Count: 32 Wall: 4 Level: intermediate

## Choreographer: Levi J. Hubbard

Music: Stays In Mexico by Toby Keith

BACK ROCK-RECOVER, SHUFFLE FORWARD, $1 / 2$ PIVOT TURN (RIGHT), SHUFFLE FORWARD

Step (rock) right backward, slightly lifting left off floor
2 Lower left foot back to floor (recover)
3\&4 Shuffle forward, stepping (right-left-right)
5 Step left forward
$6 \quad$ On (balls of) both feet, pivot $1 / 2$ turn right
$7 \& 8 \quad$ Shuffle forward, stepping (left-right-left)
On counts $3 \& 4$ and $7 \& 8$, try a full shuffle turn
$1 / 4$ TURN (LEFT), $1 / 4$ TURN (LEFT), JAZZ BOX
$9 \quad$ Step slightly forward on (ball of) right foot
$10 \quad$ Pivot $1 / 4$ turn left, while rolling your right hip out and around (weight on left)
11 Step slightly forward on (ball of) right foot
12 Pivot $1 / 4$ turn left, while rolling your right hip out and around (weight on left)
13 Cross step right over left foot
14 Step left slightly backward
15 Step right to side
16 Step left together

## SHUFFLE JUMPS (RIGHT), TOE - HEEL STRUTS FORWARD

$17 \quad$ Touch right toe slightly out to side
\&18 Step slightly together on (ball of) right foot, stepping left together
$19 \quad$ Touch right toe slightly out to side
\&20 Step slightly together on (ball of) right foot, stepping left together
21 Touch right toe forward (heel off floor)
22 Slap right heel to floor
23 Touch left toe forward (heel off floor)
24 Slap left heel to floor
$1 / 2$ PIVOT TURN (LEFT), HIP WALKS FORWARD, $1 / 4$ TURN, $1 / 2$ TURN
25 Step right forward
26 On (balls of) both feet, pivot $1 / 2$ turn left
27 Step right slightly forward at an angle, while bumping your right hip forward
\&28 Bring you hip back to center, bump right hip forward again (weight on right)
29 Step left slightly forward at an angle, while bumping your left hip forward
\&30
31
32

Bring your hip back to center, bump left hip forward again (weight on left)
Turning $1 / 4$ turn right, step right forward
Turning $1 / 2$ turn right, step left backward

REPEAT
RESTART
After doing the dance 3 full times, dance the first 16 counts then start from the beginning

