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UCLA Announces 2016 Season of Performing Arts

By Jennifer Eden - August 22, 2016

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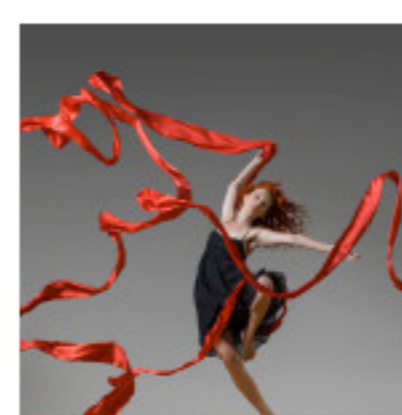


Noelle Rose Andressen / Rubans Rouges Dance Company

By Sam Skopp

The Center for the Art of Performance at UCLA has just announced the schedule of events for its 2015-2016 season, which begins on Thursday September 15th with a performance by luminary jazz guitarist Pat Metheny, who is returning Royce Hall after 14 years. He'll be accompanied by long-time drummer Antonio Sanchez, bassist Linda Oh and pianist Gwilym Simcock.

UCLA's full 2015-2016 calendar of events includes jazz, classical, dance, theater, spoken word and popular music. This is UCLA's fifth season under the direction of Artistic & Executive Director Kristy Edmunds.



Noelle Rose Andressen / Rubans Rouges Dance Company

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"Through our curatorial and presenting programs at UCLA, we are able to link the art of performance to the boundless research and scholarship areas throughout UCLA as a whole. In strengthening the ties that bind us together through such tremendous artistic achievement, UCLA stands as a powerful interlocutor across generations and cultures," said Edmunds about this year's program.

Other highlights include a marathon of 36 micro-performances of Shakespeare plays titled *Forced Entertainment's Table Top Shakespeare* with audiences seated on Royce Hall's stage, a performance of new Magnetic Fields album *50 Song Memoir* over the course of two nights, and a presentation of Robert Wilson's *Letter to a Man* starring Mikhail Baryshnikov.

Robert Wilson is a UCLA fellow. The Fellows Program showcases leading artists in various mediums through the course of a multi-year commitment. Wilson's *Letter to a Man* is based on the famous diaries of Russian dancer and choreographer Vaslav Nijinsky and his descent into madness. Contemporary classical chamber ensemble Kronos Quartet, who were famously featured on the soundtrack to the Darren Aronofsky film *Requiem for a Dream* are also UCLA fellows, and will be performing a multimedia work titled *Beyond Zero: 1914-1918* this season as part of their fellowship.

"Our top priority is to facilitate the work of artists for the rigorous exploration of students at UCLA, while making each project by every visiting artist part of the cultural diet of LA itself. In combination, it is about facilitating continuity and progression that are equally vital to public legacy," said Edmunds.

Subscription sales begin on May 20th, and individual ticket sales begin on July 15th. For ticketing and a full list of events, visit ucla.edu.

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