

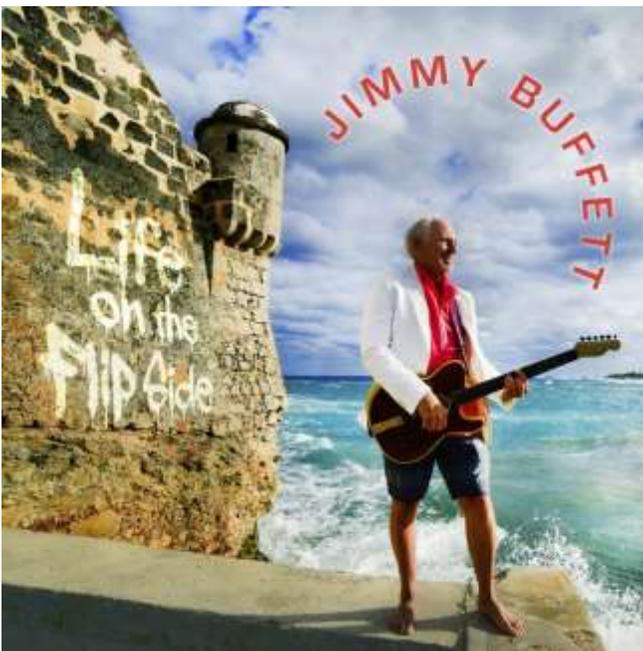


Partying With A Purpose For 25 Years!

June 2020

Review: Jimmy Buffett brings sunshine into our darkness

Jimmy Buffett, “Life on the Flip Side”



Jimmy Buffett’s first studio record in seven years arrives with equal parts seduction and absurdity.

Coming just as we crave a margarita in a mason jar, sand in our toes and the salty wind of the ocean, Buffett’s beach bum life — often mocked — has never been so aspirational. What we wouldn’t do right now to join a goofy conga line.

The 14-track “Life on the Flip Side” is no departure from what Parrotheads have come to expect — that special Gulf Coast mix of country, pop, folk and rock, topped by Buffett’s swaying voice. Few can mix steelpans, trombones and pedal steel guitar so effortlessly.

Continued on Page 2...



Review: Jimmy Buffett brings sunshine into our darkness continued...

Though the songs were written before the global pandemic, the album nods to our viral troubles. Buffett writes that he'd like them to be the soundtrack as we claw our way to normalcy. Think of it as the flip side of COVID-19.

“Hopefully, the songs we wrote and recorded, will also help folks deal with the fallout,” he writes in the liner notes. “There will be a time and a place when we emerge from these troubled waters and things will change for the better.”

Buffett's incredible ear for hooks and light grooves are often overshadowed by his lyrics about fish tacos and sunsets, but don't underestimate his song skills. Many of these tunes are destined to be played two generations from now at sandy beach-side snack bars. Will we be wearing masks still?

Produced by two members of his longtime backing band, Michael Utley and Mac McAnally, Buffett is also clearly having fun on the new album, including the jokey ditty “Cussin’ Island” where he rhymes “hypocrite” with “Messerschmitt.”

He salutes the folk who take the time to look around in “The Slow Lane” and mourns that so much of his surfing is on a website (“Hey, That’s My Wave”). He seamlessly mixes salsa and mambo for “15 Cuban Minutes” and gets jazzy in “Half Drunk.” The only song on the album that doesn't quite fit in Margaritaville is his cover of Paul Brady's “The World Is What You Make It,” which wanders too far lyrically and musically from the rest.

Toward the end of the album, Buffett treads carefully into Tropical House with the superb “Live, Like It’s Your Last Day,” which has lyrics seemingly perfect for this pandemic. “Live like it’s your last day/Time just keeps slippin’ away.” You’ll sing along with Buffett — and wish.

Mark Kennedy - Associated Press May 26, 2020





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Parrot Head Resources - Read, Listen, Phlock





Sail On, John Prine

1946 - 2020



Pete Seeger used to say, “Anyone can make a song complicated. It takes a real genius to keep it simple.” John Prine was that kind of genius. For five decades he wrote rich, plain-spoken songs that chronicled the struggles and stories of everyday working people and changed the face of modern American roots music. He died at the age 73 from complications related to COVID-19. A two-time cancer survivor, he couldn’t beat this damned virus.

He was admired by Bob Dylan, Kris Kristofferson, Steve Goodman, Bonnie Raitt, Roger Waters, Roger Ebert, and others. His songs tackled the curiosity of life with empathy and humor, with an eye for “the in-between spaces,” the moments people don’t talk about. Simple, yet profound songs. Songs that get caught in your head and your heart.

When he started writing songs as a kid, he wrote a few cute songs inspired by Roger Miller. But soon he began writing John Prine songs, ones that stand to this day as marvels. They all begin with opening lines that are wholly conversational but that are open invitations to the story that Prine intends to tell.

“When I was a child, my family would travel, down to western Kentucky, where my parents were born. There’s a backwards old town that’s often remembered, so many times that my memories are worn.”

Continued on Page 5...



Sail On, John Prine continued...

Or “Sam Stone came home to his wife and family after serving in the conflict overseas. And the time that he served had shattered all his nerves, and left a little shrapnel in his knee.”

Or “We had an apartment in the city/ Me and Loretta liked living there.”

He wrote these stories when he was wearing a U.S. Postal Service uniform, delivering mail in Maywood, IL. By July of 1971, John Prine had written songs that had propelled him to a recording contract with Atlantic, and he had completed one of the greatest debut albums in the history of American music. Decades later, songs like “Sam Stone,” “Hello in There,” “Angel from Montgomery,” and “Paradise” are masterpieces that have a permanent place in my soul.

Prine was also an author, actor, record-label owner, two-time Grammy winner, a member of the Songwriters Hall of Fame, the Nashville Songwriters Hall of Fame, and the recipient of the 2016 PEN New England Song Lyrics of Literary Excellence Award, an honor previously given to Leonard Cohen and Chuck Berry. His songs were covered by Bonnie Raitt, George Strait, Carly Simon, Johnny Cash, the Everly Brothers, Joan Baez, Carl Perkins, Bette Midler, John Denver, Dwight Yoakam, Jimmy Buffett, and dozens of others.



Who else could have written lyrics like these?

“Sally used to play with her hula hoops, now she tells her problems to therapy groups.”

Who else could have written lyrics like these?

Continued on Page 6...



Sail On, John Prine continued...

“Broken hearts and dirty windows make life difficult to see. That’s why last night and this morning always look the same to me.”

“You know that old trees just grow stronger, and old rivers get wilder every day. Old people just grow lonesome, waiting for someone to say ‘Hello in there.’”

“Sometimes my old heart is like a washing machine It bounces around until my soul comes clean.”

And finally, from his last album, “The Tree of Forgiveness,” he wrote a song titled “When I Get to Heaven,” a rollicking rumination on the afterlife.

“I’m gonna get a cocktail,” he sings, while kazoos make kazoo sounds and friends sing along. “Vodka and ginger ale. I’m gonna smoke a cigarette that’s nine miles long.”

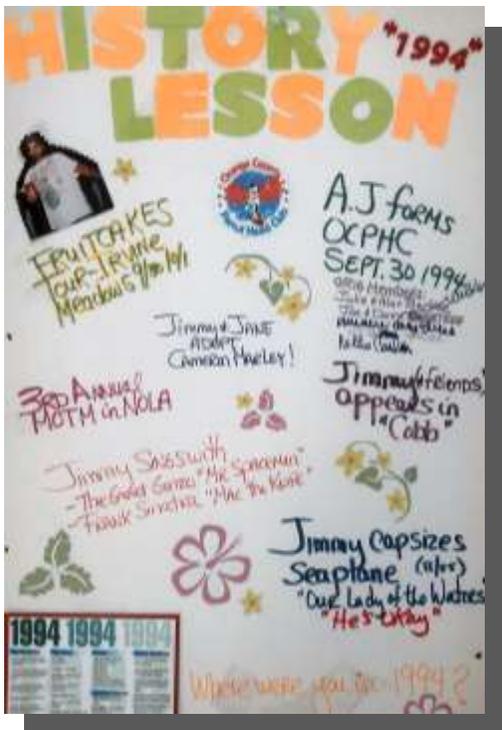
He truly was an American treasure. He was modest and unassuming. His friends have told those who asked that he was exactly who you thought and hoped he would be. He was the embodiment of empathy, humor, and honesty. This loss hurts! I’ll have what John’s having. Make mine a double.

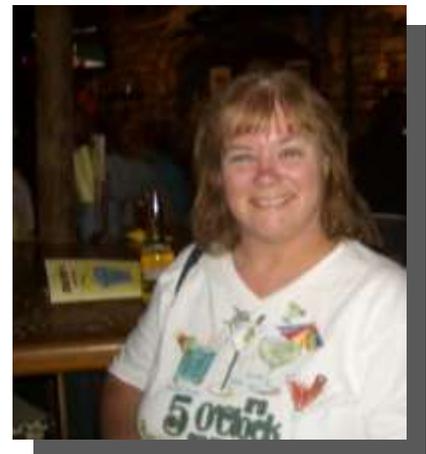


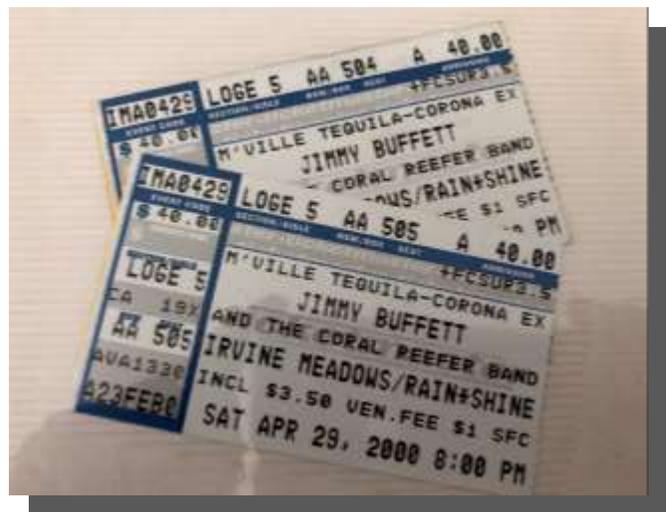
Written by Pam Beard



We may not have been able to get together due to COVID-19. But, we can reminisce about the past...









Meet The Detentions

Dan Sullivan and Chris Hillier met in the most unlikely of places... a middle school men's room. [Insert your punch line here] They were both first year school teachers in Round Rock, TX. Dan was originally from Missouri and Chris from Nebraska. They quickly realized they knew some of the same folks from the Lincoln and Kansas City music scenes. The Detentions were born and they played their first official gig for a faculty Christmas party. For over a decade now, The Detentions have been helping folks "retire one weekend at a time" playing their blend of Country/Rock/Coastal/Americana they call Rockamole.

Growing up in the Midwest, Dan and Chris had a broad range of musical influences but after moving to Austin they became inspired by the likes of Texas songwriters Robert Earl Keen, Jerry Jeff Walker, James McMurtry, Lyle Lovett and Walt Wilkins. The Detentions began writing their own songs pulling from their experiences playing in the Texas Hill Country and vacationing along the Gulf of Mexico. As an acoustic duo, The Detentions rely on bold truthful lyrics, memorable melodies and air tight harmonies to move their listeners.

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The Detentions



The Detentions have a very rare combination of smooth harmonies, well written songs, with an infectious stage presence that will have you smiling ear to ear hoping the show never ends. Throw in the fact they are two of the nicest folks you'd ever want to meet off stage and you've got one of the best touring duos in the nation! If their tour comes within 100 miles of you, we highly encourage you to make the show! "





Meet The Detentions Continued...

In 2010, they released a debut album called Rockamole, and their song "Salty Dog" was nominated for country song of the year by the Austin Songwriters Group.

The Kerrville Folk Festival tapped Dan and Chris in 2012 to perform as a regional finalists for their New Folk Competition.

In 2013 their second album, The Detentions, caught the ear of Sirius XM Radio Margaritaville's Program Director, Kirsten Winquist and their songs "Coast" and "Sunburned" were placed in heavy rotation.

2016 saw the release of the duo's third album, Three, and their first ever national tour. The Detentions finished out the year with two Trop Rock Music Association nominations and took home their first "Duo of the Year" award.

In 2017, The Detentions received their second TRMA "Duo of the Year" award and they landed the "three-peat" in 2018 with their third consecutive TRMA "Duo of the Year" award.

This year The Detentions released their fourth studio album Yes It Is. It was recorded and produced by Ron Flynt at Jumping Dog Studios and featured top-shelf musicians including Eric Darken [Jimmy Buffett], Geoff Queen [Hayes Carll], Rich Brotheron [Robert Earl Keen], Ron Flynt [20/20] and Warren Hood. Two of the singles "Beach in Heaven" and "Yes It Is" shot all the way to #1 on Chicago based radio station, The Tikipod. They will once again be touring the country this summer on their "Yes It Is" tour.

To celebrate 15 years of being a band, The Detentions were to host a cruise during Meeting of the Minds Music Festival which has now been postponed until 2021.





All-Inclusive Margaritaville Resort to Open Near Cancun



The newest Margaritaville resort in the wider Caribbean is set to make its official debut in July. The new Margaritaville Island Reserve Riviera Cancun, the product of a partnership between Margaritaville and Karisma Hotels and Resorts, says it is welcoming guests

beginning July 1. It's set in the "Riviera Cancun," the stretch of Mexican Caribbean beach south of the center of Cancun and just north of Puerto Morelos.

The launch of the new all-inclusive resort comes after the property's opening was pushed back due to the COVID-19 pandemic, which began just as the hotel was slated to debut. It's also the first-ever Margaritaville Island Reserve resort in the wider Caribbean region.

The reopening will come with a host of changes amid the pandemic, with the launch of Karisma's "Peace of Mind" health and safety program. That includes "safe, social distancing," along with what the company says are more than 100 new "cleanliness and wellness protocols" across the property. Karisma calls the resort an "intimate beachfront property," with a total of 148 rooms across nine-different categories, including those of the popular swim-up variety.



Other amenities include an 8,000-square-foot spa, four pools, four restaurants and six bars.



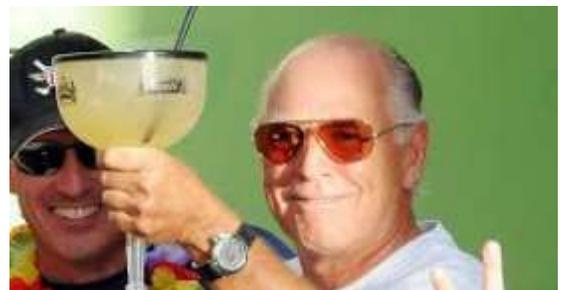
The King of Margaritaville Doesn't Drink Margaritas Anymore

The man who wrote Margaritaville—which is simultaneously the best song about drinking Margaritas and one of the most cringe-worthy karaoke songs—doesn't drink Margaritas. This is the same man who so embodies Margaritas, he created a Florida retirement home called Latitude Margaritaville for geriatric Parrotheads. This is the man with a Broadway play called “Escape to Margaritaville.” That guy doesn't drink Margaritas anymore.

In a profile by Taffy Brodesser-Akner in The New York Times titled “Jimmy Buffett Does Not Live the Jimmy Buffett Lifestyle,” the saddest truths about growing old are revealed—saddest of which is that it's no longer 5 o'clock somewhere for 71-year-old Buffett. A healthy early bird special replaces the blenderful of Margaritas in old age. Even for Jimmy Buffett.

“I don't do sugar anymore,” Buffett told the Times. “No sugar and no carbs. Except on Sunday.”

Other than the occasional cheat day, he'll have tequila on the rocks and “a lot of water.” Apparently, that's what it takes to transition from carefree beach music god to the owner of multiple franchises who's worth at least \$550 million. He brought the beach and the Margaritas to the people, but he is no longer searching for his lost shaker of salt. Even without the Margaritas, Buffett has been able to keep it up. As Brodesser-Akner puts it, “Mr. Buffett is still the lone occupant in the Venn diagram of People Who Out Earn Bruce Springsteen and People Who Are Mistaken for Men of Leisure.”





June 24th OCPHC Happy Hour at Rock & Brews in Tustin - Emergency Laundry Detergent Drop Off

Hello Parrot Heads!

We will be having a mid-week Happy Hour on Wednesday, June 24th from 4pm to 7pm at Rock & Brews in Tustin.

Since we haven't met in a while, our flagship charity, The Orange County Ronald McDonald House is running very low on Liquid Laundry Detergent & Dryer Sheets. Our Happy Hour will be on The Parrot Head Patio with adequate social distancing. D.J. Dan & His Amazing Technicolor Boom Box will be there for your listening pleasure.

Our mid-week happy hours have no agenda and usually no charity, but the OC-RMDH asked for our help, so we need our club members to come through.

Everyone is understandably still concerned about the pandemic. If you don't feel comfortable socializing just yet, that's perfectly fine.

Please still stop by and drop off some Liquid Laundry Detergent and Dryer sheets to support the families of those who have to stay at The House.

You can drop it off curb side if you like.

If you want to grab a boat drink (or 2), some good food and enjoy some Parrot Head Phellowship, please stop by on Wednesday, June 24th from 4pm to 7pm and join the fun.

Fins Up!





Upcoming Events



Saturday, July 18th - 1pm to 5pm - July Phlocking at Lopez & Lefty's in Anaheim.

Our charity will be The Boys & Girls Club of Anaheim. Please bring school supplies an back pack to donate to the kids. Harmony Park will be entertaining us in July. Who is Harmony Park you may ask? Well, you will have to come to the Phlocking to find out.

Saturday, August 15th - 12pm to 4pm - August Phlocking at Heroes & Legends in Lake Forest.

Our charity will be The Orange County Ronald McDonald House. Please bring liquid laundry detergent & dryer sheets to donate. Alec Bauer will be entertaining us in August. Alec played for us at The Honda Center last year.

Saturday, September 19th - 1pm to 5pm - International Talk Like A Pirate Day Phlocking at Lopez & Lefty's in Anaheim.

Our charity will be The Lone Palm Foundation. Proceeds from our raffle and other donations will go to Parrot Heads Helping Parrot Heads. Entertainment is TBA.

Saturday, October 3rd - Alzheimer's Walk in Huntington Beach

There usually is an emergency hydration meeting immediately following the walk.

Thursday, October 29, 2020 - Saturday, October 31, 2020 in Key West, Florida 29th Annual Meeting of Minds.

Saturday, November 14th - Walk to Defeat ALS at The Orange County Fairgrounds. We walk in honor of our good friend and club member Debi Stephens! Please support this worthy cause.





JULY BIRTHDAYS

Allen Barker
Julie Barker
Micheael Butier
Jenny Buford
Pamela Curry
Camille Harker
Wayne Mathies
Mike Repper
Frank Sortino

AUGUST BIRTHDAYS

Karen Boisvert
Allen AJ Johncox
Sandra Lightfoot
Sean McNally
Cyndi Menzel
Karen Mountain
Jim Napora
Julie Zimmerman

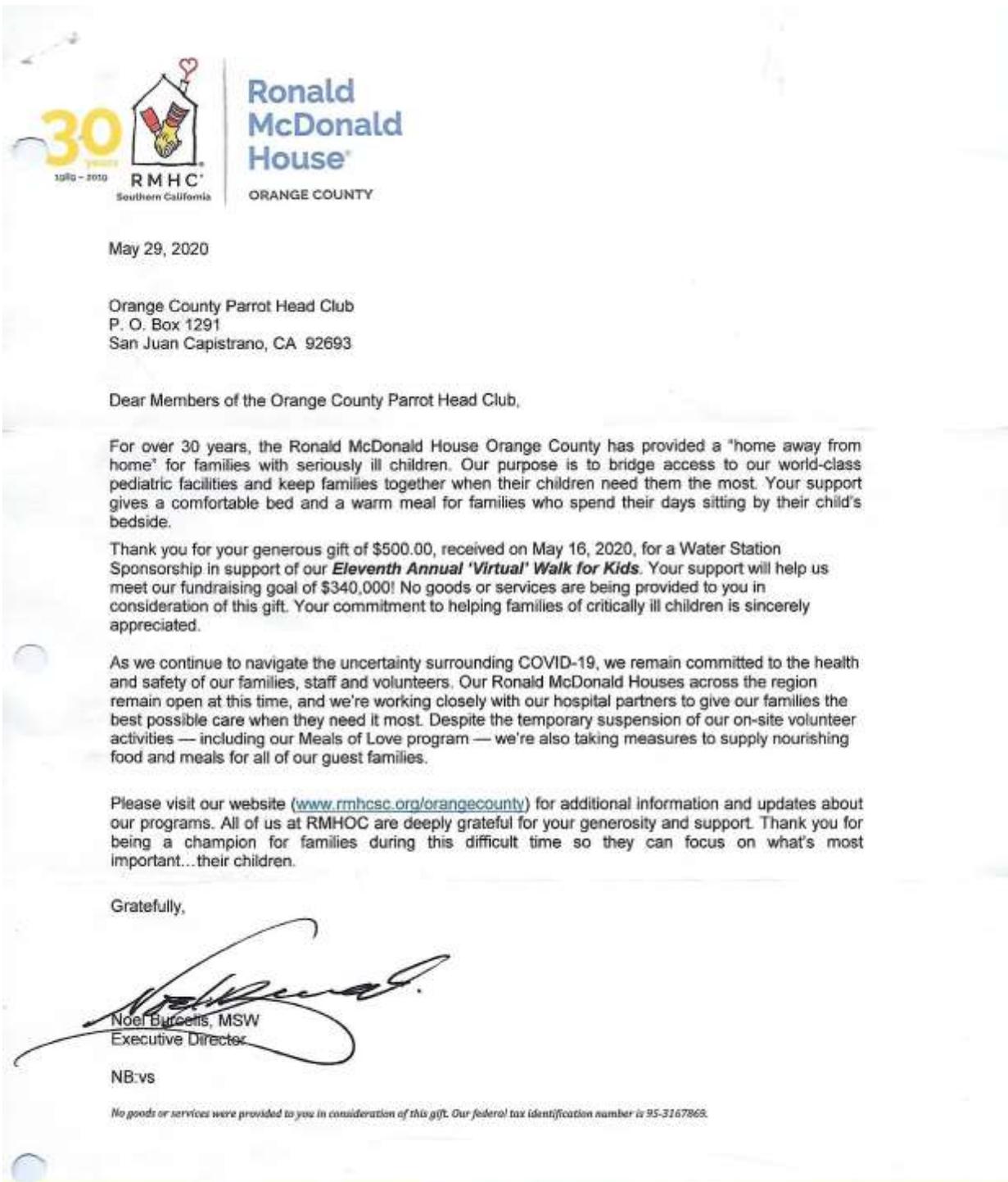
SEPTEMBER BIRTHDAYS

Lynda Bronzellino
Jimmy Quade
Bobby Fayette
Malini Subiaya
Vikki Swanson
Wes Thoroughman





OCPHC DONATES \$500.00 TO RONALD MCDONALD HOUSE OC



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RECENT LETTER TO OCPHC FROM RONALD MCDONALD HOUSE OC

Many thanks to our members for their support over the years to the Ronald McDonald House of Orange County. It's letters like these that show we are making a difference in peoples lives.

Way to go Parrot Heads and Fins up!

Thank You we are very grateful to be able to stay at Ronald mcdonald house its one less worry when having a child in the hospital so from the bottom of my heart thank you so much for all the kindness and positive words in these difficult times. If we didnt have this place to stay our family would not be able to be together to learn on each other. Being able to stay so close to the hospital is definitely a big help if not we would have to drive 1 hr to visit baby brother. thank you, we will definitely pay it forward when given the chance. Little gestures go a long way and kind words do more good than you know again thank you - the Dominguez Family ♡

Ronald McDonald House®
ORANGE COUNTY

383 South Batavia Street
Orange, CA 92868
www.rmhcsc.org/orangecounty



Boat Drink of the Month



June Bug

Ingredients:

- 1 part Melon liqueur
- 1/2 part Coconut Rum
- 1/2 part Banana liqueur
- 2 parts Pineapple juice

Directions:

Shake with ice and strain into a tall glass. Garnish with a slice of pineapple,

CHEERS!





Club Contact Page

2019 OCPHC BOARD MEMBERS

President - Dan Watts
yosemitedan@verizon.net

Vice President - Mark Lokovic
marklokovic@yahoo.com

Secretary - Wes Thoroughman
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Treasurer - Dave Jensen
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Membership - Becky Birek
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Social Events - Debi Stephens
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Member at Large - Cyn - Bad
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Follow Our Phlock
www.ocphc.org



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Orange, CA 92863

THE OCPHC WANTS YOU

Join our Phlock by visiting ocphc.org

Annual Memberships

Single - \$35.00

Couple - \$45.00

Family - \$50.00 (up to 5 members)

If you have any Parrot Head information of interest and would like to submit for our Newsletter, send it to ocphc.newsletter@yahoo.com



www.phip.com



Parrot Heads Helping Parrot Heads

The Lone Palm Foundation is the charitable arm of Parrot Heads in Paradise (PHIP), Inc.

The foundation exists to support Parrot Heads and the social and environmental needs and concerns within their communities.

By supporting our community and its environs on a local level, striving to preserve the world's ecosystem for generations to follow, exuding genuine concern for humanity by performing charitable actions and giving back to our fellow man in need through our beneficent aid, our philanthropic goals can be achieved. If you need help, and you are a member of a sanctioned PHIP Club, contact The Lone Palm Foundation, lonepalmfoundation.org