

NOHRA HAIME GALLERY

CAROLE SEBOROVSKI

Born in San Diego, CA in 1960
Lives in New York City

EDUCATION

1987 M.F.A., Hunter College, New York
1982-84 New York Studio School
1982 B.F.A., California College of the Arts, Oakland, CA

AWARDS

2005, 2007, 2011-12, 2014 Hunter College, Ceramics, Artist in Residence
1999 Art Development Committee Grant
1997 Art Development Committee Grant
1991 National Endowment for the Arts Grant
1990 Agnes Bourne Fellowship in Visual Arts
Djerassi Foundation, Artist in Residence
1989 American Academy of Arts and Letters, Hassam, Speicher, Betts, and Symons Purchase Fund
Villa Montalvo, Saratoga, CA, Artist in Residence
1986 Pollock-Krasner Foundation Grant

TEACHING, LECTURES & COMMITTEES

2015 Guest lecturer, MFA reviews, Brooklyn College, NY
2006-2015 Guest lecturer MFA "Special Casting Projects," Hunter College, New York
2014 MFA Seminar, co-teaching and guest lecturer, Hunter College, New York
1995-2014 Studio Internships for students from Vassar College, Hunter College, Art Portfolio Development School-Oogie Art, Dutchess Community College, LaGuardia Community College, NYU
2013 Guest lecturer, Oogie Art, Art Portfolio Development School, New York
2005-2013 Guest lecturer, undergraduate level "Beginning Ceramics" and "Advanced Ceramics," Hunter College, New York
2000-2012 Adjunct Assistant Professor, undergraduate courses: "Beginning Painting," "Advanced Painting," "Beginning Drawing," and "Advanced Drawing"
2006 Designed undergraduate elective course, "Unconventional Approaches to Drawing," (course remains a permanent part of the curriculum) Hunter College, New York
2000-2008 MFA Selection Committee, Hunter College, New York

ONE-PERSON EXHIBITIONS

2016 Physical Intuition, Nohra Haime Gallery, New York
2014 Works on Paper, Nohra Haime Gallery, New York
In-Formation, Thomas Hunter Project Room, New York
2004 Works on Paper and Mixed Media, Galerie Karsten Greve, Cologne, Germany
2003 Carole Seborovski, Galerie Karsten Greve, Paris, France
2002 Mixed Media, Haines Gallery, San Francisco, CA
2001 Carole Seborovski, Galerie Karsten Greve, Milan, Italy
Recent Works, Miller Block Gallery, Boston, MA

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- 2000 Works on Paper, Cheryl Haines Gallery, San Francisco, CA
Recent Works, Mitchell-Innes & Nash Gallery, New York
- 1998 Photographs and Mixed Media, John Weber Gallery, New York
- 1997 Recent Works, Galerie Karsten Greve, Milan, Italy
Carole Seborovski, Galerie Karsten Greve, Cologne, Germany
Recent Works, Locks Gallery, Philadelphia, PA
- 1996 Carole Seborovski, Angles Gallery, Santa Monica, CA
- 1995 Carole Seborovski, John Weber Gallery, New York
Carole Seborovski, Galerie Karsten Greve, Milan, Italy
- 1994 Carole Seborovski, Galerie Karsten Greve, Paris, France
Recent Works, John Berggruen Gallery, San Francisco, CA
- 1993 Carole Seborovski, John Weber Gallery, New York
Carole Seborovski, Angles Gallery, Santa Monica, CA
Carole Seborovski, Betsy Senior Contemporary Prints, New York
- 1992 Carole Seborovski, Angles Gallery, Santa Monica, CA
Carole Seborovski, Galerie Karsten Greve, Cologne, Germany
- 1991 New Work, Angles Gallery, Santa Monica, CA
Carole Seborovski, Galerie Karsten Greve, Paris, France
- 1989 Carole Seborovski, Lorence-Monk Gallery, New York
- 1988 Carole Seborovski, Lorence-Monk Gallery, New York
- 1986 Carole Seborovski, Hunter College Gallery, New York
Carole Seborovski, Damon Brandt Gallery, New York

GROUP EXHIBITIONS

- 2018 X Marks the Spot: Women of the New York Studio School, New York Studio School, New York
- 2017 Feminist Feminine, Nohra Haime Gallery, New York
New Place, New Space, Nohra Haime Gallery, New York
- 2016 PULSE New York, Nohra Haime Gallery, New York
Major Works by Gallery Artists, Nohra Haime Gallery, New York
- 2015 Group Show, Nohra Haime Gallery, New York
- 2014 Triennial, Museum of Contemporary Ceramics, Santo Domingo, Dominican Republic
Pulse Miami, Nohra Haime Gallery, Miami, FL
6 x 6, JVS Project Space, New York
Paper, Nohra Haime Gallery, New York
LREI Art Auction, Openhouse Mulberry, New York
- 2013 Abstractions on Paper, Crystal Bridges Museum of American Art, Bentonville, AR
Art Miami, Nohra Haime Gallery, Miami, FL
Out of their Elements, Ricco Maresca Gallery, New York
Actions or Interventions, Nohra Haime Gallery, New York
The Armory Show at the Piers, Ricco Maresca Gallery, New York
- 2012 LREI Art Auction, Saatchi and Saatchi, New York
- 2011 Art Projects, Yvon Lambert Gallery, Paris, France
- 2010 Tribute to Giuseppe Panza di Biumo, Cantonale d'Arte Museum, Lugano, Switzerland
The Artists of Zyzzyva, Mina Dresden Gallery, San Francisco, CA
New York/New Drawings, 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- 2009 At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th
Anniversary, The Contemporary Museum, Honolulu, HI
Art Basel Miami Beach, Gallery Karsten Greve, Miami, FL
Intangible Moods, Nohra Haime Gallery, New York
On Paper, Galerie Karsten Greve, Paris, France
- 2008 Photographic Works, Benefit Exhibition, Cohan and Leslie Gallery, New York
Fundamental Abstraction II, Haines Gallery, San Francisco, CA
Group Show 2008: Joseph Albers, Louise Bourgeois, James Brown, John Chamberlain, Gotthard Graubner,
Paco Knoller, Carole Seborovski, Pierre Soulages, Cy Twombly, Galerie Karsten Greve, Paris, France
- 2007 De-Natured: Works from the Anderson Collection, The San Jose Museum of Art, San Jose, CA

- Art Protects, Yvon Lambert Gallery, Paris, France
 Art Basel Miami Beach, Gallery Karsten Greve
 Experimentation, Nohra Haime Gallery, New York
- 2006 Group Show, Galerie Karsten Greve, St. Moritz, Switzerland
- 2005 Salon, Nohra Haime Gallery, New York
 The Mark of Minimalism, Hood Museum of Art, Dartmouth College, Hanover, NH
 Faculty Show, Hunter College/Times Square Gallery, New York
 LREI Art Auction, I-20 Gallery, New York
- 2003 Under Glass- Works on Paper 1960 to 2000, Anthony Grant, Inc., New York
 Drawings of Choice, from a New York Collection, Cincinnati Art Museum, OH
 Works on Paper, Haines Gallery, San Francisco, CA
 Tasty Buds, The Work Space, New York
 Drawings of Choice, from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL
- 2002 New York Studio School 2002 Alumni Exhibition, Charles Cowles Gallery, New York
 Faculty Small Works Show, The Bertha And Karl Leubsdorf Art Gallery, Hunter College, New York
 Dreamy, Margaret Thatcher Projects, New York
 The Synthetic Century: Collage from Cubism to Postmodernism, Selections From the Collection, Yale University Art Gallery, New Haven, CT
 From Stone to Foam, Nohra Haime Gallery, New York
- 2001 I Love New York Arts Benefit, Mitchell-Innes & Nash Gallery, New York
 Panza di Biumo Gift Show, Studio la Citta, Verona, Italy
 Minimalism, Jim Kempner Fine Arts, New York
- 2000 Benefit for the Foundation for Contemporary Performance Arts, Mathew Marks Gallery, New York
 Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, CA
 Recent American Drawings from a New York Private Collection, Block Museum, Chicago, The Contemporary Museum, Honolulu, HI
 Consonanze, Museo Cantonale d'Arte, Lugano, Switzerland
 Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky, Fogg Art Museum, Cambridge, MA
 Recent Works, Jim Kempner Fine Art, New York
 End Papers: Drawings 1890-1900 and 1990-2000, Neuberger Museum of Art, Purchase, NY
 Drawing is another kind of Language: Recent American Drawings from a New York Private Collection, Lyman Allyn Art Museum, Connecticut College, CT
- 1999 Works on Paper, Mitchell-Innes and Nash, New York
 Into the New Century, Nohra Haime Gallery, New York
 Often, Margaret Thatcher Projects, New York
 Neuere amerikanische Zeichnungen aus einer New Yorker Privatsammlung, Akademie der Künste, Berlin, Germany, The Parish Art Museum, New York
- 1998 Neuere amerikanische Zeichnungen aus einer New Yorker Privatsammlung, Kunst-Museum Ahlen, Germany and Kunstmuseum Winterthur, Switzerland
 Bang on a Can Benefit, GAGA, New York
- 1997 Drawing is another kind of language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA
 Colleccion' Panza di Biumo, The Exhibition in Sa Llonja, Palma de Mallorca, Balears, Spain
 The Panza di Biumo Donation to the Museo Cantonale d'Arte, Lugano, Switzerland
 Studio Faculty Selects, Vassar College, Poughkeepsie, NY
 Group Show, Dutchess Community College, Poughkeepsie, NY
- 1996 25th Anniversary: 25 Younger Artists, John Weber Gallery, New York
 Four Collectors: Nineteenth and Twentieth-Century Drawings and works on Paper, Century Club, New York
 One Thousand Nine Hundred and Ninety-Seven Postcards, Gallery 7, Hong Kong
 The Essential Object, curated by Signe Mayfield, Palo Alto Art Center, CA
 Group Show, Dutchess Community College, Poughkeepsie, NY
 Scratch, Thread Waxing Space, New York
 Matters of the Heart, Haines Gallery, San Francisco, CA
- 1995 Prints to Benefit the Foundation for Contemporary Arts, Brooke Alexander, New York

- The Faux Show, Altered Stages, New York
 Seductive Matter, Rice University Art Gallery, Houston, TX
 Object Lessons-Feminine Dialogues with the Surreal, Huntington Gallery, Massachusetts College of Art,
 Boston, MA
 Wax, Nohra Haime Gallery, New York
 Significant Artists' Works on Paper, Haines Gallery, San Francisco, CA
- 1994 Paper Work, John Weber Gallery, New York
 Contemporary Abstract American Prints, Addison Gallery, Andover, MA
- 1993 Return to the Cadvre Exquis, The Drawing Center, New York
 New Sculpture, Soft Surfaces, Transamerica Pyramid Lobby, San Francisco, CA
 On Paper, Barbara Mathes Gallery, New York
 Intuitive Perception, Nohra Haime Gallery, New York
 Drawings, Anthony Ralph Gallery at Earl McGrath, Los Angeles, CA
- 1992 Summer Becomes Eclectic, Mars Gallery, Tokyo, Japan
 Cultural Fabrication, John Good Gallery, New York
 Drawn in the Nineties, The Katonah Museum of Art, NY (travels)
- 1991 Small works on Paper, John Berggruen Gallery, San Francisco, CA
 Geometric Perspectives, Pfizer, Inc., New York
 Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-1991, San Francisco
 Museum of Art, CA
- 1990 Lineas de Vision: Dibujos de Artistas Contemporaneas, Museo de Arte Contemporaneo de Caracas, Venezuela
 Black and White Prints, Lorence-Monk, New York
 Drawings, Lorence-Monk, New York
 Minimalism and Post Minimalism, Hood Museum, Dartmouth College, NH
 Unique Works on Paper, Memorial Art Gallery, University of Rochester, NY
- 1989 Fundamental Abstraction, Haines Gallery, San Francisco, CA
 Lines of Vision: Drawings by Contemporary Women (traveling), Hillwood Art Gallery, Brookville, NY
 Surface and Intent: Joseph Amar, Ford Beckman, Carole Seborovski, Anderson Gallery, Virginia
 Commonwealth University Richmond, VA
 Garner Tullis Workshop Monotypes, Persons and Lindell Gallery, Helsinki, Finland
 Drawings, Lorence-Monk Gallery, New York
 Paintings and Works on Paper, Lorence-Monk Gallery, New York
 Summer Group Exhibition, Lorence-Monk Gallery, New York
 Works on Paper - A Changing Exhibition, Angles Gallery Santa Monica, CA
- 1988 Formal, Dart Gallery, Chicago, IL
 Works on Paper, Selections from The Garner Tullis Workshop, Pamela Auchincloss Gallery, New York
 Nancy Haynes, Donald Judd, Carole Seborovski, John Good Gallery, New York
 Group Exhibition, Lorence-Monk Gallery, New York
 NonrePRESENTation, Security Pacific Corporation Gallery, Santa Monica, CA
 In-Side, Barbara Krakow Gallery, Boston, MA
 Drawings, Reynolds/Minor Gallery, Richmond, VA
 The New Generation, Elaine Benson Gallery, Bridgehampton, NY
- 1987 Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, PA
 Paintings, Lorence-Monk Gallery, New York
 Recent Acquisitions: Prints and Portfolios, The Brooklyn Museum, NY
 Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute for the Arts and Letters
 Works by Gallery Artists, Damon Brandt Gallery, New York
 Melancholy, Anne Plumb Gallery, New York
 Drawings, Barbara Krakow Gallery, Boston, MA
- 1986 Art on Paper, Weatherspoon Gallery, Greensboro, NC
 Etchings, Damon Brandt Gallery, New York
- 1986 American Biennial of Graphic Arts, Museo de Arte Moderno, La Tertuila, Cali, Colombia
 Abstraction: New Points of View, Nohra Haime Gallery, New York
 Works by Gallery Artists, Damon Grandt Gallery, New York
- 1985 Fall Invitational, Damon Brandt Gallery, New York
 Unaffiliated Artists' Show, Hillwood Art Gallery, C.W. Post Center, Long Island University, NY

Tom Bills, Carole Seborovski, Manhattan Art Center, New York
Pastels, Nohra Haime Gallery, New York
1984 Selected Drawings by Eleven Artists, Willard Gallery, New York

PUBLIC COLLECTIONS

Addison Gallery, Phillips Academy, Andover, MA
Arkansas Arts Center
Anderson Collection, CA
The Baltimore Museum, MD
The Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Chase Manhattan Bank, New York
Cleveland Center for Contemporary Art, OH
Dallas Museum of Art, TX
Fogg Art Museum, Harvard University, Cambridge, MA
The Contemporary Museum, Honolulu, HI
Hood Museum of Art, Hanover, NH
Merril Lynch Inc., New York
Metropolitan Museum of Art, New York
Museo Cantonale d'Arte, Lugano, Switzerland
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
Princeton University Art Museum, NJ
San Diego Museum of Art, CA
San Francisco Museum of Modern Art, CA
Tel Aviv Museum, Israel
The Panza Collection, Italy
The Refco Collection, Chicago, IL
J. Walter Thompson, New York
Wadsworth Atheneum, CT
Weatherspoon Art Gallery, Greensboro, NC
Paine Webber, New York
Whitney Museum of Art, New York
Yale University Art Gallery, CT

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"Armory Modern Highlights," *Blouin Artinfo Armory Show Special Daily Edition*, March 9-10, 2013, p. 10, illustrated.

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Benezra, Neal. "Renewing Modernism," *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, 2000, exhibition catalogue, pp. 193, 225, 386, illustrated.

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Bonetti, David. "Not So Plain Geometry-Walking the Aesthetic Tightrope of Abstraction," *The Boston Phoenix*, April 15, 1988.

Braff, Phyllis. "Drawing is Another Kind of Language," *The New York Times*, October 31, 1999, p. 21.

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- "Carole Seborovski In - Out of Their Elements at Ricco Maresca Gallery," *NewYorkArtTours.com*, November 8, 2013, illustrated.
- "Carole Seborovski / John Weber Gallery," *New York Contemporary Art Report*, October 1998, pp. 88-89, illustrated.
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- Chin, Mel and Ellen Salpeter. *Scratch, Thread Waxing Space*, New York, 1996, exhibition catalogue, illustrated.
- Coblence, Françoise. *Dessiner Est Un Autre Langage*. Musée de Picardie, Amiens, France, 1999, exhibition catalogue, illustrated.
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- Cremin, Ann. "Mixed Media-Artists Tend Toward Textual Testimonies," *Paris Boulevard*, February 1991, pp. 30-31, illustrated.
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- Hapgood, Susan, Suzanne Ramljak, and Ann Wilson Lloyd. *Object Lessons-Feminine Dialogues with the Surreal*. Massachusetts College of Art, January 17 - February 25, 1995, exhibition catalogue, pp. 34-35, illustrated.
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- Henle, Susanne. "Unbeschreiblich Weiblich," *Frankfurter Allgemeine Zeitung*, July 4, 1992, illustrated.
- High, Steven. *Surface and Intent*. Anderson Gallery, Virginia Commonwealth University, 1989, exhibition catalogue, pp. 22-24.
- Hill, Shawn. "When Minimalism is not a Dirty Word," *Cambridge Chronical*, January 15-21, 1998, pp. 1-2.
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- Stapen, Nancy. "Feminine Dialogues: A Tempest From Oppenheim's Teacup," The Boston Sunday Globe, January 29, 1995.
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