

CONTRAPUNCTUS FOR STRINGS

by

Charlie Hill

Developing Strings Series

INSTRUMENTATION

2-Full Score

5-Cello

8-1st Violin

5- Double bass

8-2nd Violin

1-Harp (Optional)

5-Viola

1-Rehearsal Piano

Duration: 2 minutes 32 Seconds

Grade: 2 ½ (Medium-Easy)

Complete Printed Set (w/2 scores)\$60.00

Extra Printed Full Score \$16.00

Score and Parts Downloadable File \$50.00

Full Score Downloadable File \$14.00

Parts, each Downloadable File \$3.00

SO160107



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516

Exclusively distributed by Print Music Source

CONTRAPUNCTUS FOR STRINGS

By Charlie Hill

PROGRAM NOTES

Lush string sounds abound in this new work. The combining and interweaving of several simple melodic lines throughout the ensemble make this new concert/festival work an ideal addition to the repertoire of developing orchestra. The extensive use of counterpoint (contrapunctus) in creating many works by Bach and other composers throughout musical history has assured its place as a strong compositional technique.

ABOUT THE COMPOSER

Charlie Hill's involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio. Whether it's in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie's music continues to please performers and listeners alike.

About Print Music Source

All Print Music Source products are available in either traditional printed form or as a digital download, where the consumer may download and print the product themselves for their own use. All of our printed products are available for purchase from your favorite music dealer. Visit our website for details on new products being added on a regular basis.



P.O. Box 39516
San Antonio, Texas 78216-6516
www.printmusicsource.com

18

I

II

Vla. Hi 3

Vc.

S. B.

Hp.

Pno.

15 16 17 18 19 20 21

18

I

II

Vla.

Vc.

S. B.

Hp.

Pno.

22 23 24 25 26 27 28

30

Somberly $\text{♩} = 80$

I *mf*

II *slowing...* *mf*

Vla. *slowing...* *p* Non Div. *mf*

Vc. *slowing...* *p*

S. B. *slowing...* *p*

Hp. *p*

Pno. *slowing...* *p* *mf*

29 30 31 32 33 34

I *f* *mf* *f*

II *f*

Vla. *f*

Vc. *f*

S. B. *f*

Hp.

Pno. *f*

35 36 37 38 39 40

41 **Flowing** ♩ = 112

I *mf* *f* *mf* *f*

II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

S. B. *mf* *f* *mf* *f*

Hp. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

41 42 43 44 45 46 47

49

I *mf* *f* *mf* *f*

II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

S. B. *mf* *f* *mf* *f*

Hp. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

48 49 50 51 52 53

57 Stately $\text{♩} = 100$
pizz. (Harp Cues)

Musical score for measures 54-59. The score includes parts for I, II, Vla., Vc., S. B., Hp., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 is marked 'Stately' with a tempo of 100 and includes 'pizz. (Harp Cues)' and 'arco' markings. The dynamic marking *f* is present in measures 57 and 59. The strings play a rhythmic pattern of eighth notes, while the harp and piano provide harmonic support.

57 Stately $\text{♩} = 100$
(Harp Cues)

Musical score for measures 60-65. The score includes parts for I, II, Vla., Vc., S. B., Hp., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 is marked 'Stately' with a tempo of 100 and includes '(Harp Cues)'. The dynamic marking *ff* is present in measures 60-64. The strings play a rhythmic pattern of eighth notes, while the harp and piano provide harmonic support. A 'gliss.' marking is present in measure 64.

Visit our website often as we continually introduce
new publications by both new and established
composers and arrangers.

www.printmusicsource.com

All of our publications are available in either traditional
printed form or are downloadable.

All publications are available from your favorite music dealer.

STRING ORCHESTRA PUBLICATIONS

AMERICAN MEDLEY

Steven L. Rosenhaus

CHANSON TRISTE

Max Mueller

CONTRAPUNCTUS FOR STRINGS

Charlie Hill

DAWNING

M.L. Daniels

ELEGANT REFLECTIONS

M.L. Daniels

GOT THE WORLD ON A STRING

Steven L. Rosenhaus

HOLIDAY CANON

Steven L. Rosenhaus

O HOLY NIGHT

Steven L. Rosenhaus

SONATA PATHETIQUE (Adagio Cantabile)

Beethoven/Steven L. Rosenhaus

THEMES LIKE WE'VE HEARD THIS BEFORE

Steven L. Rosenhaus

THREE BACH CHORALES

J.S. Bach/Steven L. Rosenhaus



BandT Publications

P.O. Box 39516

San Antonio, Texas 78218-6516

Exclusively distributed by Print Music Source

www.printmusicsource.com