

(The CANDY MAN gives CHARLIE a Wonka bar.)

CHARLIE

Really?

CANDY MAN

Really. You look like you're starving.

(CHARLIE tears open the chocolate bar.)

CHARLIE

Mm... it's so good!

(beat)

Thanks. I'd better get to school.

(CHARLIE crosses to exit, stops, and crosses back to the CANDY MAN.)

Do you think I could have another? I'll pay for it.

CANDY MAN

Why not? I'd give ya' another one, but the boss is pretty strict about inventory. Here you go – you might as well take a little taste. You know, to make sure it's not bad or anything.

(The CANDY MAN exits.)

CHARLIE

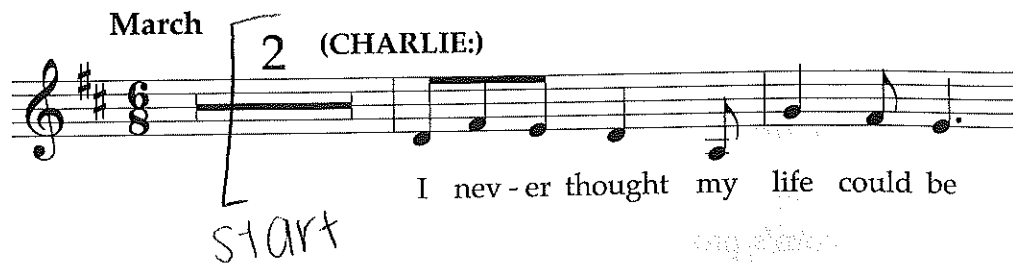
Here goes. One, two, three!

(CHARLIE closes his eyes on three, waits a beat, and opens his eyes to find the Golden Ticket!)

I found it! I found the last Golden Ticket! Whoo-hoo!

(#14 – (I'VE GOT A) GOLDEN TICKET begins.)

(I'VE GOT A) GOLDEN TICKET



5

an - y - thing but ca - tas - tro - phe! But sud - den - ly I be -

8

gin to see a bit of good luck for me! 'Cos

11

I've got a Gold - en Tick - et!

15

I've got a gold - en twink - le in my

18

eye. I nev - er had a

End Continue to next page

23

chance to shine, nev - er a hap - py song to sing. But

26

sud - den - ly half the world is mine! What an a - ma - zing

Finale

(CHARLIE enters the stage; he is dressed exactly like WONKA minus the cape and top hat.)

43 **Molto Rall.**
start

world _____ taste good! And the

45 **Rall.**

world tastes good 'cos the Can-dy Man thinks it

(WONKA places the cape and hat on CHARLIE.)

(CHARLIE:)

47

should! _____ end

ALL:

Thinks it should! _____

(#31 - BOWS begins.)

THE END