc. *p* *pp*

1/2 Fl. *p* *pp* *mp*

1/2 Ob. *p* *pp* *mp*

1/2 Bsn. *p* *pp* *mp*

1st B♭ Cl. *p* *pp* *mp* *div.*

2nd B♭ Cl. *p* *pp* *mp*

3rd B♭ Cl. *p* *pp* *mp*

B. Cl. *p* *pp* *mp*

1st A. Sx. *p* *pp* *mp*

2nd A. Sx. *p* *pp* *mp*

T. Sx. *p* *pp* *mp*

B. Sx. *p* *pp* *mp*

1st B♭ Tpt. *p* *pp* *f* *mp* *One Only*

2nd B♭ Tpt. *f* *mp* *One Only*

3rd B♭ Tpt. *mp* *div.*

1/2 Hn. *pp* *mp*

1/2 Tbn. *pp* *mp*

3rd Tbn. *pp*

Euph. *pp* *p*

Tuba *p* *pp* *p*

D.B. *p* *pp* *pizz.* *p*

Timp. *To: Bb, C, Eb, F*

Bls./Xylo. *To Xylo.*

Vib. *p* *pp*

Perc. I *Use sticks softly* *p*

Perc. II

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

3rd B $\flat$  Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Vib.

Perc. I

Perc. II

mp

mp

arco

a2

tr

<>

152

Picc. *mf* *f*

1/2 Fl. *mf* *f*

1/2 Ob. *mf* *f*

1/2 Bsn. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

3rd B♭ Cl. *f*

B. Cl. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st B♭ Tpt. *All* *f*

2nd B♭ Tpt. *All* *f*

3rd B♭ Tpt. *f*

1/2 Hn. *f*

1/2 Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f* pizz.

Timp. *mf* *f*

Xyl. *mf* *f*

Vib. *f*

Perc. I Wire Brush *mf* *f*

Perc. II *f*

150

151

152

153

154

155

161

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *mf* (2nd trill C to Db)

1/2 Bsn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

3rd B♭ Cl. *ff*

B. Cl. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf* (trill D to Eb)

3rd B♭ Tpt. *mf* (trill D to Eb)

1/2 Hn. *ff*

1/2 Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff* arco

Timp. *ff*

Xyl. *ff*

Vib. *ff*

Perc. I

Perc. II

156

157

158

159

160

161

164

162 163 164 165 166 167

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Grandioso ♩ = 78

168

172

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

1/2 Bsn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

3rd B♭ Cl. *ff*

B. Cl. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st B♭ Tpt. *ff*

2nd B♭ Tpt. *ff*

3rd B♭ Tpt. *ff*

1/2 Hn. *ff*

1/2 Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff* Hit in the Middle (no tonality)

Bls./Xylo. *ff*

Vib. *ff*

Perc. I *f*

Perc. II *ff* With Stick Stop

*ff* *f* 168

169

170

171

172

173





182 **Meno mosso e rubato**

Picc.

1/2 Fl. *p* stagger your breathing +2nd Fl.

1/2 Ob.

1/2 Bsn.

1st B $\flat$  Cl. *p* stagger your breathing a2

2nd B $\flat$  Cl. stagger your breathing

3rd B $\flat$  Cl. stagger your breathing

B. Cl.

1st A. Sx. *pp*

2nd A. Sx. *pp*

T. Sx. *pp*

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1/2 Hn.

1/2 Tbn. *Solo*

3rd Tbn. *mf espress.*

Euph.

Tuba *mf espress.*

D.B.

Timp.

Xyl.

Vib. *pp* Slow roll

Perc. I

Perc. II

Picc. *[Musical staff]*

1/2 Fl. *[Musical staff]* 1st Only! *mf giocoso*

1/2 Ob. *[Musical staff]* *p giocoso*

1/2 Bsn. *[Musical staff]*

1st B♭ Cl. *[Musical staff]* 1st Oboe cue *giocoso* stagger your breathing

2nd B♭ Cl. *[Musical staff]* *mp giocoso* stagger your breathing

3rd B♭ Cl. *[Musical staff]* *mp giocoso* stagger your breathing

B. Cl. *[Musical staff]* "stagger your breathing" *p*

1st A. Sx. *[Musical staff]*

2nd A. Sx. *[Musical staff]*

T. Sx. *[Musical staff]*

B. Sx. *[Musical staff]*

1st B♭ Tpt. *[Musical staff]*

2nd B♭ Tpt. *[Musical staff]*

3rd B♭ Tpt. *[Musical staff]*

1/2 Hn. *[Musical staff]*

1/2 Tbn. *[Musical staff]*

3rd Tbn. *[Musical staff]*

Euph. *[Musical staff]*

Tuba *[Musical staff]* Double Bass stagger your breathing *p*

D.B. *[Musical staff]* *p*

Timp. *[Musical staff]*

Xyl. *[Musical staff]*

Vib. *[Musical staff]*

Perc. I *[Musical staff]* Wood Block *p* To Snare Dr.

Perc. II *[Musical staff]*

192 Adagio

194 Allegretto grazioso ♩ = 114

Picc.

1/2 Fl.

1/2 Ob.

Bass Clarinet Solo *mf espr.*

1/2 Bsn. *mf*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

3rd B♭ Cl. *p*

B. Cl. Solo *mf espr.*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx.

B. Sx. *mf*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba *mf*

D.B. *mf*

Timp.

Xyl. *f*

Vib. *p*

Perc. I

Perc. II To Triangle

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, and Bass Clarinet. The middle section contains saxophones: 1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section is for brass and percussion: 1st, 2nd, and 3rd B♭ Trumpet; 1/2 Horn, 1/2 Trombone, and 3rd Trombone; Euphonium, Tuba, and Double Bass; Timpani, Xylophone, and Vibraphone; and Percussion I (Snare w/sticks) and Percussion II (Triangle). Dynamics are indicated by *f*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

207

The musical score for page 35 of 'An American in Paris' covers measures 204 through 209. The instrumentation includes Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd B♭ Trumpets, 1/2 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Vibraphone, and two Percussion parts (I and II). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 207 is marked with a box containing the number 207. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A triplet of eighth notes is indicated in measures 207 and 208 for the B♭ Clarinet, Tenor Saxophone, and Euphonium parts.

211 Poco a poco accel.

Cresc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, D.B., Timp., Xyl., Vib., Perc. I, and Perc. II. The score begins at measure 210 and continues through measure 215. The tempo marking 'Poco a poco accel.' and the dynamic marking 'Cresc.' are present at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. The percussion section includes a suspended cymbal (Sus. Cym.) and a snare drum (Perc. II).

217

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and features a variety of musical notations including dynamics (f, mf), articulation (accents, slurs), and performance instructions (8va). The woodwind section includes Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1st Bb, 2nd Bb, 3rd Bb, B), Saxophones (1st A, 2nd A, T, B), and Trumpets (1st Bb, 2nd Bb, 3rd Bb). The brass section includes Horns (1/2), Trombones (1/2, 3rd), Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Xylophone, Vibraphone, and two sets of Percussion (I and II), with a specific instruction for the Ride Cymbal. The score is divided into measures, with measure numbers 216, 217, 218, 219, 220, and 221 indicated at the bottom.

216

*mf* 217

218

219

220

221





228 Presto ♩ = 120

Picc. *f*

1/2 Fl. *f*

1/2 Ob. *f*

1/2 Bsn. *f*

1st B♭ Cl. *p* *f*

2nd B♭ Cl. *p* *f*

3rd B♭ Cl. *p* *f*

B. Cl. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *f*

3rd B♭ Tpt. *p*

1/2 Hn. *p*

1/2 Tbn. *p* *f* 1st only

3rd Tbn. *p* *f* One only

Euph. *p* *f* *f* One only

Tuba *p* *f* *f*

D.B. *p* *f* pizz. arco

Timp.

Xyl. *f* *f*

Vib.

Perc. I

Perc. II

Piu' Mosso

riten.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into measures 234 through 240. The tempo is marked 'Largo' at the beginning and 'Piu' Mosso' for the main section. The dynamics are marked as follows: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The 'riten.' (ritardando) instruction is placed above the score for measures 237-240. Performance instructions include 'To Bells' for the Xylophone in measure 235, 'Bells' for the Xylophone in measure 236, 'dampen' for the Timpani, Xylophone, and Vibraphone in measure 240, and 'choke' for the Percussion II in measure 240. The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature.



