

Only Easy Music For Baritone Ukulele

by Ellen S. Whitaker



Tablature and Standard Notation
Level: Easy Only



Press For Peace Music Publications

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Author website: EllenWhitakerGuitar.com

Only Easy Music for Baritone Ukulele

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ISBN 978-1-312-17789-5

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Manufactured in the United States of America



ONLY EASY MUSIC FOR BARITONE UKULELE

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Introduction

Only Easy Music for Baritone Ukulele is full of exactly that. All of the pieces herein are easy. You'll find popular classical melodies and favorite folk tunes from various traditions, all presented in simple textures and in keys that are comfortable to play on the baritone ukulele.

Both tablature and standard notation are provided. A Glossary, Notation Guide, and fingering diagrams for chords are also included.

Many of the tunes in this volume are melody only and can be played either with a pick or with the fingers of the right hand. Chords for an accompanist (and lyrics) are sometimes included. A few of the pieces are arranged in a simple two-voice fingerstyle or classical texture. The bass lines are mostly open string notes, so they add fullness without complicating the job of the left hand.

A few of the tunes in this volume are also found within the first few pages of Music for Baritone Ukulele or More Music for Baritone Ukulele. And a few of the pieces are treated to more complex arrangements in one of those two books.

Although the pieces are not strictly ordered from least to most challenging, those requiring the least technical skill are closer to the front of the book and those

requiring the most experience are presented toward the end.

The suggested left-hand fingerings (1,2,3,4) are chosen with an effort to balance concerns for comfort, smoothness, cleanness, efficiency and timbre. A dash before a finger number indicates a "guide finger." In other words, the finger will remain lightly touching the string as you shift to the next note on the same string with that same finger.

Right-hand finger suggestions take into account timbre and smoothness. Using the thumb, p, in the bottom voice and fingers (i, m, and a) in the top voice creates a distinct difference in the timbre between the voices. This will help your audience to follow the individual voices and to appreciate the interactions between them. Alternation between the i and m fingers, where suggested, will make quick melodic passages flow easily and sound more fluid. If using a pick, use alternating down/up pick strokes. Down strokes should be used in the stronger metric positions, such as the first half of a beat.

A circled number near a note indicates what string to play that note on, if it is to be played in an unexpected place.

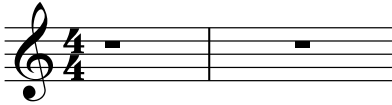
After exploring some of the tunes in this book, you may enjoy challenging yourself with one of this author's other books for baritone ukulele. You'll find interesting, fun (and more challenging) music with which to enhance your skills, your repertoire, and your enjoyment.

Glossary

1,2,3,4	Left-hand finger numbers. Pointer finger, middle finger, ring finger and pinky finger respectively. The left-hand thumb is not numbered because it is not used on the fretboard.
-1, -2, -3, -4	A dash in front of a left-hand finger number indicates a "guide finger." It means that the finger should remain in very light contact with the string as it shifts to its new note on that same string.
<i>accelerando</i>	Gradually speed up
<i>Alla marcia e molto marcato</i>	In the manner of a march and very marked
<i>Allegretto</i>	Pretty lively and cheerful. Not quite as quick as Allegro
<i>Allegro</i>	Quick, lively, bright
<i>Allegro assai</i>	Very quick, lively and bright.
<i>Andante</i>	Flowing, slowish but not slow
<i>ff, f, mf, mp, p, pp</i>	Dynamic markings, indicating relative volume. Very strong, strong, medium-strong, medium-soft, and soft (or restrained), very soft, respectively.
G, C, D7, Am, Em, F, etc.	Accompaniment chords for an accompanist to play ad lib, or for accompanying yourself singing in the songs where lyrics are provided.
<i>Moderato</i>	Moderate tempo
<i>p, i, m, a</i>	Right hand finger indications. Thumb, index, middle, and ring fingers, respectively.
<i>Presto</i>	Very fast
<i>rit.</i>	Ritardando. Hold back, gradually diminishing in speed.
<i>simile</i>	Continue in the same manner.

Notation Guide

Moderato ♩ = 104



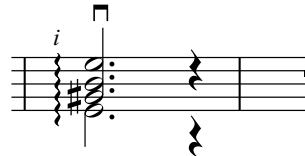
The quarter note beat will move at 104 beats per minute.



Circled numbers are string numbers. In this case, the F and the E will be played on the 2nd string instead of on the 1st string as would be usual.

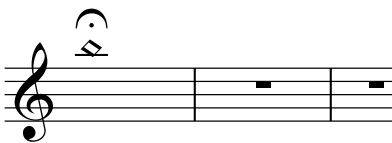


A "tie." Pluck the 1st G only, and allow it to continue ringing through the duration of the 2nd G.

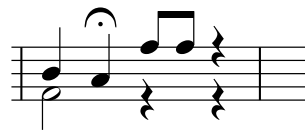


The rippled vertical line means to play the notes of the chord in a "spread out" way, rolling the chord. The "i" and the symbol above the chord tells you to do this by strumming down with your index finger.

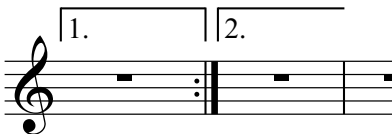
Harm. 12



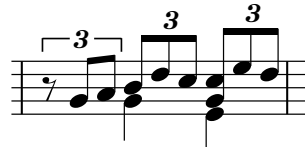
Harm. 12 means harmonic at the 12th fret. Lightly touch the 2nd string right on top of the 12th fret. Pluck the string and then release the string for a chime sound.



The "bird's eye" here and also to the left, is a fermata. It means to hold the note, allowing it to ring longer than it's written value before continuing. Hold it as long as feels right to you.



First and second endings. The first time you play the section, use the first ending. The second time through, skip over the first ending and play the second ending instead.



The "3"s indicate a "triplet" figure. The composer is dividing the quarter note value into three eighth note values instead of the usual two eighths. Divide the time evenly.

32



A "hammer-on" slur followed by a "pull-off" slur. Articulate the first note in each pair of eighth notes with your right hand a usual. Articulate the 2nd note with the left hand only.



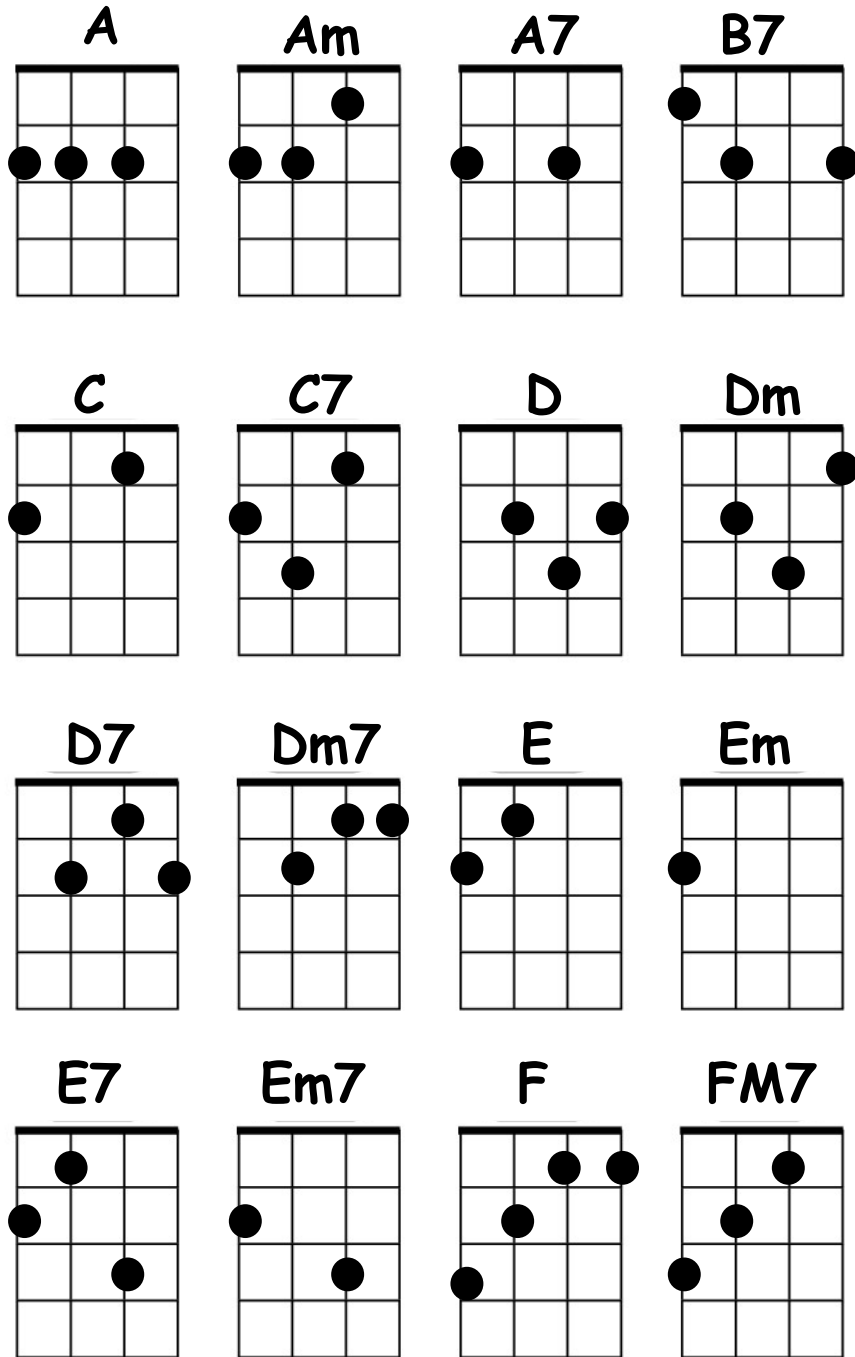
A crescendo mark followed by a decrescendo mark. Gradually get louder and then gradually get softer.



Accent the 1st note in this measure.

Frequently Used Chords

Baritone Ukulele





Old Joe Clark

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Fiddle Tune

Fast and Lively

G

The first system of music consists of a treble clef staff in 4/4 time and a baritone ukulele tablature staff. The treble staff contains a melody of eighth and quarter notes. The tablature staff shows fret numbers: 3, 0, 1, 0, 3, 1, 0, 3, 0, 1, 0, 3, 3.

The second system of music continues the melody. The treble staff shows a sequence of eighth notes. The tablature staff shows fret numbers: 3, 0, 1, 0, 3.

The third system of music continues the melody. The treble staff shows a sequence of eighth notes. The tablature staff shows fret numbers: 0, 0, 0, 3.

The fourth system of music concludes the piece. The treble staff shows a sequence of eighth and quarter notes. The tablature staff shows fret numbers: 0, 0, 0, 3, 1, 0, 0, 0, 2, 2, 0, 0.

P
R
E
V
I
E
W

The first preview system shows a treble staff with a melody and a baritone ukulele tablature staff. The treble staff has a D7 chord above it. The tablature staff shows fret numbers: 2, 2, 0, 0.

The second preview system shows a treble staff with a melody and a baritone ukulele tablature staff. The treble staff has a G chord above it. The tablature staff shows fret numbers: 2, 2, 0, 0.

The third preview system shows a treble staff with a melody and a baritone ukulele tablature staff. The treble staff has an F chord above it. The tablature staff shows fret numbers: 1, 0, 2, 2.

The fourth preview system shows a treble staff with a melody and a baritone ukulele tablature staff. The treble staff has a D7 chord above it. The tablature staff shows fret numbers: 1, 0, 2, 2.

Jesus Loves Me

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Music: William Batchelder Bradbury (1816-1868)
Lyrics: Anna Bartlet Warner (1827-1915)

Moderato

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Chords G, C, and G are indicated above the staff.

Musical notation for measures 5-6. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Chord G is indicated above the staff.

Musical notation for measures 7-8. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Chord G is indicated above the staff.

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Chords G, C, D, and G are indicated above the staff.

P
R
E
V
I
E
W

Musical notation for measures 13-14. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Chords G, D, and G are indicated above the staff.

Musical notation for measures 15-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B.

Musical notation for measures 17-18. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Chord D is indicated above the staff.

Musical notation for measures 19-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B.

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My Little Dreydle

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Samuel E. Goldfarb

Allegro

G D7

I have a lit- tle drey- dle. I made it out of clay. And

5

when it's dry and read-

G

I shall play. Oh,

9

drey- dle, drey- dle, drey-

D7

out of clay, and

13

G 4

when it's dry and read- y, then drey- dle I shall play.

P
R
E
V
I
E
W

Long, Long Ago

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords G and D7 are indicated above the staff. The baritone ukulele part is written on a tenor clef staff with tablature numbers 0, 2, 1, 3, 0, 3, 0, 3, 1, 0, 2, 1, 0, 2, 0.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord G is indicated above the staff. The baritone ukulele part is written on a tenor clef staff with tablature numbers 0, 0, 2, 0, 0, 1, 3, 0, 2, 0, 2, 0, 0, 0, 0.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord D7 is indicated above the staff. The baritone ukulele part is written on a tenor clef staff with tablature numbers 3, 1, 0, 2, 1, 0, 2, 0, 2, 1, 0, 2, 0, 0, 0.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord G is indicated above the staff. The baritone ukulele part is written on a tenor clef staff with tablature numbers 0, 0, 2, 0, 0, 1, 3, 0, 3, 0, 3, 1, 0, 2, 0, 2, 0, 0, 0.

P
R
E
V
I
E
W

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Snake Charmer

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional

Allegro

Musical notation for the first system, measures 1-3. Chords: Am, Em, Am, Am.

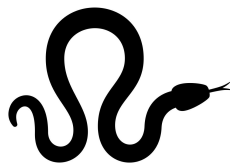
Musical notation for the second system, measures 4-5. Chords: Em, Am.

Musical notation for the third system, measures 6-7. Chord: Dm.

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P
R
E
V
I
E
W



May Song

(Alle Vögel sind schon da)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional German Folk Song

Allegro

The musical score is arranged for Baritone Ukulele in 4/4 time, featuring a treble clef and a tenor clef. The key signature has one sharp (F#). The score is divided into three systems, each with a treble staff and a tenor staff. Chords are indicated above the treble staff, and fingerings are indicated by numbers 0-4 on the strings. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

P
R
E
V
I
E
W

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Shalom Chaverim

Can be played as a solo melody, or melody with accompanying chords,
or as a 3-part round

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Folk Tune

Allegretto

The musical score is arranged in three systems, each with a treble clef staff and a baritone ukulele tablature staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes two first endings, labeled I and II. The central watermark 'PREVIEW' is written vertically in large, bold, black letters across the middle of the page.

System 1: Treble clef staff shows notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Am, Em, Am, Em. First ending I. Tablature: 2, 3, 0, 1, 2, 1, 4, 0.

System 2: Treble clef staff shows notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Am, Em, A. Second ending II. Tablature: 2, 2, 2, 1, 3, 0, 0.

System 3: Treble clef staff shows notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Am, E1. Tablature: 5, 3, 5, 0, 3, 1, 3.

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Andante

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Robert Schumann
(1810-1856)

The first system of music is in 3/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The baritone ukulele staff shows the corresponding fretting: 2, 3, 2, 1, 3, 1, 1, 0, 1, 1, 0, 1, 2. A dynamic marking 'p' is placed above the first measure. The instruction 'Let notes ring throughout' is written below the treble staff.

The second system of music starts at measure 5. The treble clef staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The baritone ukulele staff shows fretting: 0, 1, 1, 0.

The third system of music starts at measure 9. The treble clef staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The baritone ukulele staff shows fretting: 2, 2, 2, 1.

The fourth system of music starts at measure 13. The treble clef staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The baritone ukulele staff shows fretting: 0, 1, 1, 0, 1, 2, 2, 2, 1, 2. The system ends with a double bar line.

P
R
E
V
I
E
W

The first system of the preview shows a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The baritone ukulele staff shows fretting: 1, 0, 2.

The second system of the preview shows a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The baritone ukulele staff shows fretting: 1, 0, 2.

The third system of the preview shows a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The baritone ukulele staff shows fretting: 2, 1, 0, 1, 2.

The fourth system of the preview shows a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The baritone ukulele staff shows fretting: 1, 0, 1, 2.

My Grandfather's Clock

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Henry Clay Work
(1832-1884)

C G C F C G⁷ C

My grand- father's clock was too large for the shelf so it stood ninety years on the floor. It was

5 C G C

tall- er by half than the old

P

G⁷ C

not a penney weight more. It was

R

9 C F

bought on the morn of the day th

E

D⁷ G

rays his trea- sure and pride. but it

V

13 C G C

stopped, short ne- ver went a- gain when the old man died. Ninety

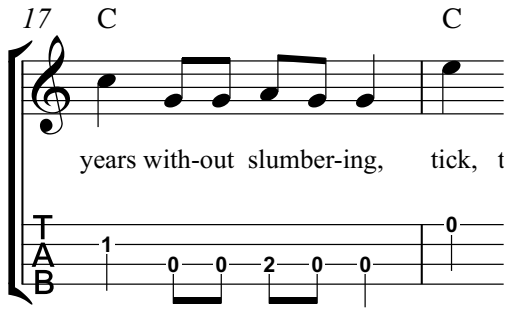
I

G⁷ C

W

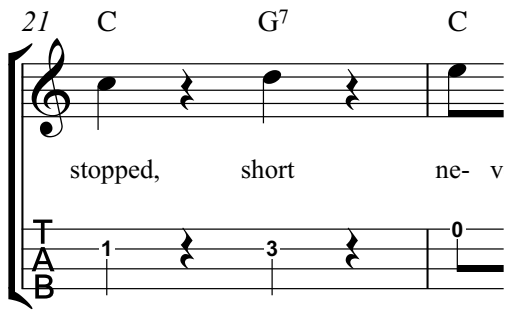
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17 C C



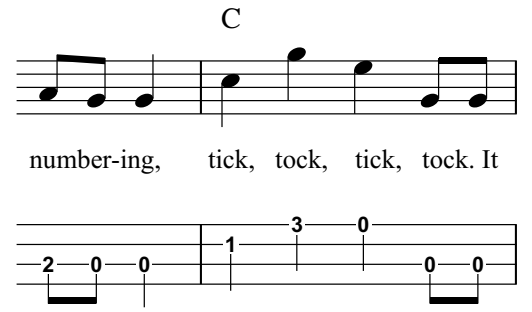
years with-out slumber-ing, tick, t

21 C G7 C



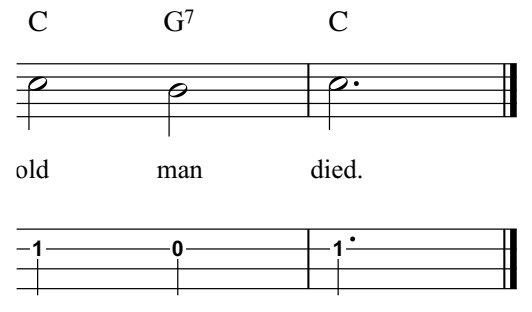
stopped, short ne- v

C



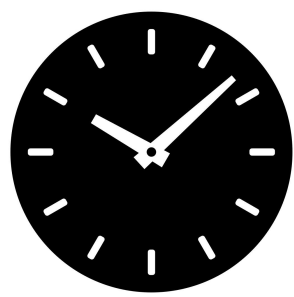
number-ing, tick, tock, tick, tock. It

C G7 C



old man died.

P
R
E
V
I
E
W



Who Can Sail Without Wind

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Finnish Traditional

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Chords: Am, Dm, Am. Fingering: 1 4 2 1 0.

Musical notation for measures 4-5. Treble clef, 4/4 time signature. Chords: Dm, Am. Fingering: 3 3 1 0 3 1.

Musical notation for measures 6-8. Treble clef, 4/4 time signature. Chord: Am. Fingering: 2 2 1 0 2 0.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Chords: Dm, Am, E7, Am. Fingering: 3 3 1 0 3 1 1 1 2 0 0 0 2 1 2 2.

P
R
E
V
I
E
W

Musical notation for measures 13-14. Treble clef, 4/4 time signature. Chords: E7, Am. Fingering: 0 2 1 2 2.

Musical notation for measures 15-16. Treble clef, 4/4 time signature. Chord: Am. Fingering: 5 3 1 0 0.

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Reuben and Rachel

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Music: William Gooch
Lyrics: Harry Birch
(1871)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the baritone ukulele accompaniment is on a tenor/bass clef staff. Chords G, G, G, G, and D7 are indicated above the staff.

Musical notation for measures 5-6. The melody is on a treble clef staff, and the baritone ukulele accompaniment is on a tenor/bass clef staff. Chords G, D7, and C are indicated above the staff.

Musical notation for measures 7-8. The melody is on a treble clef staff, and the baritone ukulele accompaniment is on a tenor/bass clef staff. Chords G and G are indicated above the staff.

Musical notation for measures 9-12. The melody is on a treble clef staff, and the baritone ukulele accompaniment is on a tenor/bass clef staff. Chords G, D7, C, D7, and G are indicated above the staff.

P
R
E
V
I
E
W

Musical notation for measures 13-14. The melody is on a treble clef staff, and the baritone ukulele accompaniment is on a tenor/bass clef staff. Chords D7 and G are indicated above the staff.

Musical notation for measures 15-16. The melody is on a treble clef staff, and the baritone ukulele accompaniment is on a tenor/bass clef staff. Chords G and D7 are indicated above the staff.

Musical notation for measures 17-18. The melody is on a treble clef staff, and the baritone ukulele accompaniment is on a tenor/bass clef staff. Chords G and D7 are indicated above the staff.

Musical notation for measures 19-20. The melody is on a treble clef staff, and the baritone ukulele accompaniment is on a tenor/bass clef staff. Chords D7 and G are indicated above the staff.

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Dona Nobis Pacem

Can be played as a solo, as a three-part round,
or as a duet using accompanying chords ad lib

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Anonymous

Moderato

The musical score is arranged in four systems, each with a treble clef staff and a baritone ukulele staff (labeled T, A, B). The time signature is 3/4. The first system (measures 1-4) features a first ending bracket and chords C, G7, C, and G7. The second system (measures 5-8) features a second ending bracket and chords F and C. The third system (measures 9-12) features a second ending bracket and chords C and G7. The fourth system (measures 13-16) features a second ending bracket and chords F and C. Fingerings (i, m, a) and dynamics (m) are indicated throughout. The word 'PREVIEW' is written vertically in large, bold, black letters in the center of the page.

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17 3 C G⁷

TAB 3 1 0

21 F C

TAB 1 1 0

i G⁷ *a* *i*

1 3 0

a *i* C *m*

3 0 1

P
R
E
V
I
E
W



Prelude

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Matteo Carcassi
(1792-1853)

Allegro

p
Let notes ring

16

P
R
E
V
I
E
W

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Abiyoyo

Arranged for Baritone Ukulele
by Ellen S. Whitaker

South African Lullaby

G C G C G C

A- bi- yo- yo A- bi- yo- yo A- bi- yo- yo A- bi-

P

R

E

V

I

E

W

4 G C

yo- yo A- bi-

G C

bi- yo- yo A- bi-

7 G C

yo- yo, bi- yo- yo, bi- yo- yo,

2. G

A- bi- yo- yo.

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Irish Washerwoman

Arranged for Baritone Ukulele
by Ellen S. Whiaker

Irish Traditional Jig

Allegro

Musical notation for the first system of the piece. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with fingerings 'm' and 'i' above the notes. A baritone ukulele tablature is written below the staff, with fret numbers 3, 1, 0, 0, 0, 0, 0, 0, 3, 1, 0. A chord 'G' is indicated above the first measure. The tempo marking 'Allegro' is at the top left, and 'simile' is written above the final measure.

Musical notation for the second system, starting at measure 4. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with fingerings '1', '2', and '0' above the notes. A baritone ukulele tablature is written below the staff, with fret numbers 1, 2, 2, 0. A chord 'D7' is indicated above the first measure.

Musical notation for the third system, starting at measure 6. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. A baritone ukulele tablature is written below the staff, with fret numbers 0, 0, 0, 0. A chord 'G' is indicated above the first measure.

Musical notation for the fourth system, starting at measure 8. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. A baritone ukulele tablature is written below the staff, with fret numbers 1, 0, 1, 2, 3, 1, 0, 0, 0, 0. Chords 'C' and 'D7' are indicated above the first and second measures respectively. The system ends with a double bar line and repeat dots.

P
R
E
V
I
E
W

Musical notation for the fifth system, starting at measure 10. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with fingerings 'i', 'm', 'i', 'm', 'i' above the notes. A baritone ukulele tablature is written below the staff, with fret numbers 1, 4, 3, 1. A circled '2' is written below the second measure.

Musical notation for the sixth system, starting at measure 12. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. A baritone ukulele tablature is written below the staff, with fret numbers 2, 1, 5, 3, 1.

Musical notation for the seventh system, starting at measure 14. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff.

Musical notation for the eighth system, starting at measure 16. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. A baritone ukulele tablature is written below the staff, with fret numbers 0, 3, 1, 0.

Musical notation for the ninth system, starting at measure 18. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. The system ends with a double bar line and repeat dots.

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Doxology

(Praise God from Whom All Blessings Flow)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Music: Bourgeois's Genovan Psalter (1551)
Text: Thomas Ken (1674)

Andante

Praise God

sings Flow

P
R
E
V
I
E
W

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A Ya Zain

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Egyptian Folk Song

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is marked with *m i m*. Below the staff is a baritone ukulele tablature (TAB) with fret numbers 0, 1, 3, and 0. To the right of the tablature is a vertical column of large letters: P

Musical notation for the second system, starting at measure 5. The melody is marked with *m i m*. Below the staff is a baritone ukulele tablature (TAB) with fret numbers 1, 4, 3, 4, 3. To the right of the tablature is a vertical column of large letters: R

Musical notation for the third system, starting at measure 9. The melody is marked with *i m i m i m*. Below the staff is a baritone ukulele tablature (TAB) with fret numbers 1, 4, 3, 4, 3. To the right of the tablature is a vertical column of large letters: E

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W



Happy Birthday

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Melody
Words: Mildred J. Hill
and Patty Hill

Allegro C

Hap -py Birth- day to

C F

Birth- day, dear (perso

This Arrangement C

P
R
E
V
I
E
W

C

day to You! Hap- py

G7 C

th- day to You!

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Ode to Joy

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Ludwig van Beethoven
(1770-1827)

Allegro assai

Musical notation for measures 1-4. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B, and a 4/4 time signature. Fingerings are indicated by numbers 1-4.

Musical notation for measures 5-6. The top staff is in treble clef. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Fingerings are indicated by numbers 1-4.

Musical notation for measures 7-8. The top staff is in treble clef. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Fingerings are indicated by numbers 1-4.

Musical notation for measures 9-12. The top staff is in treble clef. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Fingerings are indicated by numbers 1-4.

P
R
E
V
I
E
W

Musical notation for measures 13-14. The top staff is in treble clef. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Fingerings are indicated by numbers 1-4.

Musical notation for measures 15-16. The top staff is in treble clef. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Fingerings are indicated by numbers 1-4.

Musical notation for measures 17-18. The top staff is in treble clef. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Fingerings are indicated by numbers 1-4.

Musical notation for measures 19-20. The top staff is in treble clef. The bottom staff is a baritone ukulele tablature with strings labeled T, A, B. Fingerings are indicated by numbers 1-4.

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Hungarian Folk Song

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional

The first system of music consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a melodic line with notes and fingerings (0, 1, 4, 0, 4, 0). The bottom staff is a baritone ukulele (TAB) staff, showing the fretting pattern: 2, 0, 1, 3, 0, 5, 0, 1, 3, 1, 0, 2, 2, 2, 0, 1, 3, 0, 5, 0.

The second system of music consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a melodic line with notes and fingerings (1, 3, 1, 0, 2, 2). The bottom staff is a baritone ukulele (TAB) staff, showing the fretting pattern: 1, 3, 1, 0, 2, 2.

The third system of music consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a melodic line with notes and fingerings (2, 4, 5, 0). The bottom staff is a baritone ukulele (TAB) staff, showing the fretting pattern: 5, 5, 7, 5, 0.

The fourth system of music consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a melodic line with notes and fingerings (0, 1, 3, 0, 5, 0, 1, 3, 1, 0, 2, 2). The bottom staff is a baritone ukulele (TAB) staff, showing the fretting pattern: 2, 0, 1, 3, 0, 5, 0, 1, 3, 1, 0, 2, 2.

P
R
E
V
I
E
W

The fifth system of music consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a melodic line with notes and fingerings (1, 0, 2, 0, 1, 3, 0). The bottom staff is a baritone ukulele (TAB) staff, showing the fretting pattern: 1, 0, 2, 0, 1, 3, 0.

The sixth system of music consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a melodic line with notes and fingerings (1, 3, 1, 0, 2, 2). The bottom staff is a baritone ukulele (TAB) staff, showing the fretting pattern: 1, 3, 1, 0, 2, 2.

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Catalan Lullaby

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with notes marked *m* (mezzo) and *p* (piano). The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 2, 3, 4 and a 3/4 time signature.

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 3.

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 3.

Musical notation for measures 13-16. The top staff continues the melody. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 2, 3.

P
R
E
V
I
E
W

Musical notation for measures 17-20. The top staff continues the melody with notes marked *m* and *p*. The bottom staff is a baritone ukulele tablature with fret numbers 2, 3, 0.

Musical notation for measures 21-24. The top staff continues the melody with notes marked *m* and *i*. The bottom staff is a baritone ukulele tablature with fret numbers 0, 2, 0, 0.

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Üsküdar'a Gider İken

Transcribed and Edited for Baritone Ukulele
by Ellen S. Whitaker

Turkish Folk Song

Moderato

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature. The bottom staff is for baritone ukulele with strings T, A, B. Fingerings and dynamics are indicated above the notes.

Musical notation for measures 5-8. The top staff is in treble clef with a 2/4 time signature. The bottom staff is for baritone ukulele with strings T, A, B. Fingerings and dynamics are indicated above the notes.

Musical notation for measures 9-12. The top staff is in treble clef with a 2/4 time signature. The bottom staff is for baritone ukulele with strings T, A, B. Fingerings and dynamics are indicated above the notes.

Musical notation for measures 13-16. The top staff is in treble clef with a 2/4 time signature. The bottom staff is for baritone ukulele with strings T, A, B. Fingerings and dynamics are indicated above the notes.

P
R
E
V
I
E
W

Musical notation for measures 17-18. The top staff is in treble clef with a 2/4 time signature. The bottom staff is for baritone ukulele with strings T, A, B. Fingerings and dynamics are indicated above the notes.

Musical notation for measures 19-20. The top staff is in treble clef with a 2/4 time signature. The bottom staff is for baritone ukulele with strings T, A, B. Fingerings and dynamics are indicated above the notes.

Musical notation for measures 21-22. The top staff is in treble clef with a 2/4 time signature. The bottom staff is for baritone ukulele with strings T, A, B. Fingerings and dynamics are indicated above the notes.

Musical notation for measures 23-24. The top staff is in treble clef with a 2/4 time signature. The bottom staff is for baritone ukulele with strings T, A, B. Fingerings and dynamics are indicated above the notes.

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Study No. 4

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Matteo Carcassi
(1792-1853)

Allegro

C i m a i m a

Let notes ring throughout

5 *Am*

P

9 *Dm*

R

13 *G7*

E

V

I

E

W

2
17 C Am

21 Dm

25 C/G

29 C C

P
R
E
V
I
E
W

G⁷

Second Prelude

Ellen S. Whitaker

Allegro

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4 (m), A4 (m), B4 (m), C5 (m), D5 (m), E5 (i), F#5 (m), G5 (i). The bass line consists of half notes: G3 (p), G3 (p), G3 (p), G3 (p). Fingerings are indicated above the notes. Dynamics 'p' are placed below the bass notes.

Musical notation for measures 5-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4. The bass line consists of half notes: G3, G3. Fingerings are indicated above the notes.

Musical notation for measures 7-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4. The bass line consists of half notes: G3, G3. Fingerings are indicated above the notes.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of half notes: G3, G3, G3, G3, G3, G3, G3, G3. Fingerings are indicated above the notes.

P
R
E
V
I
E
W

Musical notation for measures 1-12, right-hand side of the page. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of half notes: G3, G3, G3, G3, G3, G3, G3, G3. Fingerings are indicated above the notes.

Bourrée

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Johann Krieger
(1652 - 1735)

Allegro

mf *mp*

5

P

R

10

V

I

14

W

mp rit.

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Allegro

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Musical notation for measures 1-4. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It features a melody with triplets and eighth notes. The bottom staff is a baritone ukulele tablature with fret numbers (0, 1, 2, 3) and bar lines.

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows the corresponding baritone ukulele tablature.

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows the corresponding baritone ukulele tablature.

Musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows the corresponding baritone ukulele tablature.

P
R
E
V
I
E
W

Musical notation for measure 17. The top staff continues the melody.

Musical notation for measure 18. The top staff continues the melody. The bottom staff shows the corresponding baritone ukulele tablature.

Musical notation for measure 19. The top staff continues the melody.

Musical notation for measure 20. The top staff continues the melody. The bottom staff shows the corresponding baritone ukulele tablature.

18

23

28

P
R
E
V
I
E
W

Lesson (Op. 60, no. 1)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Fernando Sor
(1778-1839)

Allegro

5

P

p *a* *a* *m* *i*

within each measure -----|

R

E

V

I

E

9

Let notes ring within each measure

m *m* *i* *p*

-----|

W

13

p *i* *m* *p* *p*

Let notes ring within each measure -----|

m *a* *i*

Lullaby

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Johannes Brahms
(1833-1897)

Moderato

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with notes marked with dynamics *m* (mezzo) and *i* (piano), and a *p* (piano) dynamic. The bottom staff is for the baritone ukulele, showing fret numbers (0, 3, 2, 3) and fingerings (3, 4, 2). The ukulele part includes a *p* dynamic.

Musical notation for measures 5-8. The top staff continues the melody with notes marked *i* and *m*, and a *p* dynamic. The bottom staff shows fret numbers (1, 2, 2, 0, 1) and fingerings (1, 2). The ukulele part includes a *p* dynamic.

Musical notation for measures 9-12. The top staff features notes marked *a* (accrescendo) and *m*, with a *p* dynamic. The bottom staff shows fret numbers (3, 0, 1, 3) and fingerings (2, 1, 3). The ukulele part includes a *p* dynamic.

Musical notation for measures 13-16. The top staff has notes marked *a*, *m*, and *i*, with a *p* dynamic. The bottom staff shows fret numbers (3, 0, 1, 3, 0, 0, 1, 0, 2, 0, 0) and fingerings (1, 1, 3, 2, 0, 0). The ukulele part includes a *p* dynamic.

P
R
E
V
I
E
W

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Minuet In A Minor

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Johann Sebastian Bach
(1685-1750)

♩ = 112

Musical notation for measures 1-4. The top staff is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a baritone ukulele tablature with fret numbers 2, 0, 1, 0, 0, 2, 0, 0, 3, 1, 0, 1, 3, 1.

Musical notation for measures 5-8. The top staff is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff is a baritone ukulele tablature with fret numbers 2, 0, 1, 0.

Musical notation for measures 9-12. The top staff is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff is a baritone ukulele tablature with fret numbers 1, 1, 1, 1.

Musical notation for measures 13-16. The top staff is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a baritone ukulele tablature with fret numbers 3, 1, 0, 3, 1, 3, 1, 0, 3, 1, 5, 3, 1, 0, 3, 1.

P
R
E
V
I
E
W

Musical notation for measures 17-18. The top staff is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff is a baritone ukulele tablature with fret numbers 0, 2, 1, 2.

Musical notation for measures 19-20. The top staff is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 0.

Musical notation for measures 21-22. The top staff is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 0.

Musical notation for measures 23-24. The top staff is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 0.

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17

T
A B 2 0 1 0

21

T
A B 2 0 1 0

P
R
E
V
I
E
W



The Little Drummer Boy

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Christmas Traditional

Allegro ♩ = 126

**P
R
E
V
I
E
W**

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25

a m i m
p p p

T
A
B

31

m i
p p p

T
A
B

37

T
A
B

43

a
rit.

T
A
B

P
R
E
V
I
E
W

Musette

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Johann Sebastian Bach
(1685-1750)

Presto

Measures 1-4 of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with dynamics *m* (mezzo) and *p* (piano). The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 2, 3, 4 and bar lines.

Measures 5-8 of the piece. The top staff continues the melody. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 2, 3.

Measures 9-12 of the piece. The top staff continues the melody. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 2, 3.

Measures 13-16 of the piece. The top staff continues the melody. The bottom staff is a baritone ukulele tablature with fret numbers 0, 1, 2, 3, 4.

P
R
E
V
I
E
W

Measures 1-4 of the piece, right side. The top staff is a simplified melody line with fret numbers 0, 1, 2, 3, 4.

Measures 5-8 of the piece, right side. The top staff is a simplified melody line with fret numbers 0, 1, 2, 3.

Measures 9-12 of the piece, right side. The top staff is a simplified melody line with fret numbers 0, 1, 2, 3.

Measures 13-16 of the piece, right side. The top staff is a simplified melody line with fret numbers 0, 1, 2, 3, 4.

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Old Joe Clark

(Harmonized version)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Fiddle Tune

Fast and Lively

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a baritone ukulele tablature with fret numbers 3, 0, 1, 0, 3, 1, 0, 3, 0, 1, 0, 3, 3, 0, 0. Dynamic markings include *m* (mezzo-forte) and *p* (piano).

Musical notation for measures 5-8. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has fret numbers 3, 0, 1, 0, 3, 0, 0, 3.

Musical notation for measures 9-12. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has fret numbers 0, 0, 0, 3, 0, 0, 0, 3.

Musical notation for measures 13-16. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has fret numbers 0, 0, 0, 3, 1, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0.

P
R
E
V
I
E
W

Musical notation for measures 17-20. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has fret numbers 2, 3, 2, 0, 0, 0, 0, 0. Dynamic marking *p* is present.

Musical notation for measures 21-24. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has fret numbers 1, 0, 2, 3, 2, 3, 0, 0.

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Lesson in C

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Dionisio Aguado
(1784-1849)

Allegro

Musical notation for measures 1-4. The top staff is in treble clef, 3/4 time, with dynamics *p* and *mp*. Fingerings *i* and *m* are indicated. The bottom staff is a baritone ukulele tablature with fret numbers 2, 0, 1, 2, 0, 3, 2, 2, 0, 3, 2, 0, 3, 1, 0, 0.

Musical notation for measures 5-8. The top staff is in treble clef, 3/4 time. The bottom staff is a baritone ukulele tablature with fret numbers 2, 0, 1, 2, 0, 3.

Musical notation for measures 9-12. The top staff is in treble clef, 3/4 time. The bottom staff is a baritone ukulele tablature with fret numbers 2, 0, 1, 2, 0, 3.

Musical notation for measures 13-16. The top staff is in treble clef, 3/4 time, with dynamics *mp*. The bottom staff is a baritone ukulele tablature with fret numbers 2, 0, 1, 2, 0, 3, 2, 2, 0, 3, 2, 0, 3, 1, 0, 0.

P
R
E
V
I
E
W

Musical notation for measures 13-14. The top staff is in treble clef, 3/4 time, with dynamics *mp*. The bottom staff is a baritone ukulele tablature with fret numbers 3, 1, 0, 3, 1, 2.

Musical notation for measures 15-16. The top staff is in treble clef, 3/4 time. The bottom staff is a baritone ukulele tablature with fret numbers 2, 0, 3, 2, 0, 0.

Musical notation for measures 13-14. The top staff is in treble clef, 3/4 time, with dynamics *mp*. The bottom staff is a baritone ukulele tablature with fret numbers 1, 0, 3, 1, 2.

Musical notation for measures 15-16. The top staff is in treble clef, 3/4 time. The bottom staff is a baritone ukulele tablature with fret numbers 2, 0, 3, 2, 0, 0.

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Lama Suka Zu

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Song for Sukkot

Moderato ♩ = 104

This Arrangement Co

P R E V I E W

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* Leave finger number 2 on the E with finger 3 from this point for continue to ring. And holding t

measure. The 3rd sting A is fingered the E. It sounds nice for the E to o play.

Minuet in G

(BWV 990, Anh. 114)

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Christian Petzold
(1677-1733)

Moderato

5

9

13

P
R
E
V
I
E
W

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17

21

25

m *i p i* *a*

29

i m i m i m

P
R
E
V
I
E
W

17 *m i m i m i m*

21

P

R

E

V

I

E

W



Malegueña

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Spanish Traditional

Allegro

Musical notation for measures 1-4. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a baritone ukulele fretboard with strings T, A, B. Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings are indicated by numbers 1, 2, 3, 0.

Musical notation for measures 5-7. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a baritone ukulele fretboard with strings T, A, B. Dynamics include mezzo-piano (*mp*). Fingerings are indicated by numbers 1, 2, 0.

Musical notation for measures 8-11. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a baritone ukulele fretboard with strings T, A, B. Dynamics include mezzo-forte (*mf*). Fingerings are indicated by numbers 2, 0, 3, 2.

Musical notation for measures 12-15. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a baritone ukulele fretboard with strings T, A, B. Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings are indicated by numbers 1, 2, 0, 2, 2, 0, 2, 0, 0, 3, 2, 1, 0.

P
R
E
V
I
E

W

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Jesu, Joy of Man's Desiring

(*Jesu bleibet meine Freude* from *Cantata No. 147*)

Arranged and Edited for Baritone Ukulele
by Ellen S. Whitaker

Johann Sebastian Bach
(1685-1750)

Andante ♩ = 76

**P
R
E
V
I
E
W**

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Drowsy Maggie

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional Irish Reel

♩ = 140

Em D Em

1. G D

2. G D

9 G D

13 G D F D Em

P
R
E
V
I
E
W

A⁷

A⁷

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17 1. G D 2. G D D A7 D

21 A7 G

A7 D A7

25

Em

28 D Em D 2. G D

P
R
E
V
I
E
W

In the Hall of the Mountain King

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Edvard Grieg
(1843-1907)

Alla marcia e molto marcato

Harm. 12

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in tenor clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melody with accents and a bass line with chords and single notes. A dynamic marking of *pp* is present.

Musical notation for measures 5-6. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in tenor clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with a melody and bass line.

Musical notation for measures 7-8. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in tenor clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with a melody and bass line.

Musical notation for measures 9-11. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in tenor clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with a melody and bass line.

P
R
E
V
I
E
W

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14

mf

TAB

17

mf

TAB

accelerando

P
R
E
V
I
E
W

20

ff

TAB

23

rit.

TAB



About the Arranger

Ellen Whitaker is a guitar teacher, ukulele teacher, arranger and composer. She began teaching herself to play the guitar at nine years of age and studied classical guitar from the age of 12 with various teachers. She began her formal study of music theory at City College of San Francisco, and went on to earn a BA in Music from Mills College and an MA in Music Theory from the University of California at Santa Barbara.

Whitaker has been teaching guitar since 1981 and ukulele since 2015. While at UCSB, she taught undergraduate classes in music fundamentals, advanced theory and composition.

Other publications by include:

- *Music for Baritone Ukulele: Classical and Fingerstyle,*
- *MORE Music for Baritone Ukulele: Classical and Fingerstyle,*
- *Christmas Music for Baritone Ukulele,*
- *Music for Classical and Fingerstyle Ukulele - Low G,*
- *MORE Music for Classical and Fingerstyle Ukulele - Low G,*
- *Only Easy Music for Ukulele - Low G,*
- *Christmas Music for Ukulele - Low G. and*
- *Jewish Traditions for Classical and Fingerstyle Guitar,*

In addition, she has written original repertoire pieces and studies (for both guitar and ukulele), as well as original pieces for various chamber ensembles.

Whitaker's home and studio are located in Durham, NC where she teaches individual lessons in classical guitar, classical ukulele and music theory.

