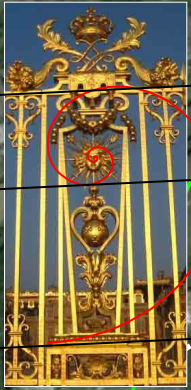


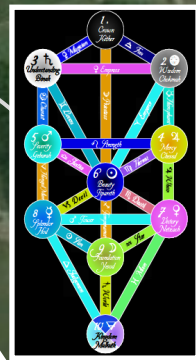
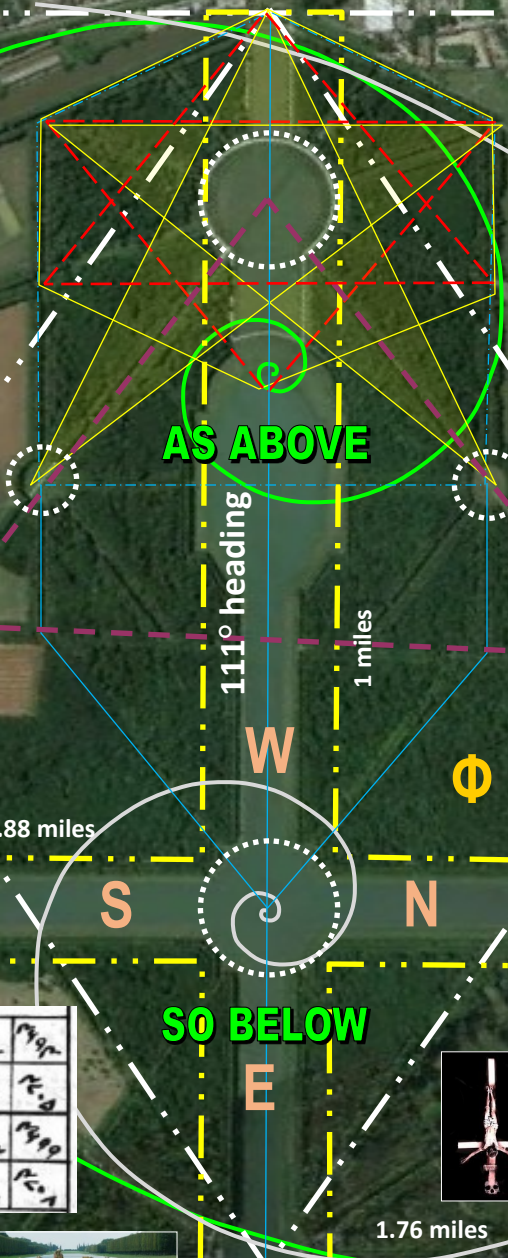
ABODE OF THE SUN KING

HIDDEN ENCRYPTED LEY LINES OF VERSAILLES

The purpose of this chart is to show the layout of the Versailles Palace complex outside Paris, France. The various ley-lines and their measurements will highlight the notion that such a place incorporates the Luciferian motifs found in other places around the globe to include the sacred Owl layout as the center piece. To some this motif is an encrypted symbol for the ancient god of Molech. At the apex or pinnacle of the whole Versailles configuration is a sacred geometric layout combination of a Hexagram, Pentagram and Cube. These ley-lines are in line with the notion that at certain places and at certain times, portal or gates can be pierced using Luciferian magic rituals accompanied by blood sacrifices.



The ornate décor of the gates of Versailles shows the intricate design that even follows the phi ratio pattern in its proportions. Being the palace abode of the Sun King, it would be not out of the question to have incorporated the Golden Mean.



Most if not all of the world's monarchs, kings, princes and rulers have incorporated the sacred geometry of the ancient Luciferian mystery religions. Such rule the globe at the bequest of their Fallen Cherub that bestows them temporal powers of the nations as the 'god of this world' for the time being.

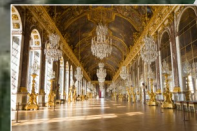
TREE OF LIFE

The extended ley-lines of the Versailles grid suggests a Tree of Life template. The man-made lake is in a configuration of a cross but in this case by way of the orientation is a un-side down one that the Luciferians ascribe to counter the powers of the Holy Spirit of the Christians.

In Cabbalism, the 16 square grid is one of the many Keys that is used to ward off supposed evil demonic entities.



SO BELOW



Apollo

16 VERSAILLES

Louis XIV, known as Louis the Great and the Sun King, was a monarch of the House of Bourbon who ruled as King of France from 1643-1715.



The core of the Versailles complex grid layout is the Palace. It is itself a template of the grater Owl motif of Molech. It has 3 'doors' that perhaps is mirrored to the ancient temples that faced the rising sun.



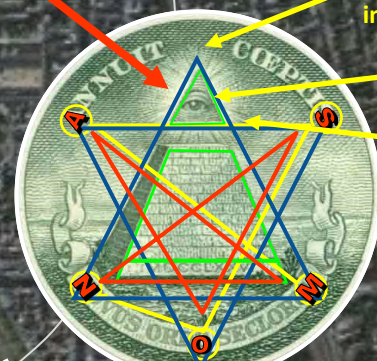
The Palace of Versailles serves as the pinnacle from where the Molech Owl motif is seen perching on top of the pyramid. The Owl is a representation of Lucifer in the Ancient world, that of the LORD of the Night that can see in the darkness.

MOLECH



PYRAMIDION TIME

'MASON'S' 5776 inches with Capstone
2012
2009



New World Order

Bless Our Work

Ancient occult symbol spells out "MASON"

72 Blocks | 13 Levels

MAY 1, 1776

NOT UNEQUAL TO MANY
NEC PLURIBUS IMPAR

ONE OUT OF MANY
E PLURIBUS UNUM
American Counterpart



9 of 10
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