

SALTY PIE

BY

KEN BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



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Salty Pie

$\text{♩} = 82$
Funky Hip-Hop Feel

The score is arranged for a 12-piece band. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with accents and slurs, marked with dynamics from *f* to *ff*. The brass section (Trumpets and Trombones) provides harmonic support with a steady rhythm, also marked with dynamics and including 'bell tones' for color. The guitar and piano play a rhythmic accompaniment with chords like G m7 and D m7. The acoustic bass and drum set provide the low-end groove, with the drums featuring a consistent pattern of eighth notes.

Salty Pie

2 (A)

(B)

The musical score is arranged in a standard orchestral layout. It includes parts for two saxophones (A. Sx. 1 & 2), two tenor saxophones (T. Sx. 1 & 2), a baritone saxophone (B. Sx.), four trumpets (B. Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), double bass (A.B.), and double snare (D. S.). The score is divided into two main sections: Section A (measures 11-18) and Section B (measures 19-22). Section A features a melodic line for saxophones and trumpets, while Section B introduces a more complex melodic line for saxophones and trumpets. The guitar and piano parts provide harmonic support with 'Funky 8ths' and 'Funky comp' patterns. The double bass and double snare parts provide a steady rhythmic foundation.

Salty Pie

Musical score for Salty Pie, measures 23-34. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Bass (A.B.), and Drums (D.S.).

Measures 23-34 are shown. The key signature is one sharp (F#). The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Bass (A.B.), and Drums (D.S.).

Measures 23-34 are shown. The key signature is one sharp (F#). The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Bass (A.B.), and Drums (D.S.).

Salty Pie

4

©

A musical score for the piece "Salty Pie". The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B., and D.S. The score is divided into measures 35 through 45. Measures 35-42 show a complex saxophone melody with various articulations and dynamics. Measures 43-45 feature a change in dynamics to *f* and a change in the saxophone part. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern. The bass line (A.B.) provides a steady rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Salty Pie

A musical score for the piece "Salty Pie", page 5. The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 46 through 56. The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and dynamic markings. The guitar and piano parts consist of rhythmic patterns. The double bass part provides a steady bass line. Measure numbers 46 through 56 are indicated above the saxophone staves. Dynamic markings such as *f*, *fp*, and *mp* are used throughout. Chord markings *Gm7* and *Dm7* are present above the guitar and piano staves.

Salty Pie

Ⓛ swing feel, in 4

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D. S.

Salty Pie

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.

68 69 70 71 72 73 74 75 76 77 78

Gm9 Dm7 f A7 G7 Dm7

J140108 68 69 70 71 72 73 74 75 76 77 78

Salty Pie

8 (E)

(F) 3x

Score for Salty Pie, measures 79-89. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar (Gtr), Piano (Pno), and Double Bass (A.B.).

Measures 79-82: Saxophones play a melodic line with dynamics *f* and *ff*. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 are indicated above the staves.

Measures 83-89: Trumpets and Trombones play bell tones. Dynamics include *fp* and *ff*. Specific instructions include "bell tones", "E m7 solo 1st time", "E m7 solo 2nd time", "D m7 solo 3rd time", and "D m7 walk".

Guitar and Piano parts provide harmonic support with chords G m7 and D m7. The Piano part includes a *ff* dynamic and a "walk" instruction.

Double Bass (A.B.) part includes the instruction "back in 2" and "swing feel, in 4".

Salty Pie



Score for Salty Pie, measures 90-101. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1 & 2, Tbn. 3 & 4, Gtr., Pno., A.B., and D.S. The key signature is one sharp (F#) and the time signature is 4/4. The score features various chords and rhythmic patterns across the instruments.

Measures 90-101 are numbered at the top of the first staff. Chord changes are indicated above the staff lines for T. Sax. 1, B♭ Tpt. 2, Tbn. 1, Gtr., Pno., and A.B. The D.S. part includes a 'back in 2 solo fills' instruction at the end of measure 101.

Ⓜ 4x

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D.S.

Musical score for 'Salty Pie' featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score includes measures 102-114 with various musical notations such as dynamics (*f*, *ff*, *fp*), articulation (bell tones), and performance instructions (Rock Solo, Like intro).

Salty Pie

①

Musical score for 'Salty Pie' featuring saxophones, trumpets, trombones, guitar, piano, and double bass. The score is in 4/4 time and D major. It includes measures 115 through 126. The saxophone parts (A. and T. Sx. 1 & 2) feature melodic lines with dynamics like *f* and *fp*. The trumpet and trombone parts provide harmonic support with dynamics *f* and *fp*. The guitar and piano parts play a steady D m7 chord. The double bass part provides a rhythmic foundation.

Salty Pie

12

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.

127 128 129 130 131 132 133 134 135 136 137

mp *ff* *f* *ff* *fp*

G m7 D m7 A 7(♯9) G 7(♯9)

Salty Pie

①

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D. S.

138 139 140 141 142 143 144 145 146 147 148

J140108 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D m7 G m7 D m7 A 7(#9) D m7 G m7 D m7 A 7(#9)

ens.

Salty Pie

14

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.

149 150 151 152

fp *ff*

A♭7(♯9) G7(♯9)

ens. fill... ens.

J140108 149 150 151 152