



TAPESTRY

December 2017

"The vision of the Arts Council for the South Shuswap is to create a rich, social fabric for the communities of the Shuswap through engagement in arts and culture"

FACES WINTER RECITAL & DESSERT EVENING DECEMBER 17



Some of the FACES dance and music students will be sharing a bit of what they've been learning this year at the FACES Winter Concert & Dessert Evening this Sunday December 17th at Shuswap Lake Estates Stage. Doors open at 6:00 pm and the show begins at 6:30. Ticket prices are \$10 per adult and \$7 per child (3 & up) and includes your dessert and beverage. Special guests Jasmin Frederickson & James Clark will open the show sharing a couple of their songs. (Their bio's appear on Page 4). FACES families are encouraged to get their tickets through their child's teacher. Public can obtain tickets by calling 250.515.3276 – tickets will be held at the door.

WOULD YOU LIKE TO CONTRIBUTE TO THE ARTS COUNCIL'S ENDOWMENT FUND ?



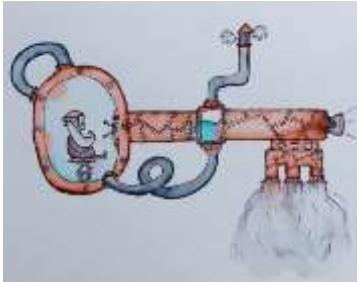
SHUSWAP
COMMUNITY
FOUNDATION

shuswapfoundation.ca

Earlier we shared with you that the Arts Council has now established an Agency Endowment Fund with the Shuswap Community Foundation. If you are looking for tax write-offs for the 2017 tax year and would like to support arts and cultural happenings in our community, what better way than to donate towards our endowment fund? If you are wanting to give back to a community organization and have your invested monies working as part of the \$8.2 million dollar pool, **please consider the Arts Council for the South Shuswap** when contacting the **Shuswap Community Foundation**. For more information on the community foundation, please visit their website:

UNPLUG & PLAY AT FACES IN JANUARY !

The Arts Council is pleased to team up with the Literary Alliance of the Shuswap Society to host two visual arts workshops in January as part of the Unplug & Play week (January 20 to January 27). Two Becky Luth Steam Punk Art Workshops will be held in January and they will be FREE to participate. **Prior registration is required however.**



SATURDAY JANUARY 20, 2018 9:30 TO 12:00

WORKSHOP CODE: 01202018BL COST: FREE (AGE 6-10)

STEAMPUNK TRANSPORTATION VEHICLE – BECKY LUTH

This fun and engaging beginner workshop is to design and illustrate a Steampunk Transportation Vehicle under the instruction of Becky Luth. Workshop is designed for ages 6 to 9/10. Kids can enhance creative problem solving skills and develop their imagination by turning a Victorian era object (in this case a vintage door key) into an imaginary flying machine, submarine or other transportation vehicle. Vehicle will be illustrated in the Steampunk style using Sharpies and coloured in with crayola marker washes. Part of the Unplug & Play Series sponsored by Literary Alliance of the Shuswap Society & Arts Council for the South Shuswap.



SATURDAY JANUARY 27, 2018 9:30 TO 12:00

WORKSHOP CODE: 01272018BL COST: FREE (AGE 10+)

STEAMPUNK STETHOSCOPE VEHICLE – BECKY LUTH

This fun and engaging advanced workshop is to design and illustrate a Steampunk Stethoscope Vehicle under the instruction of Becky Luth. Workshop is designed for ages 10+. Kids can enhance creative problem solving skills and develop their imagination by turning a Victorian era object (in this case a vintage stethoscope) into an imaginary flying machine, submarine or other transportation vehicle. Vehicle will be illustrated in the Steampunk style using Sharpies and coloured in with crayola marker washes. Part of the Unplug & Play Series sponsored by Literary Alliance of the Shuswap Society & Arts Council for the South Shuswap.

TO REGISTER FOR EITHER OF THESE WORKSHOPS PLEASE CALL KAREN: 250.515.3276

COMMUNITY GRANTING & PLANNING MEETING FOR NON PROFITS A HUGE SUCCESS

Last month there were almost 40 non-profit organizations serving the South Shuswap invited to a Strategic Planning & Granting Evening co-hosted by the CSRD and the Arts Council for the South Shuswap. The evening was facilitated by CSRD Electoral Area C Director Paul Demenok.



Guest speakers included Gary Brooke and Melany Dyer, both board members from the Shuswap Community Foundation who shared the benefits of opening up an endowment fund with the foundation in order to assist each organization towards building financial sustainability.

Karen Brown, on behalf of the Arts Council, encouraged each organization to share their list of events for 2018 so that a community calendar could be generated. Those who have visited the new Visitor Information Kiosks located at various locations in the South Shuswap, will see a full panel dedicated to a Calendar of Events for the year, therefore having the discussion now will allow for the panels to be designed, printed and installed in early 2018.

This events exercise also assists in resolving conflicting dates so that all organizations can support and cross-promote each other's activities. With a limited audience, especially during the winter months in the region, it is vital that everyone is aware of what the other is doing to ensure attendance and success at each event.

As part of the strategic planning, a discussion ensued regarding the development of a centralized community calendar with a potential option of centralizing event ticket sales and registration for area programming. The attendees also spoke of the benefits of the organizations meeting two to three times a year to discuss hurdles, remedies, common issues and future initiatives.

To round off the evening's agenda, Director Demenok spoke with all non-profit organizations about the importance of getting in their CSRD grant-in-aid needs early as we look towards 2018.



(Pictured: Paul Demenok – top and Dr. Melany Dyer – bottom speak to the crowd in attendance)

Introducing the two newest members of our teaching team, James Clark and Jasmin Frederickson who will be instructing music at the FACES Studio starting the week of February 5th, 2018. Welcome!



JAMES CLARK – Teaching Thursdays

Hello! I am the mandolin player in a local band: The Tappalachian Stringband. Some of you may also know me as the winemaker at Sunnybrae Winery. All members of the band are involved in hosting the Sunnybrae Coffeehouse and play purely for enjoyment. As a teenager, a friend taught me the basics to guitar & from then on, it's all been learning by doing.

I moved to Canada from Scotland almost 6 years ago and have since picked up the banjo, mandolin and a little bit of the upright bass. There really is no age limit to starting music! My philosophy is as long as you are having a good time, the learning should come naturally.

I am available to teach beginner guitar, beginner banjo (clawhammer style) and beginner mandolin, and am open to students of all ages. My passion currently lies with “old-time fiddle music” and “folk music” but I would be more than happy if students shared their musical interests. We'll start with learning the basic chords to the instrument and together we can figure out how to play the music you love!



JASMIN FREDERICKSON – Teaching Wednesdays

Hello! I may be most known in the community for my entertaining presence and unique sound as the upright bass player and singer in the playful roots duo **Chicken-Like Birds**. However, my musical experience goes beyond roots with training in jazz vocals, choir, musical theatre, guitar, bass and harmonies. With 20 years' experience in songwriting and singing and 10 years' experience in performing, my approach to music focuses on the big picture, the songs!

Under my guidance, students will follow their own individual paths in music, whether it be on guitar, bass, songwriting, singing or general performance. I'll help you learn the language of music so if you choose to play with others you can easily express yourself or if you play alone you can convey your emotion through a song. Theory won't be necessary to get us started but is always available when ready!

WORKSHOP OFFERINGS FOR SPRING 2018

On the following page we have set out a Spring Offering of Workshops proposed to run through the Arts Council for the South Shuswap. You will see that we are proposing workshops for adults and children in a number of areas including a new initiative wherein Indigenous art forms are learned by the general public. As we continue to solidify the facilitators for each of these Indigenous art workshops, they will be firmed up. In the meantime, take a look at the other workshops below to see if anything speaks to you. Sign up early as you don't want to be disappointed. Call Karen: 250.515.3276 to register.



BECOME A MEMBER OF THE ARTS COUNCIL

JOIN US As a member of the Arts Council for the South Shuswap and help us to build a strong rural community through the arts. The Arts Council has over 100 members, including many who are active volunteers at our events, collectives and cultural events.

OUR VISION is to create a rich, social fabric for the communities of the Shuswap through engagement in arts and culture.

WE ARE COMMITTED to furthering and supporting arts and culture in all its forms in a representative and inclusive manner.

MEMBER BENEFITS

Subscription to the monthly member newsletter, which lists all the Arts Council activities, member activities, and opportunities from other organizations that are of interest to our members;

Discounts available on select classes, workshops, events and admission fees;

10% off annual Arts Dinner & Auction Fundraiser tickets per member;

Individuals or representatives of group/corporate members receive voting privileges at the Annual General Meeting;

Invitation to join committees of interest to you that support council initiated projects;

Add yours to the collective voice in support of arts and culture in the Shuswap region

VISIT SHUSWAPARTS.COM FOR ONLINE MEMBERSHIP REGISTRATION

ARTS COUNCIL FOR THE SOUTH SHUSWAP – PROPOSED SPRING WORKSHOPS



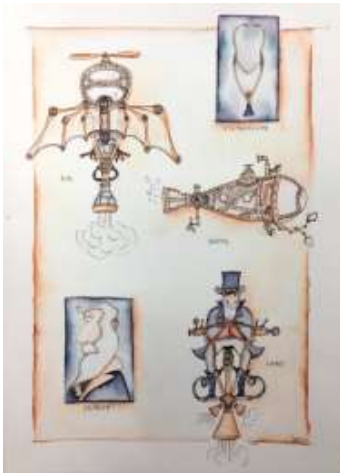
SATURDAY JANUARY 13, 2018 **9:30 TO 3:30**
WORKSHOP CODE: 01132018A **COST: \$75**
ABORIGINAL ART FORM #1 – DRUM MAKING

More particulars regarding this full-day workshop will come in early January. Open to all ages through to adult (ages 8-10 as long as working with an adult). Part of a series of 4 workshops; take one to all four !



SATURDAY JANUARY 20, 2018 **9:30 TO 12:00**
WORKSHOP CODE: 01202018BL **COST: FREE (AGE 6-10)**
STEAMPUNK TRANSPORTATION VEHICLE – BECKY LUTH

This fun and engaging beginner workshop is to design and illustrate a Steampunk Transportation Vehicle under the instruction of Becky Luth. Workshop is designed for ages 6 to 9/10. Kids can enhance creative problem solving skills and develop their imagination by turning a Victorian era object (in this case a vintage door key) into an imaginary flying machine, submarine or other transportation vehicle. Vehicle will be illustrated in the Steampunk style using Sharpies and coloured in with crayola marker washes. Part of the Unplug & Play Series sponsored by Literary Alliance of the Shuswap Society & Arts Council for the South Shuswap.



SATURDAY JANUARY 27, 2018 **9:30 TO 12:00**
WORKSHOP CODE: 01272018BL **COST: FREE (AGE 10+)**
STEAMPUNK STETHOSCOPE VEHICLE – BECKY LUTH

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SATURDAY FEBRUARY 3, 2018 **9:30 TO 3:30**
WORKSHOP CODE: 02032018A **COST: \$75**
ABORIGINAL ART FORM #2 - BIRCH BARK BASKETS

More particulars regarding this full-day workshop will come in January. Open to all ages through to adult (ages 8-10 as long as working with an adult). Part of a series of 4 indigenous art workshops; take one to all four !



THURSDAY FEBRUARY 15, 2018 **10:00 TO 12:00**
WORKSHOP CODE: 02152018JN **COST: \$40**
DRAWING THE LIGHT WORKSHOP – JOEY NASH INSTRUCTOR

This workshop is open to ages 12 to adult. Results are quick and 'drawmatic'. The workshop hones observation skills and makes one a better artist every time, no matter what medium one is using. All supplies included; just bring your creativity and your enthusiasm!



SATURDAY FEBRUARY 17, 2018 **9:30 TO 12:00**
WORKSHOP CODE: 02172018BL **COST: \$20 – AGES 7+**
STEAMPUNK ART – BECKY LUTH

More particulars regarding this half-day workshop will come in January. Open to all ages 7 to 16.



FRIDAY FEBRUARY 23, 2018 **9:30 TO 3:30**
WORKSHOP CODE: 02232018PROD **COST: \$60**
ABORIGINAL STORYTELLING & MASK MAKING - PRO D

More particulars regarding this full-day workshop will come in January. Open to all ages through to adult (ages 8-10 as long as working with an adult). Part of a series of 4 indigenous art workshops; take one to all four !



SATURDAY MARCH 10, 2018 9:30 TO 12:00
WORKSHOP CODE: 03102018BL COST: \$20 – AGES 7+
STEAMPUNK ART WITH BECKY LUTH

More particulars regarding this half-day workshop will come in January. Open to all ages 7 to 16.



SATURDAY MARCH 10, 2018 1:00 TO 4:00 PM
WORKSHOP CODE: 03102018JF COST: TBA
LINDY HOP / CHARLESTON / SWING WORKSHOP

More particulars regarding this half-day workshop will come in January. Open to ages 16+. Three hour workshop prepares attendees to attend a wildly fun social dance that evening dancing the night away to the tunes of a Gypsy Swing Band!



THURSDAY MARCH 15, 2018 9:30 TO 12:00
WORKSHOP CODE: 03152018JN COST: \$45
GUIDED ACRYLIC WORKSHOP – JOEY NASH

This guided acrylic painting workshop will allow each participant to walk away with their very own masterpiece!

Step by step instruction and demonstration is given. All materials are supplied; simply turn up in your painting clothes, bring your creativity and enthusiasm and be prepared to experience a morning of artistic fun! Open to ages 12 through adult.



SATURDAY MARCH 17, 2018 9:30 TO 3:30
WORKSHOP CODE: 03172018A COST: \$75
ABORIGINAL ART FORM #3 - FLINT KNAPPING ARROWHEADS

More particulars regarding this full-day workshop will come in January. Open to all ages through to adult (ages 8-10 as long as working with an adult). Part of a series of 4 workshops; take one to all four !



FRIDAY APRIL 27, 2018 **9:30 TO 3:30**
WORKSHOP CODE: 04272018PROD **COST: \$60**
MOCCASIN MAKING WORKSHOP ON A PRO D

More particulars regarding this kids' full-day workshop will come in February. Open to all ages 8 to 16 (ages 8 to 9 as long as working with an adult). Part of a series of 4 workshops; take one to all four!



SATURDAY APRIL 28 2018 **9:30 TO 3:30**
WORKSHOP CODE: 04282018A **COST: \$75**
ABORIGINAL ART FORM #4 - MOCCASIN MAKING

More particulars regarding this full-day workshop will come in February. Open to all ages 8 to adult (ages 8 to 9 as long as working with an adult). Part of a series of 4 workshops; take one to all four !

REGISTER FOR ANY OF THESE WORKSHOPS OR EXPRESS INTEREST

BY CALLING THE ARTS COUNCIL OR REGISTERING ONLINE

p: 250.515.3276

w: shuswaparts.com

e: admin@shuswaparts.com