

HINGHAM CIVIC MUSIC THEATRE PRESENTS



Storytellers

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward.

Shrek

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. It is great if Shrek is a solid singer and excellent actor with comedic chops.

Fiona

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy. This needs to be a performer who can do it all: act, sing and dance.

Donkey

A brash, loud, fast-talking animal with no concept of "quiet time." This role needs a performer who can sing well and has a whole lot of presence and character. They should complement Shrek as his loyal and ever-faithful sidekick.

Lord Farquaad

A very short man with huge ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, a comedian who isn't afraid of making bold choices or looking silly.

Dragon

A role that requires a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. A performer who has a tremendous presence and a good pop singing voice.

Young Fiona

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Teen Fiona

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Mama and Papa Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Should be good singers.

Little Ogre

A role just right for a smaller, younger performer who is new to the stage. They may not have lines but they are very important to the storytelling.

Captain Of The Guard

This role is just right for an actor with some inherent strength and authority. This performer needs a big, booming voice and someone who isn't scared to put all the Fairy Tale Creatures in their place.

Guards

Farquaad's guards that follow the captain's orders. These actors will need to have great stage presence.

Knights

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Performers who can sing well and have some soul just like the Dragon.

Dwarf

Farquaad's comparably short and grumpy father. This performer should have great stage presence and comedic timing.

Bishop

This character should have a loud and clear stage voice.

Rooster

A role just right for a smaller, younger performer who is new to the stage. They may not have lines but they are very important to the storytelling.

Fairy Tale Creatures

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist.

Pinocchio

The wooden boy who cannot tell a lie without his nose growing. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures. This is a performer with a lot of personality who can sing well.

Gingy

A great cameo role for a young performer who is as earnest as can be. Gingy is based on the Gingerbread Man who runs away like a fugitive from his baking captors. Need a performer with great energy who can sing well to play this role.

Wicked Witch

A great role for a young performer destined to be a character actress. She has a big personality! Need a performer that is a strong singer.

Mama Bear

This is one dramatic mama. The performer should have great stage presence and a strong voice.

Ugly Duckling

He may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts. This is a fun comedic role for a performer.

Peter Pan

The boy who never grew up, and he continues to act the part in this story. Looking for a performer who will have fun physicalizing the character.

Big Bad Wolf

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf. This performer should be comfortable saying lines.

The Three Little Pigs

The classic three little pigs with a German twist...Need performers who can put on a German accent and are strong singers.

Baby Bear

This is one whiny kid! This performer should be a great actor and comfortable saying lines.

Pied Piper

An energetic character who is quite frustrated until Fiona helps him out. This performer should be a great actor and comfortable saying lines.

Papa Bear

Great cameo role for performers. This performer should be a great actor. They may not have lines, but they are very important to the storytelling.

Puss in Boots

Great cameo role for performers. This performer should be a great actor. They may not have lines, but they are very important to the storytelling.

***** All Fairy Tale Creatures, Ogres, Younger Fionas, rooster, bishop, dwarf and Dragon will be cast in one of the following ensemble groups in addition to their main role*****

Ensemble Group 1

Duloc Performers and Dancing Rats. These performers should be strong dancers and singers.

Ensemble Group 2

Birds, Trees, Deer, and other Woodland Creatures help make up the backbone of the musical. These performers should be strong character actors.