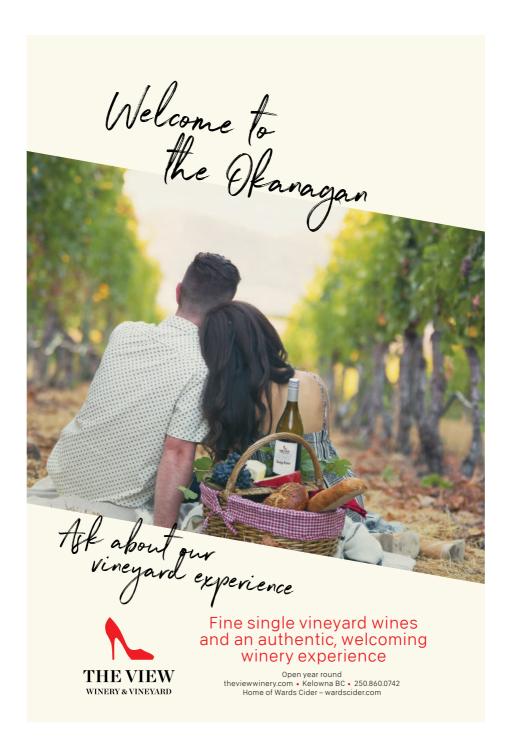


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KELOWNA KIWANIS FESTIVAL PRESIDENT'S WELCOME

As President of the Board of Directors, I take great pride in welcoming all performers, adjudicators, teachers, parents, volunteers, sponsors and donors to our 2019 Festival. This will be our 93rd continuous year of operation where we have watched many thousands "Perform, Learn and Grow".

With the skilled direction of our Executive Director, Karen Machura, and the hard work of our volunteer Board of Directors we look forward to the excitement of the upcoming season. Once again we have an esteemed lineup of notable adjudicators ready to offer our participants valuable assessments of their performances. We are always amazed at the fantastic talent that this community festival attracts.

I would also like to take this opportunity to thank all the wonderful sponsors, donors, volunteers and community collaborators who work with us to make this Festival happen. Without their generous support it would not be possible.

To the performers I say welcome, do your best, learn all you can from our valued adjudicators, and most importantly, have fun with this great opportunity. We know many of you have the talent and dedication to move onward to Provincial and even National levels. Good luck to each and every one of you.

Warm regards.

Zonia Arnold

City of Kelowna



Office of the Mayor

March 2019

Welcome to the 2019 Kelowna Kiwanis Festival

I am pleased to welcome all the participants from across Canada to the annual Kelowna Kiwanis Festival running during March and April, culminating with a gala concert on May 31st. This festival is in its 93rd year and is a major performing arts event in our region. The positive results and legacies of the Kelowna Kiwanis Festival help to stimulate growth and development of the arts and contribute to our region's cultural experience.

The Kelowna Kiwanis Festival unites us as a community whether we are participants, supporting parents or friends, adjudicators, sponsors or audience members. It provides opportunities for amateur performers in music and dance to demonstrate their achievements and be evaluated in a constructive and positive manner by esteemed professionals from across Canada. The gala concert on May 31st provides a showcase to celebrate the wide variety of very talented artists participating in this festival.

This performance promises to entertain all those who attend and showcase our local talent, cultural awareness and the pure joy of music and dance. The result will be a gift of music and thriving examples of arts in our community.

Good luck to all the performers in the 2019 Kelowna Kiwanis Festival. It will be an honour and a pleasure for the City of Kelowna to welcome those visiting our city for this special event. While you are here I know you will receive the traditional warm Kelowna welcome from our citizens, a welcome that I hope will encourage you to return.

Yours very truly,

Colin Basran MAYOR

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The Kelowna Kiwanis
Festival is a series of
community events
where many dedicated,
talented, and generous
individuals join together
to provide unique
opportunities for
participants to perform,
learn and grow as
amateur performing
artists.

Welcome to the 2019 Festival!

Strings & Chamber/Orchestra Adjudicator

JEFF FARAGHER



Known for diversity, innovation and passion, cellist Jeff Faragher has excited audiences and inspired students across North America and in Europe with his dynamic musical style in classical, folk and jazz genres.

Born and raised in Edmonton, Alberta, Jeff started learning music at age 3 with the Kodaly program. Shortly after he started cello with Suzuki cello teacher, Diana Nuttal. He then continued his studies in music at the University of Alberta under renowned cellist and teacher, Tanya Prochazka. With a focus on chamber music, Jeff was one of the founding members of the Pretorius String Quartet which received the prestigious Malcolm Forsyth String Quartet Scholarship

four years running as they worked through their undergraduate degrees as Edmonton's foremost performing string quartet. In addition, Jeff spent many summers touring the world and studying with famous cello teachers such as Janos Starker, Aldo Parisot and Yo-Yo Ma. Following his years in Edmonton, Jeff moved to Montreal to pursue a Masters of Music degree studying with Montreal Symphony's principal cellist, Brian Manker and the Orford String Quartet founding member, Marcel Saint-Cyr.

Learning a wealth of knowledge is only the beginning. Jeff Faragher believes deeply that sharing this knowledge is of the utmost importance and is passionate about bringing his expertise to the community in a supportive, focused and fun atmosphere. Drawing from his extensive experience working with world-class instructors, he has honed a style that speaks to his students and excites them to find undiscovered heights in their playing. Over the past 20 years, Jeff's teaching career has seen him as the head cello instructor with the Edmonton Public Schools music enrichment program, director and cello instructor at St. Martin's String program, assistant string instructor and orchestra conductor at the University of Alberta, strings technique instructor at McGill University and department head of strings at the Conservatory at Grant MacEwan College.

Jeff's energy and passion for teaching has led him to create programs such as Mountainside Chamber Music in Nelson BC. He is the principal cello instructor and conductor at the Fiddleworks® summer camps, cello clinician at the Central Memorial and Bishop Carol school strings programs and is a highly sought after teacher and clinician for festivals and programs throughout Western Canada. Whatever he is doing, cellist Jeff Faragher is looking to innovate, perform and inspire his audiences, colleagues and students alike.

Strings Sunday, April 14, 2019

Rotary Centre for the Arts, Salloum Room 421 Cawston Avenue, Kelowna

	SENIOR STRINGS (Levels 8 & 9)
Romantic (Level 8)	
` ,	aura Hrabchuk (Violin)~Csardas - Monti
	ictoria Statsenko (Violin)~Meditation From Thais
	- Massenet
	lolly Shea (Violin)∼Mazurka Op. 19 No.1 "Obertass" - Wieniawski
(Level 9)	
S	dam Kunyk (Cello)~Elegie - Faure amuel Shea (Cello)~Chant Du Menestrel - Glazunov
Bach & Te	<u>llemann</u>
(Level 8)	
	Molly Shea (Violin)~Fantasia No. 7 in E Flat Major, Dolce - Telemann
\	Victoria Statsenko (Violin)~Gigue From Partita No.3 in E Major - Bach
L	Laura Hrabchuk (Violin)~Fantasia No. 7 in E Flat Major - 1st Mvt, Dolce - Telemann
(Level 9)	
C	Chelsea Kang (Violin)~Partita No. 2 in D Minor, S. 1004 Allemanda - Bach
C	Corbin Tangermann (Cello)~3rd Cello Suite in C
	Major: Prelude, Sarabande - Bach
- ADJUDI	CATION -
10:50 am <u>Sonata</u>	
(Level 9)	Chelsea Kang (Violin)~Sonata No. 1 in DcMajor Op. 12 No. 1 - Beethoven
S	samuel Shea (Cello)~Sonata in C 1st Mvt - Boccherini

Concerto
(Level 9)
Adam Kunyk (Cello)~Concert piece in D Minor, Opus 10,
1st Mvt - Klengel Samuel Shea (Cello)~Concertino in D Minor
- Romberg
Chelsea Kang (Violin)~Concerto No. 1 La Primavera
- Vivaldi
- ADJUDICATION -
* LUNCH BREAK *
LONON BILLAN
2:00 pm - SENIOR STRINGS (Level 10 & ARCT)
Twentieth and Twenty-First Century
(Level 10)
Emily Baker (Violin)~Hoe-Down - Copland
Emily Kunyk (Violin)~Praeludium and Allegro - Kreisler Additional Repertoire
(Level 10)
Angela Zeng (Cello)~Concert Polonaise op.14 - Popper
Bach & Telemann
(Level 10)
Elise Wiesinger (Violin)~Sonata No. 1 in G Minor: Adagio - Bach
Chloe Kang (Violin)~Violin Sonata No. 2 in A Minor
- Allegro - Bach
Emily Baker (Violin)~Violin Sonata No.1, Adagio - Bach
- ADJUDICATION -
3:15 pm
Sonata
(Level 10)
Angela Zeng (Cello)~Sonata No.1 in E Minor Mvts 1&2 - Brahms
Emily Kunyk (Violin)~Sonata No.8 1st Mvt/Sonata No.8
2nd Mvt - Beethoven/Beethoven
Emily Baker (Violin)~Violin Sonata No. 8, Mvts 1&2
- Beethoven
Chloe Kang (Violin)~Sonata in G Major Op. 78, Mvts 1&2 - Brahms
- Branns Elise Wiesinger (Violin)~Sonata for Violin and Piano,
Mvts 1&2 - Debussy

(Associate/ARCT or Equivalent) Libby Wyse (Violin)~Sonata No. 2 in D Major, 1st Myt - Prokofiev - ADJUDICATION -* DINNER BREAK * 6:00 pm - SENIOR STRINGS (Level 10 & ARCT) Concerto (Level 10) Emily Kunyk (Violin)~Concerto No.4 1st Mvt with Joachim Cadenza - Mozart Elise Wiesinger (Violin)~Concerto in D Major - Mozart Emily Baker (Violin)~Violin Concerto, Mvts 1 & 2 - Barber Angela Zeng (Cello)~Concerto in D Minor Mvts 1, 2 & 3 (Associate/ARCT or Equivalent) Libby Wyse (Violin)~Concerto in E Minor, 1st Mvt - Mendelssohn **Concert Group** (Level 10) Elise Wiesinger (Violin)~Concerto No. 1: Mvt I/Sonata No.1 in G Minor: Presto - Bruch/Bach - ADJUDICATION -



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Strings Monday, April 15, 2019

Rotary Centre for the Arts, Salloum Room 421 Cawston Avenue, Kelowna

9:00 am - Juniur Strings (Levels P = 3)
<u>Canadian Music</u>
(Level 2)
Akasha McCleary (Violin)~Fall Fair - Donkin
William Li (Violin)~Folk Dance No. 2 - Barnes
Katya Posthumus (Violin)~Fall Fair - Donkin
(Level 3)
Ben Hrabchuk (Violin)~The Farmers' Market - Donki
Traditional Fiddle
(Level 1)
Liam Leung (Violin)~Pelican Reel - Stobbe
(Level 2)
Meizie McGrew (Violin)~Ashgrove/Tobin's Favorite
- Arr. Zav RT
Additional Repertoire
(Level 2)
Katya Posthumus (Violin)~The Misty Isle - College
(Level 3)
Ben Hrabchuk (Violin)~Gabby Ghost - Chase
- ADJUDICATION -
10:15 am
Early Music
(Level 1)
Liam Leung (Violin)~Minuet No. 1 - Bach
Kevin Cao (Violin)~Minuet I - Bach
(Level 2)
Hugh Weathermon (Violin)~Musette - Bach
Violetta Statsenko (Violin)~Minuet - Clarke
Olivia De Simone (Violin)~Minuet No. 3 - Bach
Meizie McGrew (Violin)~Musette - Bach
(Level 3)
Zaela Thiessen (Cello)~Tambourin - Jean-Philippe
Rameau
Ben Hrabchuk (Violin)~Musette in D Major - Bach
- ADJUDICATION -
- ADJUDICATION -

* LUNCH BREAK *

12:30 pn	
Romantio (Level 2)	2
`	Meizie McGrew (Violin)~Hunters' Chorus - Weber Hugh Weathermon (Violin)~Hongrois (Hungarian) - Pracht
(Level 3)	
	Nicholas Covaser (Violin)~Nocturne - In The Second Position - Alard
Classical	
(Level 2)	ACH
	William Li (Violin)~Waltz in D Marjor - Schubert, arr. K Wood
	Hugh Weathermon (Violin)~Hunters Chorus - Weber
(Level 3)	
	Zaela Thiessen (Cello)~Andante Grazioso - Mozart
Concerto (Level 3)	<u>.</u>
	Nicholas Covaser (Violin)~Concertino in G Major - Kuchler
- ADJUDI	
1:40 pm	
Twentieth	n and Twenty-First Century
(Level 1)	
	Kevin Cao (Violin)~Etude - Suzuki
(Level 2)	
	Katya Posthumus (Violin)~Hurdy-Gurdy - Shostakovich arr. Fortunatov
	William Li (Violin)~A Quiet Conversation - Bennett
	Akasha McCleary (Violin)~Hongrois - Pracht
	Violetta Statsenko (Violin)~Skipping and Hoping - Kabalevsky
(Level 3)	•
	Ben Hrabchuk (Violin)~Minor Mode - Blachford
	Nicholas Covaser (Violin)~Donkey Doodle - Kroll
	Zaela Thiessen (Cello)~Budapesto - Cheney
- ADJUD	ICATION -

Chamber / Orchestra Monday, April 15, 2019

Community Theatre
1375 Water Street, Kelowna

Carriage Hou Night Owl Ore	a/Community – Senior se Orchestra~String Medley - Various chestra~Ceremonial Procession/Valse ashburn/Himes
- ADJUDICATION -	
	Group (Intermediate - Grades 4-7)
(Level 7) Nota Bella~G - Haydn/Be	od Save Francis the Emperor/Ode to Joy eethoven
6:55 pm - Chamber Group (Senior - Grades 8-10/ARCT) (Level 8)	
The Highly St No.4 in C M /Mozart	trung Quartet ~To A Wild Rose/String Quartet ajor, K.157, 1st Mvt (Allegro) - Macdowell
	Quartet~Quartet Op. 18, No. 2, 1st Mvt. rmezzo - Beethoven/Mascagni
(Level 10 or ARCT)	
Piano Quint Honkitonks~(a~Piano Quintet in E Flat Major, 1st Mov. et in A Minor, 2nd Mvt - Schumann/Elgar Quartet in C Minor No. 2, 1st Mvt /Quartet in No. 1 & 2nd Mvts - Edelmann/Edelmann

- ADJUDICATION -



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Strings

Tuesday, April 16, 2019

Rotary Centre for the Arts, Salloum Room 421 Cawston Avenue, Kelowna

9:00 am - INTERMEDIATE STRINGS (Level 4)
Early Music
Adam Wasti (Violin)~Sarabande - Handel
Lily Riley-Kawchuk (Violin)~Giguetta - Bach
Henry Barbaza (Cello)~Chaconne - Handel
<u>Traditional Fiddle</u>
Jacob McNamee (Violin)~Tamlynns Reel - Traditional
Twentieth and Twenty-First Century
Thomas Volk (Violin)~The Puppet Show - Trott
Stephanie Horak (Violin)~Fast Dance – Baklanova
Claire Weathermon (Violin)~Summer Song, Op. 80,
No.16 - Kabalevsky
Jaden WONG (Violin)~Fast Dance - Baklanova
Additional Repertoire
Jacob McNamee (Violin)~Danse Napolitaine
- Tchaikovsky
Lily Riley-Kawchuk (Violin)~Knight Rupert - Schumann
- ADJUDICATION -
10:30 am
Concerto
Adam Wasti (Violin)~Concertino In The Style Of
Antonio Vivaldi - Kuchler
Claire Weathermon (Violin)~Concerto In B Minor, Op. 35
3rd Mvt - Rieding
Jacob McNamee (Violin)~Concertino In The Style
Of Antonio Vivaldi, 3rd Mvt - Kuchler
- ADJUDICATION -

* BREAK *

11:45 ar	
<u>Romanti</u>	
	Jaden Wong (Violin)~The Infant Paganini - Mollenhauer Claire Weathermon (Violin)~Danse Napolitaine - Tchaikovsky
	Thomas Volk (Violin)~Humoresque - Dvorak
	Jacob McNamee (Violin)~The Infant Paganini - Mollenhauer
	Stephanie Horak (Violin)~The Infant Paganini - Mollenhauer
	Adam Wasti (Violin)~Knecht Ruprecht Op.68, No.12 - Schumann
	Lily Riley-Kawchuk (Violin)~The Infant Paganini - Mollenhauer
	Henry Barbaza (Cello)~Humoresque - Dvorak DICATION -
^ LUNC	CH BREAK *
<u>Canadia</u>	- INTERMEDIATE STRINGS (Levels 5 & 6) n Music
(Level 6)	0.1: T 0// !: \ 0.11 M K\ 0. D 1:
Twentiet (Level 5)	Sabine Teo (Violin)~Catch Me If You Can - Donkin hand Twenty-First Century
	Anya Massa (Violin)~Mazurka - Blachford
(Level 6)	Nicholas Volk (Cello)~Fuego Espanol - Birston
	Olga Statsenko (Violin)~Youngster's Dance - Szelenyi Anna Hrabchuk (Cello)~Bonjour tristesse - Hart al Repertoire
(Level 5)	
	Autumn Sunderland (Violin)~Ukrainian Folk Song - arr. Gaker
	Anya Massa (Violin)~Snow Dance - Norton
(Level 6)	James Oland (Violin)~Adoration - Borokowski
Bach & 1 (Level 6)	Telemann
	Anna Hrabchuk (Cello)~Suite No. 1 in G Major, BWV 1007 7th Mvt: Gigue - Bach
- ADJUE	DICATION -

3:10 pm Romantic
(Level 5)
Nicholas Volk (Cello)~Norwegian Dance - Grieg Anya Massa (Violin)~Russian Fantasia No.1 - Portnoff
(Level 6)
Peter Meyrick (Violin)~Adoration - Borowski James Oland (Violin)~The Boy Paganini - Mollenhauer Olivia Sunderland (Violin)~Adoration - Borowski Olga Statsenko (Violin)~The Boy Paganini - Mollenhauer - ADJUDICATION -
4:20 pm
Sonata (1 aval 5)
(Level 5) Autumn Sunderland (Violin)~Sonata in E Major 1st & 4th
Myts - Telemann
(Level 6)
Olivia Sunderland (Violin)~Sonata in G Major Largo and
Allegro - Telemann
Peter Meyrick (Violin)~Sonatina II and III - Martinu Sabine Teo (Violin)~Adagio and Allegro From Sonata
Op.1, No.12 in F Major - Handel
James Oland (Violin)~Sonatina - Martinu
Olga Statsenko (Violin)~Adagio and Vivace from Sonata
No.1 in G Minor - Telemann
Anna Hrabchuk (Cello)~Sonata in C Major – 1st Mvt - Breval
- ADJUDICATION -
* DINNER BREAK *
7:00 pm - INTERMEDIATE STRINGS (Levels 5 & 6)
Concerto
(Level 5)
Autumn Sunderland (Violin)~Concerto No. 2 in G Major Op. 13, 3rd Mvt - Seitz
(Level 6) Olivia Sundarland (Violin), Concerts in A Minor 1st Myt
Olivia Sunderland (Violin)~Concerto in A Minor 1st Mvt - Vivaldi
Peter Meyrick (Violin)~Concerto in G Major - Vivaldi
Sabine Teo (Violin)~Concerto in G Major Op.3, No.3,

- ADJUDICATION -

Strings

Wednesday, April 17, 2019

Rotary Centre for the Arts, Pacific Safety Room 421 Cawston Avenue, Kelowna

9:00 am - INTERMEDIATE STRINGS (Level 7)	
Early Music	
Isaac Bingham (Violin)~La Folia - Corelli	
Twentieth and Twenty-First Century	
Nolan MacFarlane (Violin)~Ausencias - Piazzolla	
Elise Phelan (Violin)~Ausencias - Piazzolla	
<u>Traditional Fiddle</u>	
Lenna Barbaza (Violin)~Maple Sugar - Traditional	
Additional Repertoire	
Isaac Bingham (Violin)~Gigue in D Minor - Veracini	
- ADJUDICATION -	
40.40 am	
10:10 am	
Romantic Maggie Cao (Violin)~Introduction and Polonaise - Bohm	
Nolan MacFarlane (Violin)~Hope Told a Flattering Tale	
- Farmer	
Francis Baker (Violin)~Chanson De Nuit Op. 15	
No. 1 - Elgar	
Elise Phelan (Violin)~Introduction and Polonaise - Bohm	l
Benjamin Barbaza (Cello)~Wie Einst In Schoner'n Tager	1
- Popper	
Michael Zhao (Violin)~Introduction and Polonaise - Bohr	n
Lenna Barbaza (Violin)~Meditation From Thais	
- Massenet	
- ADJUDICATION -	
11:20 am	
Sonata	
Francis Baker (Violin)~Sonata in D major, Allegro Assai	
- Bach Michael Zhao (Violin) Sonata in D. Miner Mut. III:	
Michael Zhao (Violin)~Sonata in D Minor Mvt. III: Allemanda - arr. Kathleen Wood	
Maggie Cao (Violin)~Sonata in D Major - Bach	
Nolan MacFarlane (Violin)~Sonata in D Minor, 2nd Mvt	
Sonata in D Minor, 3rd Mvt - Anonymous/Anonymous	
Lenna Barbaza (Violin)~Sonata in D Major Op.16 No.1,	
1st & 2nd Mvt - Bach	

20

- ADJUDICATION -
- * LUNCH BREAK *

2:00 pn Concert	n - INTERMEDIATE STRINGS (Level 6 & 7)
	Michael Zhao (Violin)~Concerto in G Minor - Seitz Lenna Barbaza (Violin)~Concerto in G Minor, Op. 12, No.13, 1st Mvt - Seitz
	Francis Baker (Violin)~Concerto in G Minor, 1st Mvt - Seitz
	Nolan MacFarlane (Violin)~Concerto in G Minor, Op. 12, No. 13 - 1st Mvt - Seitz Maggie Cao (Violin)~Concerto in G Minor - Seitz Benjamin Barbaza (Cello)~Concertino No. 1 in F Major, 1st Mvt, Allegro – Breval
Concert	t Group
(Level 6)	
N/C	Cecilia Dyck (Cello)~Unaccompanied Prelude/Dance Rustique/Ashokan Farewell - Bach/Squire/Ungar
- ADJU	IDICATION -
Concert (Level 6) Cecilia Dyck (Violin)~TBA /Meditation /Fiddle Tune
	- /Massenet/Anon.
(Level 8) Sonata	,
	Laura Hrabchuk (Violin)~Sonata in G Major K 293a (301) – 1st Mvt - Mozart
	Molly Shea (Violin)~Sonatina in G Larghetto & Molto Vivace - Dvorak
	Victoria Statsenko (Violin)~Sonata in G Major KV 301, 1st Mvt - Mozart
Concert	
	Molly Shea (Violin)~Concerto in E Minor - 1st Mvt Komarowski
	Laura Hrabchuk (Violin)~Concerto No. 1 in E Minor - 1st Mvt - Komarowski
	Victoria Statsenko (Violin)~Concerto in A Minor 1st Mvt - Bach







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All awards and scholarships will be presented at the Gala Concert and Awards Reception on Friday, May 31 at the Rotary Centre for the Arts

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Piano Adjudicator

DR. YOANA KYURKCHIEVA



A native of Bulgaria and also a Canadian citizen, Yoana Kyurkchieva has enjoyed a dynamic musical career as a concert pianist, accompanist, adjudicator, and teacher. Her solo and chamber music appearances include performances throughout Bulgaria, Romania, Austria, Germany, Holland, Greece, Russia, the United States and Canada. She has participated in masterclasses under renowned pedagogues such as Bozhidar Noev, Tamara Poddubnaya, Jania Aubakirova, Lazar Berman, Boris Bloch, and Menahem Pressler.

Yoana holds a Master of Music in Piano Performance, Chamber Music, Piano-Collaboration, and Pedagogy from the National Music Academy in Sofia (Bulgaria). She won a merit scholarship to attend the University of North Carolina School of the Arts (United States) and earned her second Master of Music degree and the Postgraduate Professional Artist Certificate.

Yoana has also won F.S. Chia Doctoral scholarship to attend the University of Alberta in Edmonton (Canada), and recently earned Doctor of Music degree. Her principal teachers include professor Atanas Kurtev, professor Eric Larsen, and professor Jacques Després.

Yoana is the recipient of prestigious piano competitions and scholarships worldwide including First Prize and the Edmonton Chamber Music Society in Edmonton; First Prize at the MTNA State Steinway Competition in Young Artist Piano, NC; First Prize at the Academy Chamber Music Competition in Bulgaria; Second Prize at the Long Island Conservatory in NYC; Third Prize at "The Seiler," Competition in Bulgaria; First Prize at the Competition for French Music in Bulgaria; and Second Prize at the International Competition "Carl Filtch," in Romania.

Currently Dr. Kyurkchieva is a certified piano teacher and practical examiner from The Royal Conservatory of Music (RCM). She is maintaining full piano studio in Edmonton where she teaches students of all ages. Her students have received first class honors and medals in RCM exams, and have been also recognized through awards and scholarships at the local and provincial music festivals, competitions, and master classes across Canada and the United States (Carnegie Hall in NYC).



Piano

Sunday, April 14, 2019 Black Box Theatre

Black Box Theatre 1375 Water Street, Kelowna

9:00 am PRIMARY PIANO (Primary)
Canadian
Henry Barbaza~The Haunted Harp - Donkin
Mylo Jennens~To Fly Like An Eagle - Crosby
Maliya Moir~Ise The Bye - Cook
Twentieth and Twenty-First Century Contemporary
Elora Tribiger~Sunflower Boogie - Mier
Maliya Moir~Lady Bug Waltz - Mier
- ADJUDICATION -
9:40 am PRIMARY PIANO (Level 1) Canadian
Catherine Penner~Dream Journey - Donkin
Jacob Snyder~Early One Morning - arr. Silvester
Olive Keller~This Old Man - Gallant
Jack Huang~Angelfish - Gaudet
Joseph Montgomery~Climb Up On An Elephant - Telfer
Lincoln Weatherill~Crafty Card Tricks – Donkin
ADJUDICATION
* BREAK *
10:25 am
Baroque/Early Keyboard
Jacob Snyder~Andante in G Minor - Telemann
Anneke Currie~Burlesque in G Major - Anonymous
<u>Classical</u>
Jack Huang~Minuet in F Major, K 2 - Mozart
Lincoln Weatherill~Minuet in G Major - Haydn
Joseph Montgomery~Ecossaise in E Flat Major,
WoO 86 - Beethoven
Romantic
Faraday Leitch~William Tell Overture - Rossini
- ADJUDICATION -

11:25 am	
Contemporary Pop and Jazz Arrangement	
Catherine Penner~Make You Feel My Love - Adele	
Olive Keller~Raiders March - Keveren	
Technical Studies	
Anneke Currie~Etude in C Major/A Swinging Leprechau	un
- Diabelli/Schoenmehl	
Joel Verhoeff~Detectives/A Swinging Leprechaun	
- Donkin/Schoenmehl	
Twentieth and Twenty-First Century Contemporary	
Joseph Montgomery~Young Ludwig Exploring - Kinney	,
Justin Tribiger~Merry-Go-Round - Norton	
Joel Verhoeff~Red Satin Jazz - Mier	
Jacob Snyder~Song of the Dark Woods - Siegmeister	
Anneke Currie~Robot - Crosby	
Kaijie Leong~Atacama Desert - Rossi	
- ADJUDICATION -	
* LUNCH BREAK *	
1:30 pm - JUNIOR PIANO (LEVEL 2) Twentieth and Twenty-First Century Classical Jocelyn Lyons~Little Dance In Canon Form - Bartok Kaijie Leong~A little Song, Op.27, No.2 - Kabalevsky Caitlin Peever~Turkish Bazaar - Mrozinski Sophia Hartwick~The Sparkling Brook - Goldston Kyle Tobin~Turkish Bazaar - Mrozinski Aidan Marshall~The Sparkling Brook - Goldston Benjamin Barbaza~Turkish Bazaar - Mrozinski Jessie Hanson~Turkish Bazaar - Mrozinski Jasmine Tobin~A Little Song - Kabalevsky	
- ADJUDICATION -	
3:05 pm <u>Canadian</u> Benjamin Barbaza~Silent Moon - Telfer	
Sam He~Silent Moon - Telfer	
Jenna Marbus~Autumn Leaves - Linda Niamath	

Romantic
Claire Ye~Dance of the Sugar-Plum Fairy - Tchaikovsky/Arr. Bastien
Technical Studies
Antonina Hallonquist~Colored Windows /Feelin' Good - Burnam/Norton
Caitlin Peever~The Wind/Crazy Comics - Tan/Donkin
- ADJUDICATION -
4:00 pm
Baroque/Early Keyboard
Claire Ye~Minuet - Clarke
Sam He~Menuet en Rondeau - Rameau
Jocelyn Lyons~Air in D Minor - Purcell
Benjamin Barbaza~Menuet en Rondeau - Rameau
Kyle Tobin~Impertinence, HWV 494 - Handel
Caitlin Peever~Air in D Minor - Purcell
- ADJUDICATION -
5:00 pm
<u>Classical</u>
Jenna Marbus~Ecossaise in G Major - Beethoven
Aidan Marshall~Allegretto in C Major - Neefe Kaijie Leong~Ecossaise in G Major - Beethoven
Jasmine Tobin~Menuetto in C Major - Mozart
Brennen Weatherill~Ecossaise in G Major - Beethover
Sophia Hartwick~Ecossaise in G Major - Beethoven
Coco Larsen~Allegretto in C Major - Neefe
- ADJUDICATION -
0.00
6:00 pm
<u>Twentieth and Twenty-First Century Contemporary</u> Antonina Hallonquist~I Spy - Bober
Coco Larsen~l Spy – Bober
Sam He~Rag Time - Norton
Claire Ye~Yellow Butterfly – Maclachlan
Jocelyn Lyons~The Sparkling Brook - Goldston
- ADJUDICATION -

Piano

Monday, April 15, 2019 Black Box Theatre 1375 Water Street, Kelowna

9:00 am	- JUNIOR PIANO (LEVEL 3)
Canadia	n ,
	Abigail Dowler~Funny Puppy – Crosby-Gaudet
	George Freeman~Funny Puppy – Crosby-Gaudet
	Neela Walton~Funny Puppy – Crosby-Gaudet
<u>Romanti</u>	
	Charlie Duller~Wild Mignonette, Op. 205, No. 1 - Gurlitt
	Cassie Einarson~Morning Prayer Op.39, No.1
	- Tchaikovsky
	al Studies
	Neela Walton~In The Spirit/Chinese Kites - Norton/Fitch
Contemp	porary Pop and Jazz Arrangement
	Faith Ogg~TBA
- ADJUE	DICATION -
10:05 ar	n
	/Early Keyboard
	Smith Sully~Harlequinade - Krebs
	Charlie Duller~Menuet in E flat Major - Mattheson
	Max Parmar~Musette in D Major - Bach
	Nikhail Sidhu~Minuet in G Major - Petzhold
	Calvin Wambold~Harlequinade - Krebs
	Elaine Lang~Gavotte in G Major - Handel
	Abigail Dowler~Harlequinade - Krebs
	Margaux Katsabanis~Gigue A L'Angloise - Telemann
	Cassie Einarson~Gavotte in G Major HWV 491 - Handel
	DICATION -
* BREA	
11:30 an	n
Twentiet	h and Twenty-First Century Classical
	Margaux Katsabanis~Interlude - Mier
	Smith Sully~The Song of Twilight - Nakada
	Calvin Wambold~Variations on a Russian Folksong
	- Berkovich
	Max Parmar~Interlude - Mier
	Flaine Lang~The Song of Twilight - Nakada

Twentieth and Twenty-First Century Contemporary
Nikhail Sidhu~Happy Go Lucky - Norton
Charlie Duller~Picnic 1920 – Schoenmehl
- ADJUDICATION -
12:30 pm
Sonata/Sonatina
Blake Semancik~Sonatina in G Major, 1st Mvt- Attwood Nikhail Sidhu~Sonatina in G Major - Beethoven Smith Sully~Sonatina in A Minor, Op.94, No.4 1st Mvt - Biehl
 Margaux Katsabanis~Sonatina in C Major, Op.36, No.1 - 1st Mvt Clementi
Cassie Einarson~Sonatina in A Minor Op.94 No.4 - 1st Mvt - Biehl
Abigail Dowler~Sonatina in F Major - Lack
Concert Group
Leena Bridgett~The Butterfly/Interlude/Sonatina in F Major, Op.257, No.2, 4th Mvt - Maykapar/Mier/Lack
<u>Piano Duo</u>
Megan Glanz, Amalia Tribiger~A Down-Home DanceNoona
Non-Competitive
N/C (Primary) Lucy Glanz ~Rain Dance - Mier (Level 2) Glanz~Quiet Musings - Norton
- ADJUDICATION -
* LUNCH BREAK *
2:30 pm – EARLY INTERMEDIATE PIANO (LEVEL 4)
Canadian
Fiona Atkinson~Jazzberry Jump - Chatman
Porter Stacey~Dreamcatcher - Crosby-Gaudet Lenna Barbaza~When the Planets are Aligned - Telfer
Romantic
Gabriel Sanchez~The Wild Horseman Op. 68, No. 8 - Schumann
Anna Sicoe~The Wild Rider - Schumann
Porter Stacey~The Wild Horseman - Schumann
Kael Ukkonen~The Wild Horseman, Op. 68, No.8 - Schumann

Contemporary Pop and Jazz Arrangement
Lily Keller~Star Wars (Main Theme) - Faber & Faber
Classical
Fiona Atkinson~German Dance in E Flat Major
- Beethoven
- ADJUDICATION -
3:10 pm
Baroque/Early Keyboard
Athena Ginis~Minuet in G Major – Bach
Lily Keller~Fantasia in E Minor, TWV 33: 21 - Telemann
Lenna Barbaza~Minuet in G Major - Bach
Nicholas Covaser~March in D Major - Bach
Fiona Atkinson~Minuet in G Major - Bach
Olivia Ma~March in D Major - Bach
Kael Ukkonen~Musette, English Suite No. 3 in
G Minor, BWV 808 - Bach Cole Powrie~March in D Major BWV Anh.122 - Bach
Flora Wilson~Minuet in G Major - Bach
Hayley Schroeder~Menuet in D Minor - Buttstett
- ADJUDICATION -
4:20 pm
Twentieth and Twenty-First Century Classical
Olivia Ma~A Sad Story - Kabalevsky
Nicholas Covaser~Nocturne - Sheftel
Flora Wilson~Reflections - Alexander
Twentieth and Twenty-First Century Contemporary
Anna Sicoe~Positively Swinging - Norton
Lily Keller~Play It Again - Norton
Amalia Tribiger~Cheeky - Norton
Cole Powrie~Positively Swinging - Norton
Hayley Schroeder~Foggy Day Blues - Springer
- ADJUDICATION -

* DINNER BREAK *

6:00 pm – EARLY INTERMEDIATE PIANO (LEVEL 4)
Technical Studies
Liam Leung~Somersault King/The Top
 Schoenmehl/Bonis Fiona Atkinson~The Top/The Somersault King
- Bonis/Schoenmehl
Serafim Spekhalskiy~The Top/Prayer Op.25 No.5 - Bonis/Karganov
Porter Stacey~The Somersault King/The Avalanche - Schoenmehl/Heller
Nicholas Covaser~La Toupie/Study in E Minor - Bovis/Loeschhorn
Leif Petersen~The Avalanche/The Somersault King - Heller/Schoenmehl
- ADJUDICATION -
6:55 pm Sonata/Sonatina Lily Keller~Sonata in F Major, 3rd Mvt, Scherzo - Haydn Kael Ukkonen~Sonatina in C Major op. 34, No. 1 2nd Mvt, Rondo - Andre Porter Stacey~Sonata in F Major - Haydn Cole Powrie~Sonatina in G Major, Op. 36, No. 2 3rd Mvt - Clementi Olivia Ma~Sonatina in F Major - Diabelli Lenna Barbaza~Sonatina in G Major - Clementi Nicholas Covaser~Sonatina in F Major - Diabelli - ADJUDICATION -
7:40 pm Concert Group Liam Leung~Creole Lullaby/Menuet in D Minor /Sonatina in C Major, Op. 30, No. 1: 2nd Mvt Taranta/ Buttstett/Andre Serafim Spekhalskiy~Rigadoon in A Minor/Sonatina in G Major Op.36 No. 2/A Sad Story Op.27 No.6 - Babell /Clementi/Kabalevsky - AD.IUDICATION -
- ADJUDICATION -

Piano

Tuesday, April 16, 2019

Black Box Theatre 1375 Water Street, Kelowna

9:00 am - EARLY INTERMEDIATE PIANO (LEVEL 5)
Canadian
Leo Chen~When Rivers Flowed on Mars - Telfer
Molly Shea~When Rivers Flowed on Mars - Telfer
Romantic
James Huang~Siciliano Op.68, no.11 - Schumann
Nicholas Montgomery~Siciliano, op. 68, no. 11
- Schumann
Contemporary Pop and Jazz Arrangement
Molly Shea~Somewhere Over the Rainbow - arr. Coates
9:50 am
Baroque/Early Keyboard
Claire Pasenau~Minuet in G Minor, BWV 842 – Bach
Leo Chen~Scherzo in C Major - Krebs
Aidan Gross~Menuet in G Minor, BWV 842 – Bach
Molly Shea~Bourree in G Minor - Stolzel
James Huang~Fantasia in C Major - Telemann
Nicholas Montgomery~Minuet in G Minor, BWV 842
- Bach
- ADJUDICATION -
10:40 am
Twentieth and Twenty-First Century Contemporary
Olga Statsenko~Sunset in Rio - Springer
Nicholas Montgomery~Melancholy Reflections
- Schoenmehl
Claire Pasenau~Sunset in Rio - Springer
Eric Arman Benoit~You and I - Gerou
Aidan Gross~Sunset In Rio - Springer
- ADJUDICATION -
* BREAK *

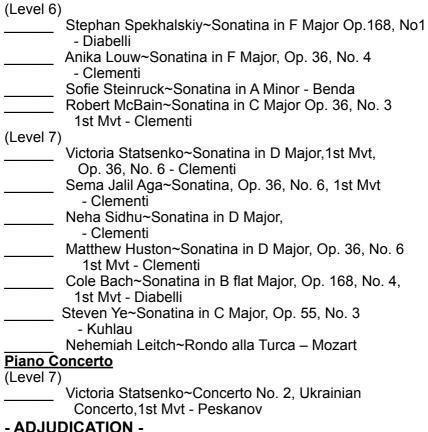
11:40 am
Sonata/Sonatina
James Huang~Sonatina in A Minor Op.214, No. 4
Mvt 2 & 3 - Gurlitt
Aidan Gross~Sonatina in C Major - Op. 36, No.3, III
 Clementi Olga Statsenko~Sonatina in A Minor Mvt 2 & 3 - Gurlitt
Eric Arman Benoit~Sonatina in A Minor, Op. 214, Op. No. 4 1st Mvt - Gurlitt
Claire Pasenau~Sonatina in A Minor, Op.214, No.4 Mvt 2 & 3 - Gurlitt
- ADJUDICATION -
12:30 pm
<u>Piano Concerto</u>
Claire Pasenau~Concerto Romantique 1st Mvt - Rollir Olga Statsenko~Country Concerto 1st Mvt - Kasschau
Concert Group
Ryan Green~Sunset in Rio/Sonatina in C Major (No.3) 3rd Mvt /Chicken Talk - Springer/Clementi/Schoenmeh
- ADJUDICATION -
* LUNCH BREAK *
2:00 pm
ADVANCED INTERMEDIATE PIANO (LEVELS 6 & 7)
Canadian
(Level 7)
Cole Bach~Peace Country Hoedown - Donkin Sema Jalil Aga~Heartache - Sawatsky
Romantic (Level 6)
Anika Louw~Valse in A Minor - Chopin
(Level 7)
Sema Jalil Aga~Polonaise in G minor, Op.Posth. B1 - Chopin
Steven Ye~Venetian Boat Song #6 – Mendelssohn
Technical Studies
(Level 6)
Stephan Spekhalskiy~Toccatina Op.27 No.12 /Solfeggio D Major - Kabalevsky/Bach
- ADJUDICATION -

2:30 pm Baroque/Early Keyboard (Level 6) Robert McBain~French Suites #5 Gavotte in G Major BWV 816 - Bach Sofie Steinruck~Sarabande in D Minor - Handel Liam Sisson~Burlesa in D Major - Krebs Stephan Spekhalskiy~Prelude in C Minor BWV 999 - Bach Anika Louw~Les Carillons - Kirnberger (Level 7) Sophia Sicoe~Invention No. 8 in F Major - Bach Neha Sidhu~Suite No.8 in G Major IV: Aria - Handel Matthew Huston~Invention No. 8 in F Major, BWV 779 - Bach Cole Bach~Allegro in G Minor - Handel - ADJUDICATION -3:45 pm Twentieth and Twenty-First Century Classical (Level 6) Robert McBain~Peasant's Flute For Children Vol. 2 No. 26 - Bartok Stephan Spekhalskiy~Song of the Cavalry Op.27 No.29 - Kabalevsky (Level 7) Neha Sidhu~Moonlight Mood - Gillock Steven Ye~Silver Clouds Chasing the Moon - Guang Sophia Sicoe~Moonlight Mood - Gillock - ADJUDICATION -4:40 pm **Twentieth and Twenty-First Century Contemporary** (Level 6) Sofie Steinruck~Happy Time Jazz - Mier (Level 7) Victoria Statsenko~Fantasy Bossa - Norton Matthew Huston~Fantasy Bossa - Norton Sacha Freeman~Rock Zone - Vandall Contemporary Pop and Jazz Arrangement (Level 7) Steven Ye~Piano Man - Joel - ADJUDICATION -

* BREAK * 35

5:40 pm

Sonata/Sonatina



Piano

Wednesday, April 17, 2019 Black Box Theatre

1375 Water Street, Kelowna

9:00 am - SENIOR PIANO (LEVELS 8 - 9)

<u>Canadia</u>	<u>n</u>
(Level 9)	
	Chelsea Kang~Polytonality - Schafer
Classica (Level 8)	
	Mihai Covaser~Six Variations on a Swiss Folk Song - Beethoven
(Level 9)	Chelsea Kang~Six Variations - Beethoven
- ADJUD	DICATION -
	e/Early Keyboard
(Level 8)	Steven Xu~Invention No.5 in E flat Major - Bach
	Mihai Covaser~Little Prelude in E Major - Bach
(Level 9)	
	Alex Xiao~Allemande in E Minor - Handel Anna Cao~Sonata in E Major - Scarlatti Rebeka Beganova~Sinfonia No. 11 in G Minor, BWV 797 - Bach Samuel Shea~Sonata in A Major k. 209 - Scarlatti Chelsea Kang~Le Coucou - Daquin
- ADJUD	DICATION -
* BREA	
5 112	•••
	th and Twenty-First Century Classical
(Level 8)	
	Willy Wins~To The Rising Sun - Torjussen
	Mihai Covaser~Lied Op. 42. No. 13 - Rowley

(Level 9)	
	Ava Zydowicz~El Albaicin - Brown
	Anna Cao~Decadent Sentimental Song - Manzano
	Rebeka Beganova~Romance No. 9 in D flat Major - Sibelius
	Alex Xiao~Decadent Sentimental Song – Manzano
	Judyth Wins~Romance Op. 24, No. 9 - Sibelius
	Amanda Gao~Deserted Plantation - Gillock
- ADJUD	DICATION -
* LUNCH	I BREAK *
•	ı - SENIOR PIANO (LEVELS 8 - 9)
Romant	
(Level 8)	
	Steven Xu~Waltz in B minor Op. 69, No. 2 - Chopin
	Mihai Covaser~Valse Melancolique – Rebikoff Willy Wins~Nocturne - Field
(Level 9)	
(2010, 0)	Ava Zydowicz~Song Without Words - Mendelssohn
	Amanda Gao~Nocturne Opus 9, No. 2 - Chopin
	Jaydean Braham~Waltz in F minor, Op.70, No.2
	- Chopin
	Rebeka Beganova~Nocturne in E flat Major, Op. 9,
	No. 2 - Chopin Judyth Wins~Scotch Poem Op. 31, No. 2 - MacDowel
- ADJUD	CATION -
4:00 pm	1
	<u>Sonatina</u>
(Level 8)	
	Sierra Robinson~Sonata in D Major, Op. 12, No. 3
	- 1 st Mvt - Arnold Steven Xu~Sonata in G Op. 49 No. 2 - Beethoven
	Willy Wins~Sonata in C - Mozart
(Level 9)	
(=====,	Jaydean Braham~Sonata in G Major, K283, 1st Mvt
	- Mozart
	Ava Zydowicz~Sonata in A - Haydn
	Anna Cao~Sonata in G Major K283, 1st Mvt
	- Mozart

	Rebeka Beganova~Sonata in E Minor, Hob. XVI:34 #1 Presto - Haydn Judyth Wins~Sonata in G Major KV 283 (198h) 1st Mv - Mozart Samuel Shea~Sonata in B Minor - Bach
Consort	Crawa
Concert	
(Level 8)	
	Leif Jack~Sonatina in D Minor HWV 587/Sonata in D Major,1st Mvt, No.3, Op.12/Andante Sostenuto, Op. 73, No.2 - Handel/Arnold/Mendelssohn
- ADJU[DICATION -
5:40 pm	ı - SENIOR PIANO / OPEN
Romanti	<u> C</u>
	Evelyn Krieger~Scherzo No. 3, in C Sharp Minor, Op. 39 - Chopin
Impress	ionist
	Evelyn Krieger~Pour Le Piano, Prelude - Debussy
Concert	, ,
N/C	Cecilia Dyck~TBA/Impromptu Op 29/Czech Drumming
14/0	Carol - /Chopin/Radnich
Piano Co	•
FIAITO CO	UIICELLU

Op. 11, 1st Mvt - Chopin - ADJUDICATION -



Evelyn Krieger~Piano Concerto No. 1 in E Minor,

Piano

Thursday, April 18, 2019 Black Box Theatre

1375 Water Street, Kelowna

9:00 am – LEVEL 10 / ARCT PIANO
<u>Canadian</u>
(Level 10)
Nolan Schmeeckle~Six Variations on "Land of the
Silver Birch" - Gallant
Wenda Zhu~Nocturne - Chatman
Classical
(Level 10)
Jennika Bobryk~Fantasia in C Minor K 396 - Mozart
- ADJUDICATION -
9:45 am
<u>Impressionist</u>
(Level 10)
Adam Kunyk~Cordoba - Albeniz
Vivian Schmeeckle~Doctor Gradus ad Parnassum
- Debussy
Henry Baker~Passepied - Debussy
(Associate/ARCT or Equivalent)
Julia Crowther~Ballade – Debussy
- ADJUDICATION -
10:30 am
Twentieth and Twenty-First Century Classical
(Level 10)
Vivian Schmeeckle~Variations in A Minor, Op. 40, No. 2
- Kabalevsky
Jennika Bobryk~The Cat and Mouse - Copland
Chloe Kang~ Prelude in G Flat Major Op.23 No.10
- Rachmaninoff
Wenda Zhu~The Sea - Palmgren
Twentieth and Twenty-First Century Contemporary
(Level 10)
Henry Baker~Old Adam - Bolcom
- ADJUDICATION -
* BREAK *

11:30 am
Baroque/Early Keyboard (Level 10)
Michael Zhao~Prelude and Fugue in B Flat Major BW\
866 - Bach
Adam Kunyk~French Suite No. 6, #1 and #8,
Allemande & Gigue, BWV 817 - Bach
Vivian Schmeeckle~Prelude and Fugue in D Major,
BWV 850 - Bach
Henry Baker~Fantasia in C Minor - Bach
Nolan Schmeeckle~Prelude and Fugue in D Minor
No.6, BWV 875 - Bach
Jennika Bobryk~Prelude and Fugue in Bb Major BWV 886 - Bach
Sophia Liao~Prelude and Fugue in C Major, BWV:
846/1 - Bach
Wenda Zhu~Prelude and Fugue in B Flat Major, BWV
866 - Bach
(Associate/ARCT or Equivalent)
Julia Crowther~French Suite No. 3 - BWV 814 - Bach
- ADJUDICATION -
* LUNCH BREAK *
2:30 pm - LEVEL 10 / ARCT PIANO / OPEN
Romantic
(Level 10)
Jennika Bobryk~Nocturne in E Minor Op. Posth.
72, No Chopin
Chloe Kang~Nocturne in E Minor Op. 72 No. 1 - Chopin
Henry Baker~The Lark - Glinka/Balakirev
Nolan Schmeeckle~Nocturne in E Minor, Op.
posth. 72, No. 1 - Chopin
Michael Zhao~Ballade Op. 118, No.3 - Brahms
Sophia Liao~Nocturne in E Minor, Op. Posth. 72,
No. 1 - Chopin
(Associate/ARCT or Equivalent) Julia Crowther ~Fantasie Impromptu Op. 66 – Chopin
- ADJUDICATION -
- ADJUDICATION -

4:00 pm	
Sonata/So	<u>onatina</u>
(Level 10)	
	Sophia Liao~Sonata in G Minor, Hob. XVI:44; 1st & 2nd
	Mvt - Haydn
F	lenry Baker∼Sonata in B Minor – Haydn Allegro
	Moderato: Minuet and Trio: Filinale - Presto
- ADJUDI	CATION -

2019 KELOWNA KIWANIS FESTIVAL PIANO SCHOLARSHIPS

Best Primary - \$50 / Best Level 1 - \$50

Best Level 2 - \$50 / Best Level 3 - \$50

Best Level 4 - \$50 / Best Level 5 - \$50

Best Level 6 - \$50 / Best Level 7 - \$50

Best Level 8 - \$50 / Best Level 9 - \$50

Donated by the Chamber Music Kelowna Society Best Level 10 - \$100

Best ARCT - \$150 Shining Star Junior / Intermediate Piano - \$150

- Donated by Susan Adams & Clive Titmuss - Early Music Studio -

Most Stylish & Sensitive Performance of a Work written before 1750 - \$200

Jaromey Ryane Memorial Scholarship: Most evocative performance of a dance movement or piece (in any grade/category) - \$200

Awards and scholarships will be presented at the Gala Concert and Awards Reception on Friday, May 31 at the Rotary Centre for the Arts

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info@connectkelowna.org



ZONIA ARNOLD

Manager

Watkins Quality Products
250-826-6667
zarnold@shaw.ca



BRENDALYN BELBIN
Expedia Cruise Ship Centers
Cruise & Vacation Consultant
250-763-2900
1-800-463-7447
bbelbin@cruiseshipcenters.com



JACKIE PAUL
Managing Market Partner
MONAT GLOBAL
250-878-0461
jackiepaul@telus.net



BRENDA FISCHER
CFP
Edward Jones, Financial Advisor
250-712-0508
brenda.fischer@edwardjones.com



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Brass/Woodwinds & Concert Band Adjudicator

RUSSELL WHITEHEAD



Russell Whitehead is a professional trumpeter, conductor, recording artist and music educator. He is a recipient of a Master of Music degree in Performance from the University of Michigan where he was a student of Armando Ghitalla (Boston Symphony) and Ramone Parcells (Detroit Symphony). In addition, Mr. Whitehead completed a Bachelor of Music in Performance from the University of Saskatchewan. He has attended masterclasses with Phil Smith, New York Philharmonic, Markus Stockhausen, European recording artist, and James Thomson, Montreal Symphony, and was part of the Banff School of the Arts summer programs, studying with David Hickman of Arizona State University.

He was Principal Trumpet of the Saskatoon Symphony and often conducted the Saskatoon Symphony Core Musicians in chamber and children's shows. He has played with the Edmonton Symphony for 25+ years and was appointed Acting Principal Trumpet for the 2004-05 season. Along with a diverse solo, chamber and freelance career, Russell has been a proponent of Edmonton's New Music scene, mentoring young composers and collaborating with vanguards of the art form. 2006 saw the release of his cd *Prairie Scenes*, on the Arktos label. He is now a member of the quintet, Bok Brass

As a music educator, Mr. Whitehead has worked with with the University of Saskatchewan and Kings' College and is currently a sessional instructor at the University of Alberta and instructor at the MacEwan University Conservatory of Music. A clinician with Windworks, the Cantando Band Festival and MusiCamp Alberta (Summer Music Workshop), Mr. Whitehead has also adjudicated at music festivals throughout Western Canada. He continues to work with community bands and brass players in Alberta.



Brass/Woodwinds Monday, April 22, 2019

Rotary Centre for the Arts, Salloum Room 421 Cawston Avenue, Kelowna

10:00 am - JUNIOR / INTERMEDIATE
<u>Canadian</u>
Junior Brass (Level 3)
Mihai Covaser (Trumpet)~Ye Banks and Braes
o' Bonnie Doon - arr. Donkin
Twentieth And Twenty-First Century
Junior Brass (Level 3)
Jacob Vandré (Trumpet)~Two American Songs - 19th
Century: When Johnny Comes Marching Home &
Simple Gifts - Gilmore & Brackett
Intermediate Brass (Level 6)
Ben Ryder (Trumpet)~Valse Suriano - Mendez
Unaccompanied Solo
Junior Brass (Level 3)
Mihai Covaser (Trumpet)~Study 51 (First Book of
Practical Studies for Trumpet) - Getchell
Popular Arrangement
Junior Woodwinds (Level 3)
Chongming Peng (Saxophone)~It's A Raggy Waltz
- Brubeck
Pre-Romantic Era
Junior Brass (Level 3)
Mihai Covaser (Trumpet)~Heart of Oak - Boyce
(arr. Gray)
Intermediate Brass (Level 6)
Ben Ryder (Trumpet)~Morceau de Concours - Alary
Sonata/Concerto
Junior Woodwinds (Level 3)
Chongming Peng (Saxophone)~Sonata Op 2 No 1 (Mvt IV) - Marcello
— ADJUDICATION —

2019 KELOWNA KIWANIS FESTIVAL BRASS/WOODWINDS SCHOLARSHIPS

Shining Star Junior/Intermediate - \$100

All awards and scholarships will be presented at the Gala Concert and Awards Reception on Friday, May 31 at the Rotary Centre for the Arts Do you enjoy dance and music? Are you looking for ways to connect with others in your community? Would you like to make a difference in the lives of amateur performers?

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John & Zonia Arnold Independent Managers

250-826-6667 zarnold@shaw.ca

Concert Band April 23 & 24, 2019

Creekside Theatre, Lake Country 10241 Bottom Wood Lake Rd

Tuesday, April 23

BAND	DIVISION	<u>TIME</u>
1) GESS 7 A	B100A	9:20 - 9:50
2) KNOX 8	B100	10:00 – 10:35
3) KLO 7	B100A	10:45 – 11:15
4) KLO 8	B100	11:25 – 12:00
5) KNOX 9	B200	12:20 – 1:00
6) KLO 9	B200	1:10 – 1:50
7) GESS 7 B	B100A	2:00 – 2:30
8) ABB	B100	2:40 - 3:15
9) HWW	B400	3:25 – 4:15

Wednesday, April 24

BAND	DIVISION	<u>TIME</u>
1) GESS 8	B100	8:45 – 9:20
2) IMMACULATA	B200	9:30 – 10:10
3) MBSS 9	B200	10:20 - 11:00
4) RMS 7	B100A	11:10 – 11:40
5) KSS 10	B300	11:50 – 12:35
6) RMS 8	B100	12:45 – 1:20
7) MBSS SR	B400	1:30 – 2:20
8) GESS 9	B200	2:30 - 3:10

Performance Times: $B100A = 30 \text{ min.} \ B100 = 35 \text{ min.} \ B200 = 40 \text{ min.}$ $B300 = 45 \text{ mins.} \ B400 = 50 \text{ min.}$

Concert Band April 25 & 26, 2019

Creekside Theatre, Lake Country 10241 Bottom Wood Lake Rd

Thursday, April 25

	BAND	DIVISION	<u>TIME</u>
1)	GESS JR	JAZZ	9:10 – 9:45
2)	MONTEREY	B100A	10 – 10:30
3)	GLANFORD	B100	10:40 – 11:15
4)	MONTEREY	B100	11:25 – 12:00
5)	RSS 9	B200	12:10 – 12:50
6)	RSS SR	B300	1:30 – 2:15
7)	CRESTWOOD	B100	2:25 – 3:00
8)	GESS INT	B300	3:10 – 3:55
Friday	, April 26		
1)	GESS SR	JAZZ	9:20 - 9:50
2)	KCS	B100A	10:00 – 10:30
3)	GMS 7	B100A	10:40 – 11:10
4)	CNB 7	B100A	11:20 – 11:50
5)	GMS 8	B100	12:00 – 12:35
6)	MBSS 10	B300	12:45 – 1:30
7)	GMS 9	B200	1:40 – 2:20
8)	CEDAR HILL	B300	2:30 – 3:15
9)	GESS SR	B400	3:25 – 4:15

Performance Times: B100A = 30 min. B100 = 35 min. B200 = 40 min. B300 = 45 mins. B400 = 50 min.

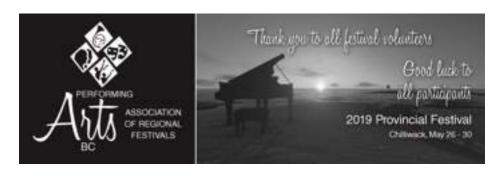


Mark your calendars and join us at the 2019 Kelowna Kiwanis Festival Gala!

A night dedicated to celebrating the Festival's top achievers in Music, Dance and Voice!

FRIDAY, MAY 31

Tickets go on sale one month in advance at the Rotary Centre for the Arts.



HELPING US TO MAKE A DIFFERENCE

We take this opportunity to send out a heartfelt thank you to all of our sponsors and donors. Your generous contributions help us to continue a 93-year history of providing a community festival where amateur performing artists can perform, learn, and grow. We are also honoured to acknowledge the following supporters of the 2019 Festival!

















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Good Luck to All Participants!