

MARCH ON!

MARCH

By
Charles Booker

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	3-3 rd Trumpet
4-2 nd Flute (Optional)	4-Horn in F
2-Oboe	3-1 st Trombone
3-1 st Clarinet	3-2 nd Trombone
3-2 nd Clarinet	3-Euphonium Bass Clef
2-Bass Clarinet	2-Euphonium Treble Clef
2-1 st Alto Saxophone	4-Tuba
2-2 nd Alto Saxophone	1-Timpani
2-Tenor Saxophone	2-Bells
1-Baritone Saxophone	3-Snare Drum
2-Bassoon	2-Bass Drum
3-1 st Trumpet	2-Cymbals

Duration: 2 minutes
Grade: 2 (Easy)

Complete Printed Set	\$65.00
Extra (8 ½ x 11) Printed Full Score	\$18.00
Score and Parts Downloadable File	\$50.00
Full Score (8 ½ x 11) Downloadable File	\$14.00
Parts, each Downloadable File	\$3.00

B160121



BandT PUBLICATIONS

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MARCH ON! MARCH by Charles Booker

ABOUT THE MUSIC

This contemporary 2/4 march is in traditional march form. While it sounds like it could be from a recent Hollywood film score, it will fit nicely into any concert or contest performance. It's easy to play but will make your band sound full and rich!

ABOUT THE WRITER

Charles Booker, Jr. (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He and his wife Claudette now reside in San Antonio, Texas.



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Score
B160121

March On!

Charles Booker (ASCAP)

Allegro ♩ = 120

ff

2 3 4 5

March On! - Score

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cymb. (Cymbal)

The score spans five measures, numbered 11 to 15 at the bottom. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include dynamic markings like *mf* and *ff*, and articulation marks like accents and slurs.

17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp. Dampen!

Bls. Dampen!

S. Dr.

B. Dr. Dampen!

Cr. Cymb. Choke!

March On! - Score

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cr. Cymb.). The score is divided into measures 21 through 26. A first ending bracket covers measures 23 and 24, and a second ending bracket covers measures 25 and 26. Dynamic markings such as *f* (forte) are placed at the end of several staves. Performance instructions like "Dampen!" and "Choke!" are written below the snare drum and cymbal staves. The key signature is one flat (B♭), and the time signature is 4/4.

March On! - Score

6

27

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

S. Dr.

B. Dr.

Cr. Cymb.

p

mp

March On! - Score

35

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Timp. (Timpani), Bsn. (Bass Drum), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Cr. Cymb. (Cymbal). The score spans measures 32 to 36. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Dampen!' for the Timp. and Bsn. parts, and 'Choke!' for the Cr. Cymb. part. A box containing the number '35' is located above the Fl. staff in measure 35.

The score is arranged for a full symphony orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cymb. (Cymbal)

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions including *Dampen!* (dampen) and *Choke!* (choke). The music is written in a key signature of two flats and a common time signature.

March On! - Score

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

S. Dr.

B. Dr.

Cr. Cymb.

45

pp

pp

pp

pp

Dampen!

Dampen!

Dampen!

Dampen!

Choke!

Choke!

March On! - Score

10

49

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

S. Dr.

B. Dr.

Cr. Cymb.

pp

pp

pp

pp

March On! - Score

57

The image displays a page of a musical score for the piece "March On!". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bsn.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cr. Cymb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number "11" is in the top right corner. A measure number "57" is enclosed in a box above the Flute staff. The score spans five measures, with measure numbers 54, 55, 56, 57, and 58 indicated at the bottom of the page.

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bassoon (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cr. Cymb.). The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The score spans measures 59 to 63. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are several slurs and accents throughout the piece. The bassoon and bass drum parts have a *mp* dynamic marking in measure 60. The snare and bass drums have a *mp* marking in measure 62. The overall dynamic is *f* in measure 63.

The image displays a page of a musical score for a marching band, titled "March On! - Score" and numbered "13". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Timp. (Timpani), Bls. (Bells), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Cr. Cymb. (Cymbal). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A rehearsal mark "65" is placed above the first staff. The music is marked with a forte dynamic (*ff*) and includes performance instructions such as "Dampen!" and "Choke!". The score is divided into measures, with measure numbers 64, 65, 66, 67, and 68 indicated at the bottom.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

S. Dr.

B. Dr.

Cr. Cymb.

73

Dampen!

Dampen!

Dampen!

Choke!

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), and Alto Saxophone 2 (A. Sx. 2). The middle section includes brass: Trumpet 1 (T. Sx.), Trumpet 2 (B. Sx.), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The bottom section includes percussion: Timpani (Timp.), Bass Drum (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cr. Cymb.). The score spans five measures, with measure numbers 74, 75, 76, 77, and 78 indicated at the bottom.

This musical score is for the piece "March On!". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cr. Cymb.)

The score is divided into measures, with a specific measure number "81" indicated at the top of the first staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

March On! - Score

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with some measures containing rests for certain instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are: Fl. (Flute), Ob. (Oboe), B> Cl. 1 (B-flat Clarinet 1), B> Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), B> Tpt. 1 (B-flat Trumpet 1), B> Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Timp. (Timpani), Bls. (Bassoon), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Cr. Cymb. (Cymbal).

The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Tuba) sections play a melodic line with various articulations. The percussion section includes Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cymb.), with specific performance instructions like 'Solo', 'Dampen!', and 'Choke!'. The timpani (Timp.) and bass line (Bls.) provide harmonic support. The score is divided into measures 89, 90, 91, and 92.