



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the festival. If there are too many students in a particular section, the audition may be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to email an mp3 recording for the audition.

This year's excerpts for flute, oboe, clarinet, and bassoon are from Berlioz's *Symphonie Fantastique*.

Your recording is due by **June 1st, 2020**. Please make sure your email has your name, grade, and instrument clearly written in it.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in black ink that reads "Anna Jensen". The signature is written in a cursive style with a large initial "A".

Anna Jensen, DMA
EMF Festival Manager

Please email your mp3 recording to:
emf@tysamusic.org

Berlioz — Symphonie Fantastique

Fagotti I *mf*.

I. *p* *mf* *cresc.* - *f*

Soli. *a 2.*

6 **51** *f* *ff* *f*

52 *p* *Soli.* *a 2.*

53 *f*

54 *f* *f* *p*

55 *f*

56 *f* *p* *mf* *a 2.* *ff* *ff*

cresc. -

Detailed description: This page of a musical score for Bassoon I (Fagotti I) contains measures 51 through 56. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system begins with measure 51, marked with a first ending bracket and a dynamic of *f*. It features a melodic line with various articulations and dynamics, including *mf*, *cresc.*, and *ff*. A *Soli. a 2.* instruction is placed above the staff. The second system starts with measure 52, also marked with a first ending bracket and a dynamic of *p*. It continues the melodic development with dynamics ranging from *p* to *ff*. Measure 53 shows a dynamic of *f*. Measure 54 has dynamics of *f*, *f*, and *p*. Measure 55 is marked with *f*. Measure 56 concludes the page with dynamics of *f*, *p*, *mf*, and *a 2.*, followed by a final *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.