



## June's Presentation is by Jay Janner

At our meeting on Thursday, June 6th we'll have Jay Janner, photographer for the Austin American-Statesman. He will show his work, talk about his career and love of photojournalism and answer questions. Find out more about Jay at: [jayjanner.com](http://jayjanner.com)



**About Jay:** I have been a staff photographer at the Austin American-Statesman since 2003.



Previously I was a staff photographer at the Colorado Springs Gazette and the Corpus Christi Caller-Times. I'm not an Austin native. I grew up in Bryan, Texas, and graduated from Texas A&M. But as the old saying goes, I got here as fast as I could.



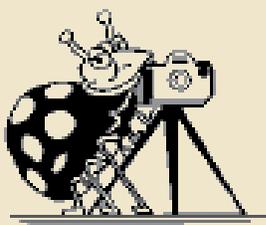
I am a three-time NPPA Region 8 Photographer of the Year, and I have been named Photographer of the Year by the Texas Associated Press Managing Editors and the Headliners Foundation of Texas. Other awards include Pictures of the Year International, NPPA Best of

Photojournalism and the National Headliner Award.

My real reward is having the good fortune to be able to meet and photograph so many interesting people in Central Texas. It is truly an honor and a pleasure.

When I'm not busy shooting pictures or spending time with my wife and three children you can often find me passing the time at Waterloo Records flipping through the used CDs.

Photos by Jay Janner.



**June Meeting**  
**Thursday, June 6, 2013**  
**6:30 pm**  
**Northwest Recreation Center**  
2913 Northland Dr. Austin, TX 78757

*Visitors are  
always welcome!*

## May 2013 Evaluation and Review

Judges were Brian Loflin, Dolph McCranie and Phil Charlton

Every image will be shown no matter the score since the projector did not show them at their best.

### May's Assignment--Spring in Texas--8 out of 22 images received high scores



Roseatte Spring - 26  
Beverly McCranie



Nesting Great Egret - 26  
Dolph McCranie



Spring Wine Cup - 27  
Kathy McCall



UT Tower with Bluebonnets - 27  
Leslie Ege



Spring Beauty - 27  
Linda Sheppard



Llano County Roadside - 26  
Rose Epps



The Pollinators - 27  
Tom Barton



Embracing Spring - 26  
Kushal Bose

### General Category--out of 32 images 22 received top scores



A Red Rose - 27  
Barbara Hunley



Bosque Sunset - 26  
Beverly McCranie



Gray Hairstreak - 26  
Jane Kelley

## General Category--continued



Old Burton Cotton Gin - 27  
Kathy McCall



World Domination - 27  
Laura DiTomasso



Rural Evening - 27  
Linda Sheppard



Approaching Storm - 27  
Nancy Naylor



Safe at Home - 26  
Matt Henderson



Museum Through the Art - 27  
Mary Paige Huey



Abstract Ceiling, Sydney Opera House - 27  
Lois Schubert



Reflections-Snow Goose - 27  
Paul Munch



Morning Light - 27  
Rose Epps



Take Me Out to the Ballgame - 27  
Matt Henderson



Storm Over Sedona - 26  
Tom Barton



Lajitas Church - 27  
Tom Delaney



Llano County Bluebonnets at Sunset - 27  
Steve Houston

## General Category--continued



Greetings - 27  
Nancy Naylor



The Goliath at Fiesta Texas - 27  
Pete Holland



West Texas Sunrise - 27  
Paul Munch



Blaze Aftermath - 26  
Robert Tieman



Mixed Wildflowers at Sunset,  
Llano County - 26  
Steve Houston



Summer Rain - 27  
Sheldon Lloyd

## 2013 Assignments

**July - Informal Portrait in True Black & White:** An informal facial portrait executed in true Black & White, i.e. not color, not monochrome.

**September - Recreation at a State or National Park:** People enjoying recreational activities at any state or national park. Include a recognizable landmark in your image. Color, B&W or Monochrome.

**November - Fall Color in the Landscape:** An image of fall color in the natural world (meaning the world that does not show the handiwork of humans). Color only. For obvious reasons.

## 2014 Assignments - It's not too early to start thinking about next year's assignments

**January - Food Photography:** Something made at home or in a restaurant, a plate of food (and may include it's setting), a nice dessert, a favorite entree or something similar. Not a fruit and or vegetable still life. The food and not the setting must be the primary subject. Color or monochromatic is OK.

**March - Bridges:** can be singular or plural, local or not, pedestrian or vehicle, modern, ancient or anywhere in between, color or monochrome.

**May - Tiny Creatures:** Close up views of insects, bugs, butterflies, spiders or even a small lizard. Nothing larger than an Anole lizard. Color or monochrome images are OK. Get out your macro lens, extension tubes or close up accessory lens and look for tiny creatures. Make it fun! You don't have to use any of the previously mentioned equipment; for butterflies etc. a standard lens may be fine.

**July - A Texas Wild Flower:** Just a single bloom, not a field of flowers. Single flower stalks such as bluebonnets that actually have multiple blossoms are fine. Images can be in color or monochromatic.

**September 2014 - IN FLIGHT** An action shot demonstrating motion of anything in flight. Capture a bug, bird, person on a skate board, snow board, bike, an airplane or a skydiver, whatever you can find IN FLIGHT. Color or monochrome.

## 2013 Gallery Exhibition for Austin Shutterbug Club at North Hills Gallery Exhibit

### “Our Natural Texas”

78 images by 25 Austin Shutterbug photographers will be displayed at  
North Hills Gallery, Northwest Hills Methodist Church  
7050 Village Center Drive, Austin, TX 78731

**Show Dates:** July 3, through July 28, 2013

**Artist’s Reception** July 7, 2013 12:30 PM

Hanging of images: July 2, Removal: July 29

#### Member John Davis gives us this good tip:

Back in Photoshop CS4, Adobe removed some plug-in features for Photoshop, like the Picture Package plug-in (for putting multiple photos on the same page, like two 4x6s and 8 wallet-size), and the Contact Sheet II plug-in. If you miss this feature, you can bring it back, as Adobe has made it downloadable from their website. Just go to [www.adobe.com](http://www.adobe.com) and, in the Search field, type in “Optional Plug-ins for CS5,” and you’ll find them.

### Some new photography opportunities are just around the corner!

\* **UT Informal Classes by Brian Loflin**  
Beyond the Basics June 3 - July 8  
Composition & Light June 4 - July 9  
Lightroom for Digital Photographers June 5 - 26  
Nature Photography Fall 2013  
Macro Photography Fall 2013  
[cieweb.austin.utexas.edu/informalclasses/index.php/informalClasses/instructor/loflin/](http://cieweb.austin.utexas.edu/informalclasses/index.php/informalClasses/instructor/loflin/)

\* **Precision Camera University**  
<http://precisioncamerauniversity.com/classes/>

\* **Brian & Shirley will also conduct a series of Wildlife Photo Workshops at Fossil Rim Wildlife Center, near Glen Rose, TX.** One day workshops: June 8, and September 14, 2013 and Two Day workshops: May 18-19 and October 5-6, 2013. Visit this link for more information on Fossil Rim workshops: <http://www.fossilrim.org/workshops.php>

\* **South Texas Birding Photography Workshops:**  
~~October 11 - 13, 2013 (Currently Full)~~  
February 6 - 9, 2014  
See our website: [www.thenatureconnection.com/SoTxBirdPhotoWS.html](http://www.thenatureconnection.com/SoTxBirdPhotoWS.html)  
or contact Brian Loflin: [bkloflin@austin.rr.com](mailto:bkloflin@austin.rr.com)

**Wanted:** Tripod with head – I am willing to consider a variety of types.  
Text during the day 512-576-1684  
Call in evenings – same number  
Joni Jones

**For Sale:** expodisc 72mm like new. Includes lanyard, pouch and CD with instructions.  
Original price: \$99 will sell for \$50.  
Linda Sheppard [wsheppard@austin.rr.com](mailto:wsheppard@austin.rr.com)  
512-306-1516

### Buying and Selling

I have a Think Tank Urban Disguise 60 bag for sale. It’s barely been used. Included is a UD harness that enables the bag to worn as a backpack. I’m asking \$175. Considering the harness, condition, and no sales tax, that’s an excellent price. Anyone interested please contact me at the number below. Please leave a message!  
Bill Johnson  
512-258-3584 (home) 512-751-4689 (cell)

## Austin Shutterbug Club Meeting Minutes May 2, 2013

President, Brian Loflin, called the meeting to order at 7 p.m. Visitors were introduced and welcomed by all.

This evening's refreshments were provided by Laura DeTomasso, Matt Henderson, and Beverly Lyle and Bev McCranie.

Treasurer, Paul Munch, explained the dues paying process and passed the envelope. He stated that after the purchase of the new projector there is a balance of \$3,090.32 in the club account. He reminded the folks who had images accepted into the juried exhibit to send their \$25.00 exhibit fee to him.

Brian reported that the new projector will be used tonight. It has been used twice prior to this evening and all who viewed it were very pleased. Images can be shown at a larger size than on the previous projector (1050px on the long side.)

Vice President and Programs, Pete Holland, announced that the speaker for June will be Jay Janner, who has been a photojournalist for the Austin American Statesman. The speaker for October will be Dennis Darling. The program for August is open. If anyone has any suggestions, please contact Pete.

Brian announced that 25 members submitted images for the ASC juried exhibit and 78 images were selected. The score sheet is available at the back of the room.

This evening's program is Evaluation and Review. The assignment is "Springtime in Texas." Judges were Phil Charlton, Brian Loflin, and Dolph McCranie.

Brian announced that Gregg Mack will work with John Patterson as Events Coordinator.

Member Tom Delaney announced an upcoming event called the West Avenue Studio Tour.

Meeting adjourned at 8:30 p.m.

**The City of Johnson City is building a new website and is in search of images shot in and around the town.** We are hoping that there are folks out there with photographs of local buildings, people, landmarks, happenings and surrounding landscapes and wildlife. **This is a free call for entry and there is no limit as to the number of images you may submit for consideration.** Photographers will retain copyrights to their images and be given credit for their work included on the website. **Submission deadline is June 24, 2013.** Emailed notifications of accepted images will be sent June 28, 2013. **Images will be selected by Susan Kirchman, owner of Taste Wine + Art, and Amanda Smith, director of A Smith Gallery.** For questions, please email [amanda@asmithgallery.com](mailto:amanda@asmithgallery.com).

### The submission process:

- Images should be jpegs sized at 72 dpi and 1000 pixels on the longest side.
- Each image should be titled "last name first name number". Example "Smith Amanda 1".
- Submissions should be emailed to [entry@asmithgallery.com](mailto:entry@asmithgallery.com) with the subject line being "Johnson City".

## Call for Entries

A Smith Gallery, Johnson City, TX  
Call for Entry: Faces  
Juried by Craig J. Barber  
Entry deadline: July 1, 2013  
Exhibition dates: August 16 - Sept. 29, 2013  
Receptions: Aug. 31 & Sept. 28, 2013  
For more information and entry forms:  
<https://www.asmithgallery.com>

For more Call for Entries see:  
[www.texasphoto.org/NatNewsCompetitions.html](http://www.texasphoto.org/NatNewsCompetitions.html),  
The website of the Texas Photographic Society

For Classes see  
<http://precisioncamerauniversity.com/classes/>

## Club Leadership for 2013

President	Brian Loflin	331-2820
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Kelley	914-8843
Treasurer	Paul Munch	836-6379
Competition Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Linda Sheppard	306-1516
Competition Committee	Dolph McCranie	394-9031
Events Coordinator	John Patterson	507-7272
Events Coordinator	Gregg Mack	431-9573
Hospitality Chairman	Nancy Naylor	
Newsletter Editor	Kathy McCall	264-9602
Refreshments Chairman	Beverly Lyle	336-5370
Refreshments Chairman	Bev McCranie	394-9031
Exhibits	Shirley Loflin	331-2820
Webmaster	Barbara Hunley	250-1144
Electronic Communication	Rose Epps	502-0608
Roster and Name tags	Rose Epps	502-0608