MACHU PICCHU MARS TEMPLES

The purpose of this study is to ascertain the sacred ley-lines of the ancient lost city in the sky of Machu Picchu will prove that is situated in the continued quest to use Astro-Archeology as a tool to discover such ley-lines, Machu Picchu will prove that such ancient sites and those around the world had a common and single source of knowledge and template that came from Mars. This template appears to keep recurring in such ancient sites, that of the pyramid anomalies of Cydonia, Mars. This special location incorporates the depiction of the Pleiades City along with a Pentagon Fortress and the famous Face of Mars. Although highly suggestive, Machu Picchu will be shown that such a geometry exists to corrospond to correspond to the 7 Stars of the Pleaides. This area is labeled on most tourist maps as the 'Factory' buildings. Nonetheless, there are 9 main chambers in this area, which was one of the main concentrations of living/working spaces. The Sacred Square upon which the Intihuatana is situated at also corroborates the association of royalty and that of a throne as the Face of Mars is said to have been build and dedicated as a mausoleum to the rebel 'King of Nibiru' that was exiled to Mars from Earth.



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The post is designed as a trapezoid that appears to match the orientation of the Face of Mars. Then the 'Factory' or commerce buildings correspond to the Pleiades constellation. In the case of the correspondence between the 'Factory' chambers and the Pleiades, there does appear to be approximate delineation of the boundaries that match the Pleiades constellation. There are a total of 9 main chambers on the site and based on the perspective, the Pleiades has the 7 main core Stars but 2 additional Stars of Pleione and Atlas come into play.

The Hitching Post of the Sun was a meeting place or portal from which there was an inter-exchange and perhaps still is for such beings. Thus, many world rulers believed that not only were they physically descended by a 'heavenly' extraterrestrial highbred bloodline, but also the Inca patterned their cities after this celestial origin and pattern handed down by the 'winged gods'. The Inca also believe that such being will return to such locations at the End of Days.

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