ALL CONFERENCE ACTIVITIES WILL BE HELD AT THE XAVIER UNIVERSITY CAMPUS
FREE SHUTTLE SERVICE WILL BE PROVIDED TO AND FROM THE HOST HOTEL AND THE CONFERENCE SITE

HOST HOTEL
Le Méridien Hotel
333 Poydras St.
New Orleans, LA 70130

HUSH HARBOR: PREACHING IN THE BLACK CATHOLIC TRADITION
A gathering for preachers in the Black Catholic Community to discuss the basic elements of effective preaching in the Black Catholic Community. Participants will explore the basic elements of effective preaching that flow from the depths of good spirituality, with the themes of love and mercy.

KURUDISHA NYUMA (RECLAIM): Black Catholic Young Adult Summit
A gathering for Black Catholic Young Adults (ages 18 - 40) to collect and discuss issues that affect us and the future of this demographic's involvement in the church. Organized and led by Black Catholic Young Adults to create an authentic and realistic response to the church's reality of not connecting with this demographic.

S.R. THEA BOWMAN INSTITUTE OF SACRED MOVEMENT
A gathering for ministers of sacred movement to enhance the church's musical heritage and the art form that is so pivotal in the life of the church. This art form is rooted in the Black cultural tradition as well as in the church's spiritual and liturgical heritage.

RIVERS MUSIC INSTITUTE for Music Ministers
The Clarence Rivers Music Institute gathers our best and brightest liturgical music ministers in the Black Catholic community. It is also vital to this conference to foster the great legacy of Father Clarence Rivers, a pioneer in the field of Black Catholic gospel music on whose shoulders we proudly stand today. This gathering will provide musicians a venue to dialogue, share, learn from, and dream about the possibilities surrounding this ministry. Each registered participant will be provided with a resource book (Ring Shot VII) filled with music to enhance the parish's liturgical experience.

Room Rate: $115.00 + Taxes = $135.00 / per night
Reservations Phone Number: 1-800-760-7718
Please make your reservations by Sunday, May 17, 2020 to receive the conference hotel rate.

Reservations made after 5/17/2020 will be subject to prevailing rate and availability.

Follow us on

LYKE CONFERENCE AND SPECIAL GATHERINGS
REGISTRATION FEE SCHEDULE

LYKE CONFERENCE ONLY June 17-20 $175.00
LYKE CONFERENCE & RIVERS INSTITUTE June 16-20 $250.00
LYKE CONFERENCE & HUSH HARBOR FOR PREACHERS June 16-20 $200.00
LYKE CONFERENCE & YOUNG ADULT SUMMIT June 16-20 $200.00
LYKE CONFERENCE & INSTITUTE OF SACRED MOVEMENT June 16-20 $200.00
RIVERS MUSIC INSTITUTE ONLY June 16-17 $150.00
HUSH HARBOR FOR PREACHERS ONLY June 16-17 $75.00
YOUNG ADULT SUMMIT ONLY June 16-17 $75.00
INSTITUTE FOR SACRED MOVEMENT ONLY June 16-17 $75.00
LATE CHARGE-REGISTRATIONS POSTMARKED AFTER MAY 15, 2020 $50.00

Total Submitted

Registrations received by 5/15/2020 are guaranteed meals, t-shirts conference bags and program books.
James Patterson Lyke was born on February 18, 1939, in Chicago. He was the youngest of seven children born to Amos and Ora Lyke. He grew up in Wentworth Gardens, a public housing project on Chicago's Southside. From these modest means, he became a Franciscan Friar, a Catholic priest, a teacher, a pastor, a bishop of the Church, and at the time of his untimely death in late 2002, he was the highest ranking African American in the Roman Catholic hierarchy. After entering the Franciscan Order, Sacred Heart Province, he was ordained a Catholic priest on June 24, 1966. His first assignment was in Cleveland, Ohio where he taught at Patux High School. While in Cleveland, Father Lyke was active in the community and led the local Operation Breadbasket efforts for civil rights. He served as a president of the National Office for Black Catholics and was a close advisor to Bishop Carroll of Memphis. While a student at St. Thomas, Father Lyke was the first African American chaplain for Marriage Encounter. He authored the filmstrip marriage enrichment program, "Black Married Love." In 1977 he was assigned as chaplain of the Newman Center at Grinnell College, an assignment that was shortened. For less than two years, Pope John Paul IIsaluted him to the episcopacy as auxiliary Bishop of Cleveland. He was ordained August 1, 1979. He served as the Urban Vicar there until 1990 when he became the Apostolic Administrator for the Archdiocese of Atlanta after the resignation of Archbishop Eugene Marino, SVD. On June 28, 1991, the 25th Anniversary of his ordination to the priesthood, James Patterson Lyke, OFM, PhD was installed as the fifth bishop and fourth archbishop of Atlanta. Archbishop Lyke received his Ph.D. in theology with a specialization in catechesis from The Union Institute in Cincinnati in 1981. Among his most noted work is the African American Catholic Hymnal, "Lead Me, Guide Me," which coordinated its production and publication with an outstanding committee of African American musicians and musicians. Lyke received his B.A. in philosophy from Our Lady of Angels College of Philosophy through Quincy College, in Quincy, Ill. Three more years of theological and ministerial preparation led to a Divinity Degree from St. Joseph Theological Seminary which was awarded by the Antonianum Universita in Rome, Italy. He also served on the National Conference of Catholic Bishops Committee on the Catechetical Directory while he was working on his doctorate. Archbishop Lyke also served on the National Conference of Catholic Bishops Committee on the Catechetical Directory while he was working on his doctorate. Archbishop Lyke received honorary doctorates from Grinnell State University in Louisiana, Catholic Theological Union in Chicago, and the College of New Rochelle in New York. At the age of 53, Archbishop Lyke died on the Feast of the Holy Family, December 27, 1992.

Father Clarence Rivers (September 9, 1931–November 21, 2006) was a priest and well-known composer of spiritual music. His work combined Roman Catholic worship with traditional African-American music. He wrote several books on music and spirituality as well. Clarence Rivers was born in Selma, Alabama, but his family moved to Cincinnati, Ohio when he was young. It was there that he began his study for the priesthood. He did graduate work at Xavier and Yale Universities, as well as the Catholic University of America and the Institut Catholique de Paris. He received his doctorate in African-American culture and Catholic liturgy from the Union Institute in 1978. Fr. Rivers was the first African-American to be ordained in the Archdiocese of Cincinnati. He was passionate about the drama of public worship, as well as the music of Catholic worship. He was equally devoted to African-American culture and was known for his warm personality and administrative skills. It was his music that made him famous, beginning with his "An American Mass Program," which combined Gregorian Chant with the melodies and rhythms of traditional Negro Spirituals. His most beloved hymn was "God Is Love." He first sang the song at the National Black Catholic Conference in 1964, and received a 10-minute standing ovation. He received the 2002 Beastiah Award. In addition to being a gifted composer, he had an acclaimed vocal style. But it was his personal faith and belief in the liturgy as a place where one encounters God that motivated all of his work. He died unexpectedly at age 73.