

PHS 2020

Marching Band Evaluation

Oboe

Etudes: Play the etudes to the best of your ability. Tempo markings below are a guide to how fast the etude should be played.

Etude #1: 92 BPM

Etude #1: 92 BPM. The notation is in 2/4 time with a key signature of two flats (Bb and Eb). It consists of two staves. The first staff contains the first four measures, ending with a double bar line. The second staff contains the next four measures, also ending with a double bar line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents (>) over some notes.

Etude #2: 112 BPM

Etude #2: 112 BPM. The notation is in 2/4 time with a key signature of two flats (Bb and Eb). It consists of two staves. The first staff contains the first four measures, ending with a double bar line. The second staff contains the next four measures, also ending with a double bar line. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). There are also accents (>) over some notes.

Etude #3: 120 BPM

Etude #3: 120 BPM. The notation is in 2/4 time with a key signature of two flats (Bb and Eb). It consists of three staves. The first staff contains the first four measures, ending with a double bar line. The second staff contains the next four measures, also ending with a double bar line. The third staff contains the final four measures, ending with a double bar line. Dynamic markings include *mp* (mezzo-piano). There are also accents (>) over some notes.

PHS 2020

Marching Band Evaluation

Oboe

Scales: Play the scales tongued up slur down. Scales should be played at a tempo where all notes are played evenly.

Full Range

The image displays ten musical staves, each representing a scale for an oboe. Each staff begins with a treble clef and a whole note on the starting pitch. The scales are: 1. F major (F, G, A, Bb, C, D, E, F), 2. Bb major (Bb, C, D, Eb, F, G, Ab, Bb), 3. Eb major (Eb, F, G, Ab, Bb, C, D, Eb), 4. Ab major (Ab, Bb, C, Db, Eb, F, G, Ab), 5. Db major (Db, Eb, F, G, Ab, Bb, C, Db), 6. F# major (F#, G#, A#, B, C#, D#, E, F#), 7. B major (B, C#, D#, E, F#, G#, A, B), 8. E major (E, F#, G#, A, B, C#, D, E), 9. A major (A, B, C#, D, E, F#, G, A), and 10. D major (D, E, F#, G, A, B, C, D). Each scale is written as a sequence of eighth notes, with the first half of the scale (upward) tongued up and the second half (downward) slurred. The scales end with a whole note on the starting pitch and a double bar line.

PHS 2020

Marching Band Evaluation

Oboe



Full Range Chromatic

