

WASTEWOR

COMPOUND 13 LAB

JOHN WALTER

DONNA MITCHELL

JASONE MIRANDA BILBAO

IAN DAWSON

AQUI THAMI

LOUISA MINKIN

SHARMILA SAMANT

MIGUELTZINTA SOLIS

ANDREA MASON

BEN PARRY

AMANDA JOBSON

MARIE-LOUISE JONES

ERIKA TROTZIG

MIA TAYLOR

MARIO ROSSI

JEFFORD HORRIGAN

STEPHEN CORNFORD

TRINITY ART GROUP

ALI EALES

**9 MARCH -15 APRIL
WINCHESTER SCHOOL OF ART GALLERY
UNIVERSITY OF SOUTHAMPTON
PARK AVENUE WINCHESTER
12-4**

WASTEWORK

9th March –15th April 2023, Winchester School of Art Gallery, University of Southampton

Wastework is the third and final iteration of an exhibition which began as *The Waste Makers on Cornucopia Street* at Newhaven Art Space in 2022 before travelling to The Lethaby Gallery at Central Saint Martins. All three exhibitions explore waste and how we might interpret, rework and re-examine it. How do we arrive at waste? Is it matter out of place? What is the difference between dirt and waste? And what might digital waste be? Focusing on restoration and rehabilitation the show presents diverse artworks from North America, India, and the UK, representing the globalised nature of waste. The work from Compound 13 lab, for example, has been made inside the informal settlement of Dharavi, Mumbai, which recycles 80% of Mumbai's plastic. Curated by Ian Dawson, the exhibition continues to accrue new works and takes on new configurations in each space exploring how longstanding artistic practices such as collage and assemblage can glean new perspectives on waste studies and the politics of disposability.

John Walter
Donna Mitchell
Jasone Miranda Bilbao
Compound 13 Lab
Ian Dawson
Aqui Thami
Louisa Minkin
Sharmila Samant
Miguelzinta Solis
Andrea Mason
Ben Parry
Amanda Jobson
Marie-Louise Jones
Erika Trotzig
Jefford Horrigan
Mario Rossi
Mia Taylor
Stephen Cornford
Ali Eales
Trinity Art Group

WASTEWORK additional artist and exhibited work information:

Ian Dawson (curator) is an artist, sculptor, lecturer and researcher. He is director of the Critical Practices Research Group at Winchester School of Art and convener of the Materials Lab at the University of Southampton. He has 30 years of experience as a practicing artist and a 20 year career in academia.

From a background in sculpture Ian now specializes on the intersection between 3D printing and new imaging. He often works as part of transdisciplinary collaborative teams to developed new ways to explore how 3D printing and imaging processes can be be part of knowledge transfer processes.

Recent collaborations include working with The Acorn Foundation, The Shiv Nadar University India, to bring 3D printing to an experimental Lab in Dharavi, one of the largest informal settlements in the world and a major plastic recycling district in Mumbai and funded by the Global Challenges research Fund. He has collaborated with members of the Archaeological Computing Research Group at the University of Southampton to print models for the Portus Project in Rome. And was the invited speaker at the 3D in Museums Conference at The Fitzwilliam Museum, Cambridge.

He has also written extensively on contemporary art practice in his book *Making Contemporary Sculpture* (Crowood Press). And has exhibited worldwide with solo shows in New York (James Cohan Gallery), London (C&C Gallery) and Paris (Galerie Xippas) and has works in both public and private collections worldwide, including the Chaney Family collection, GossMichael Collection, and Mickey and Janice Cartin Collection. His work is featured in *Contemporary British Sculpture* (Schiffer Publishing) and *Collage, Assembling Contemporary Art*, (Black Dog Publishing).

The **Compound 13 Lab** is a space for experimental design and learning, based in Dharavi Mumbai. Their programme introduces 3D design and digital fabrication to disadvantaged, marginalised citizens who because of their socio-economic status do not normally have access to these resources. The materials and resources of Mumbai's recycling industry are the starting point for learning and teaching about ecological design and living solutions. The Lab offers young people access to these technologies through an experimental making space where issues of work, waste, and survival in the 21st Century can be explored.

Ben Parry

Untitled

Wastescapes: invisible infrastructures of maintenance work
HD Video, 14'58"



Ben Parry has made the plastic mahal maquette and produced the Vitra-Wastescapes film contextualising the plastic recycling district of Dharavi Mumbai India.

Ben lives and works in Bristol. Author of the book *Cultural Hijack: Rethinking Intervention* (Liverpool University Press, 2012), an anthology on urban art intervention. He is a longstanding collaborator with Acorn Foundation India and the residents of the workers colony in Dharavi's recycling district. In 2017 he developed the urban ecology and design space in Dharavi, The Compound 13 Lab.

Jasone Miranda Bilbao

Foil weathered

2018 - 2019



'I bought a large roll of metal foil paper in Old Delhi because it made me think of photography and I liked the sound it made. I took it to the studio and cut a large piece and hung it in the terrace. In November Delhi is rather windy, and sunny. Overtime the paper weathered and acquired patterns that are a kind of image of that time in the terrace.'

Jasone is a multidisciplinary artist. She lives and works in Delhi and London. She is regularly on the move and this nomadic lifestyle informs and assists her art-making.

Migueltzinta Solís

Souvenir / Recuerdo

2022



'Living far from Mexico's national borders, it is funny to find heaps of souvenir charro hats – called "sombreros" by non-Mexicans – in thrift stores. *Souvenir* means "memory" or "remember" in French, *recuerdo* the same in Spanish. When one is far from one's motherculture, one often ends up recycling and repurposing objects that carry stereotypical has been compressed into a bale of cultural "waste," much as garbage and recycling are compressed for transportation. ideas of that culture in a desperate effort to not forget. This is ironic as this charro hat was made with the sole purpose of *leaving* Mexico as a nostalgic tourist object.

Migueltzinta Solís is an interdisciplinary artist and writer. He works in performance, video, installation, new media, and textile. Migueltzinta is a mestizXXX homosexual and FTM transsexual he was raised between southern Mexico and northern California and lives and works on Treaty 7, traditional Blackfoot Territory in Lethbirdge Canada.

Donna Mitchell

Tidal Socks

Constructed on Cornwall Beach, North Corner Devonport -July 2022



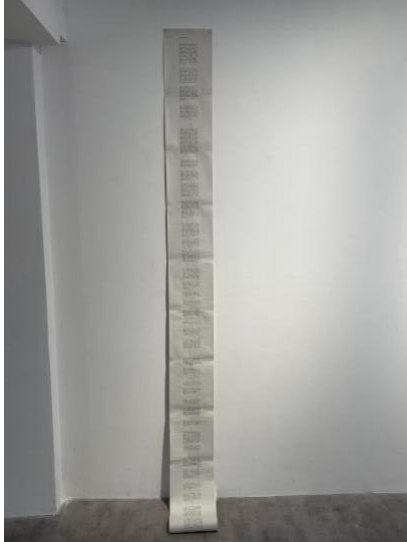
'Whilst on a residency in Plymouth I discovered North Corner. It's an old part of town where the 1960's fly-over bridge dominates the waterfront. Beneath this road the beach falls away steeply in a constant darkness. It is a place where flytipping frequently occurs and the river Tamar brings in its salvage daily. Working alongside the tide, I sewed the socks, following the traces of sea snails, moss, and lichen on the composting carpet'

Donna is a sculptor working and living in the Southwest of England. Joining forces with found and scavenged materials she builds weird, world-appropriations gleaned from their environment. By editing and rearranging objects into unstable and temporary structures she obtains clues, gathering up the leftovers and the excess and intervening with worldly processes already going on. These animated sculptures talk to us about the materials that they are fashioned from, remaining active, altering as time passes. The mundane becomes magical, or holds new meaning, while at the same time is quite baffling and nonsensical. It seems possible that this 'material wreckage' has manifested itself on its own terms encouraging us to look at the world anew.

Andrea Mason

Service Providers

2022

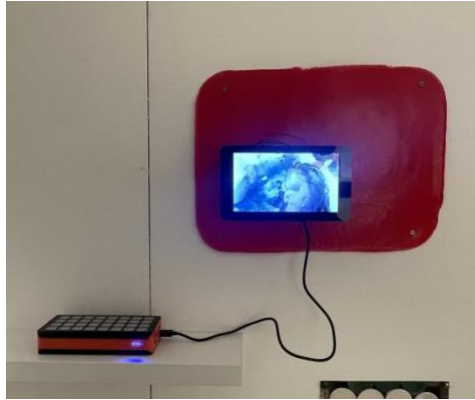


“In my attempts to create readable prose through the writing up of electronic waste – in the difficulty of that task – I materialise the impossibility of visualising the problem we face regarding waste and the environment. There is something particularly affecting about E-waste in its toxicity, and yet we rely on it to provide services and communication. The piece as seen here is the start of a longer text publication and is a component part of a larger project, a hybrid-text novel about waste.”

Andrea is a London-based artist and *writer*. Her fiction pamphlet *Waste Extractions* is out now at Broken Sleep Books. Her novel *The Cremation Project*, shortlisted for the inaugural Fitzcarraldo Editions Novel Prize (2018) and longlisted for the Dzanc Books Fiction Prize (2018), is forthcoming in November 2022 with Bearded Badger.

John Walter

The Director's Mulch
HD Video, 5'25", 2022



'I have come to view my artistic practice as a decomposable system; one that can be dismantled into an array of parts, sub-routines, do-loops and syntax from which new types can be assembled in response to a change in context or input. *Director's Mulch* demonstrates this process using my own digital waste. It is composed of fragments found on old hard drives - animation, VR, video, audio - that are hybridised. These chimeras become the source to generate verbal prompts that are entered into an AI package. The resultant images are morphed into animations, which are fed back onto the original sources. The final video is a combination of this material, cut to a poem made from the text prompts. In all, it is an instruction manual for replication and mutation - recycling with added enzymes.'

John is a British *artist* whose practice incorporates a diverse range of media including painting, moving images, installation, and curation. He is currently artist in residence at a medical lab in San Francisco. He has named his style "shonky", by which he means the unfashionable, the awkward, the provisional, the non-canonical and the imbalanced.

Aqui Thami

Untitled

3d print



untitled

HD Video, 9'47"



Aqui Thami has collaborated with the Compound 13 Lab to design and make jewellery with recycled plastic. The Jewellery was designed by women in Dharavi as a memorial to lost heirlooms. An accompanying video piece documents Aqui flyposting in Venice.

Aqui is an artist who bases her art around the culture of DIY, self-publishing, and intervention tactics. She runs Dharavi Art Room, and is a member of Bombay Underground, a collective that experiments with various public art practices, including zine making and performance art.

Louisa Minkin

Collage Books Series

2012 - ongoing



'I've asked me to show some books I have been working on for the past decade or so. Making and re-making them is a daily practice, cutting and folding in junk mail, flyers, lecture notes, stuff that gets shoved through the letter box, overwritten with spam and back-chat from internet relay channels.'

Louisa Minkin is an artist based in London.

Amanda Jobson

Untitled photographs



chemical photographs of layered negatives describe the beach landscape and terrains that she works on when collecting waste from her locality.

Amanda is an Artist, Campaigner, Green Councillor, Hastings Borough Council St Leonards on sea.

Sharmila Samant

untitled photographs, Mumbai
2022



photographs the Dharavi community in surprising ways.

Samant's visually exciting work questions the globally evolving world from an Indian perspective, she has exhibited her work internationally, including at the Sydney Biennial, and has had recent solo exhibitions in Mumbai and Geneva.

Ian Dawson

Plas_x0005_c Portrait Towers - Dimensions Variable
2019 - 2022

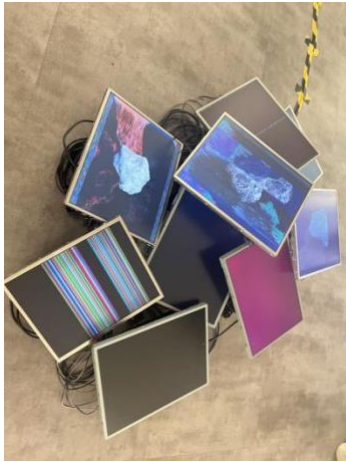


untitled



Ian Dawson is an artist living and working in London and has collaborated with the Compound 13 Lab to create the works in the show. The Lab members scanned themselves adding themselves to sculptures which used all the different parts of the plastic recycling processes in them.

Stephen Cornford



Stephen Cornford is a media artist whose work with used consumer electronics has earned him an international reputation. Much of his recent work has been made in collaboration with science research facilities, enabling access to specialist imaging techniques and facilities to work with technologies that are impossible to manipulate by hand. For his Earth Art Fellowship, Stephen has been working with Prof Heidi Mader from the University of Bristol's School of Earth Sciences and colleagues on the NERC funded [Disequilibrium project](#). He explored the relationship between the rocks which these scientists work with and the technologies they use to image and analyse them: the relationship between minerals and media.

Marie-Louise Jones



Over the last six months I've been experimenting with 3D printing, biomaterials and identifying local waste streams. Wastemakers includes a sculpture made with oak + recycled oak sawdust collected from a local workshop, along with small biomaterial samples, including material samples of waste from attempts at a bio-based soil recipe to eventually 3D print sculptures with. My current work examines matter and material practices, experimenting with innovative manufacturing methods to establish more sustainable methods of sculpture production whilst inviting the audience to engage with conversations around sustainability, circular economies and new ecologies

Erika Trotzig



Gaffer taping, bandaging, knitting or weaving pieces of wood together with yarn or string her works mirror aspects of architecture.

Erika Trotzig is a London based, Swedish artist, working with sculpture. She makes precarious structures, using temporary and unstable construction methods. Often with anthropomorphic qualities, pieces evolve into space-dividers. Obstructions or fragments presents tragicomic impressions in their absurd struggle to hold themselves together, questioning processes of remembering, both individual and collective.

Jefford Horrigan

Thea

Silent. Aspect 4;3 vertical. Duration 9.34. Performer Thea Wilcocks



Thea was made as a filmic version of the performance *The Dresser* performed originally at the Institute of Contemporary Arts, London.

Jefford Horrigan rarely if ever records his live performances, preferring to make a film version and like all adaptations there is a duty to weight a different emphasis and to change the ending.

Mario Rossi



Mario Rossi is an artist and 2D Pathway Leader in B.A. Fine Art at CSM.

Mia Taylor



Into the void go receipts bank statements tax returns mulched together and reformed cat-like and leaping.

Mia Taylor is an artist based in London.

Ali Eales

Ali Eales is an artist and the artist lead of the Trinity Art Group (TAG) a community art group based in Winchester TAG comprises individuals who have experienced or are vulnerable to homelessness, mental health issues and social isolation.

Trinity Art Group

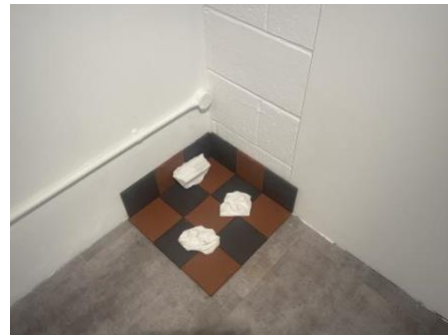
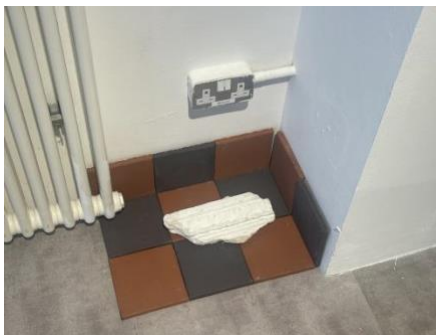
The charity Trinity Winchester supports this community group

WSA Fine Art students



The clay works were part of a workshop led by Marie Louise Jones

Amy Scott-Pillow



Polygon Pathway

Comprised of broken plaster ceiling rose, decoration that has been stripped from a Victorian era home, rescued from a skip. These detailed fragments of original historic craft have been placed upon a bed of replica Victorian terracotta and black tile, leftover from a home restoration project. These dioramas insert themselves into the corners and less pristine areas on the gallery floor recognizing the Victorian desire to put craft into every aspect of architecture.

Amy has often looked to personal history in her practice to create replica objects and interactive scenes, often determined to make work that can either be reused or repurposed with relative ease.

Dave Gibbons

How about this?

These small books contain found fragments of paper. Beedi Fragments contains Beedi packets were collected from the streets whilst travelling in India.

The Beedi (Bidi) is an Indian cigarette hand-rolled from a single tobacco leaf. These are often sold in brightly coloured screen or block printed thin paper wrapper.

These have been incorporated with other paper fragments to explore colour, form and narrative within the confines of a sketchbook page.

The Book of Numbers (unfinished) is a reclaimed book that uses the original title to guide the narrative with the book's pages.

Kind regards

Dave

Dave is a photographer and the photography and media technician and Winchester School of Art.

Gabriel Gilbert

Part of my practice seeks to explore the tensions created when combining printed imagery with objects.

In this work, thin brass sheeting was hammered, forming an object with suggestions of both the organic and the man made. This was combined with a found image from a book about meteorological prediction.

Gabriel is a second year undergraduate fine Art Student