

# KELOWNA KIWANIS FESTIVAL



# Strings Syllabus 2023

# Strings Syllabus

Festival participants will enter in one of the following categories.

Grade categories are determined by RCM (Royal Conservatory of Music) placement.

For participants studying under the Suzuki Method, please see the charts on the following page for Violin and Cello to determine proper RCM placement.

## CATEGORIES

(Grade as December 31st)

<b>Junior Strings</b> <b>Levels P-3</b>	Junior strings participants are currently registered in a graded program Levels P (Preparatory) - Level 3.
<b>Intermediate Strings</b> <b>Levels 4-7</b>	Intermediate Strings participants are currently registered in a graded program Levels 4 - 7.
<b>Senior Strings</b> <b>Levels 8-ARCT</b>	Senior Strings participants are currently registered in a graded program Levels 8 - ARCT.
<b>Open Strings</b>	Open Strings participants are over 19 and are not competing in above categories.

Use the grade charts on the following pages to determine RCM grade equivalent level for competitive Suzuki selections. Performers will enter the RCM grade categories above according to placement in the following Suzuki method.

## **Suzuki Method RCM Grade Equivalencies (Violin)**

- RCM Preparatory: Twinkle to Allegro, Volume 1.
- RCM Level 1: Perpetual Motion - Minuet No.1 (Bach), including Happy Farmer & Chorus from Judas Maccabaeus.
- RCM Level 2: Minuet No.2, Minuet No.3, Musette (Bach), Hunters' Chorus, Long, Long Ago, Bouree in G (Handel).
- RCM Level 3: Gavottes by Gossec, Lully, Martini, Waltz, Two Grenadiers, Witches Dance, Minuet in G (Beethoven), Minuet (Bach) Vol.3.
- RCM Level 4: Gavotte (Thomas, Becker), Gavotte in G minor, Gavotte in D major (Bach), Minuet (Boccherini), Humoresque.
- RCM Level 5: Bouree (Bach) Volume 3, Concerto No.5 in D Major, 1st mvt. (Seitz) Concerto No.2 in G major, 3rd mvt. (Seitz).
- RCM Level 6: Concerto No.5 in D major, 3rd mvt. (Seitz), Concerto in A minor, 1st and 2nd mvts. (Vivaldi).

## **Suzuki Method RCM Grade Equivalencies (Cello)**

- RCM Preparatory - French Folk Song, Go Tell Aunt Rhody, Lightly Row, May Song, Song of the Wind.
- RCM Level 1: The Moon over the Ruined Castle, Minuet in C major, Minuet No. 2, Rigadoon, Allegretto, Andantino.
- RCM Level 2: Long, Long Ago, Chorus from Judas Maccabaeus, Minuet No. 1, Minuet No. 3, Musette (Bach), Gavotte (Gossec), May Time, The Two Grenadiers, Hunters Chorus.
- RCM Level 3: Minuet No. 3(attr. Petzold), Bourree (Handel), Theme from Witches Dance.
- RCM Level 4: Gavotte in C minor (Bach), Minuet (Boccherini), Gavotte (Marais).
- RCM Level 5: Sonata No. 1 (Bach), Minuet in G major (Beethoven), Humoresque, La cinquantaîne, Scherzo

# Strings Classes

1. **Canadian Music:** Select a composition from a recognized Canadian composer such as from the following list: Archer, Dolin, Bayley, Beckwith, Bucynski, Coulthard, Etheridge, Fleming, Hansen, Kenins, Marsden, Melecci, Poole, Chatman, Reubart, Paterson, Benedict, Berlin, Cook, Crosby, Dela, Donkin, Duke, Eckhardt-Gramatte, Gallant, Kuzmenko, Lea, Molinari, Niamath, Parsons, Peerson, Peterson, Porter, Sommers (etc).
2. **Early Music:** Select a composition from a composer who lived in any age prior to the classical period; this includes compositions up to and including the Baroque Period (up to 1750). This includes the music of Bach, Telemann, Handel, Corelli, Vivaldi, etc. *(Please do NOT enter a Sonata or Concerto in this class – Refer to \*Sonata, Concerto, and Concert Group class descriptions below.)*
3. **Classical:** Select a composition from a composer who lived in the Classical Period; this includes all compositions written during the years 1750-1825. This includes the music of Mozart, Haydn, Beethoven, etc. *(Please do NOT enter a Sonata or Concerto in this class – Refer to \*Sonata, Concerto, and Concert Group class descriptions below.)*
4. **Romantic:** Select a composition from the Romantic Period (1825-1910): composers from this period include Brahms, Chopin, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Tchaikovsky, etc. *(Please do NOT enter a Sonata or Concerto in this class – Refer to \*Sonata, Concerto, and Concert Group class descriptions below.)*
5. **Twentieth And Twenty-First Century:** Select a composition published the 20<sup>th</sup> or 21<sup>st</sup> Century: composers from this period include Kabalevsky, Shostakovich, Prokofiev, Bartok, Khachaturian, etc. *(Please do NOT enter a Sonata or Concerto in this class – Refer to \*Sonata, Concerto, and Concert Group class descriptions below.)*
6. **Bach and Telemann:** Select a composition for unaccompanied Bach or Telemann. *Please note: Participants must be Level 6 and above (Cello), or Level 8 and above (Violin) to enter this class.*
7. **Unaccompanied Solo:** Select a composition for unaccompanied string instrument that is not written by Bach or Telemann.
8. **Traditional Fiddle:** Select a composition written for traditional fiddle.

9. **Additional Repertoire:** Select a composition of your own choosing. Must be listed in RCM Syllabus at Grade level entered. ***(Please do NOT enter a Sonata or Concerto in this class – Refer to \*Sonata, Concerto, and Concert Group class descriptions below. Exception: C note in senior Concerto and Concert Group class).***
10. **String Duet:** Select a composition written for two string instruments from any of the grade appropriate classes given above. Both performers must be in the same grade level category.

## REGISTRATION FEES:

### Strings

Junior Strings		\$20/class
Intermediate	Strings	\$25/class
Senior Strings		\$30/class
Open Strings		\$30/class

## Sonata, Concerto and Concert Group Classes

Festival participants may enter one or more of the following Concerto, Sonata and Concert Group classes.

Junior strings may perform only one movement (10 minutes); Intermediate (15 minutes), Senior, and Open Strings may perform two or three movements (25 minutes). Include accurate timings. Note: If your Concerto or Sonata exceeds the above time limits, please enter one movement in Additional Repertoire. (Inter & Senior, ONLY)

1. **Concerto:** Select a concerto from any period.
2. **Concert Group:** Choose two or three complementary selections within a grade level appropriate category.
3. **Sonata:** Select a sonata from any period.

### PLEASE NOTE:

All Sonata, Concerto and Concert Group entries must include accurate timing of the performance when registering.

All movements of Sonatinas, and all Concertos must be entered in this category.

## REGISTRATION FEES: Sonata, Concerto, Concert Group

Junior Strings	\$30.00/class
Intermediate Strings	\$35.00/class
Senior Strings	\$40.00/class
Open Strings	\$40.00/class

## Strings Rules & Guidelines

1. Grade levels and music must be those determined by The Royal Conservatory of Music, Conservatory Canada, or the Suzuki Method RCM Grade Equivalencies charts, as listed above. Pieces that are entered at the incorrect grade level, or are not from these syllabi may be performed at the Festival, but will be considered ineligible for awards and/or scholarships.
2. Participants may choose to perform in the non-competitive division, but will not be eligible for awards and/or scholarships. This is determined at registration and cannot be changed prior to/or at the festival.
3. The individual submitting the entry is responsible for entering the participant into the correct class(es). **Pieces must be played as entered, with no changes accepted after the registration is submitted.** (Please Note) Incorrect entries will be deemed as non-competitive and will NOT qualify for awards or scholarships. *Some examples include: all movements of Sonatas must be entered in the Sonata/Concerto & Concert Group classes, (NOT in the Classical class) / participants, who would like to play more than one selection from the same class must register in the Concert Group class.*

4. Participants may select to perform in one, or more classes. However, to be eligible for awards and/or scholarships, participants **must** enter in a minimum of two different Strings classes. For example, a participant can enter in the Canadian Music Class, and the Classic Class, etc.
5. Participants have a brief time before their performance to tune to the piano that they will be performing with to make adjustments, as required.
6. Only original scores, or copies authorized by copyright owners may be used at the Festival. Copied scores are not accepted at the Festival, or Provincials.
7. Performers **cannot** use recorded accompaniment.
8. Performers may not perform any selection he/she has previously won at the Kelowna Kiwanis Festival, or at the Provincial Festival.

**Please see General Information, and Rules & Guidelines documents for other important information about the Festival.**