

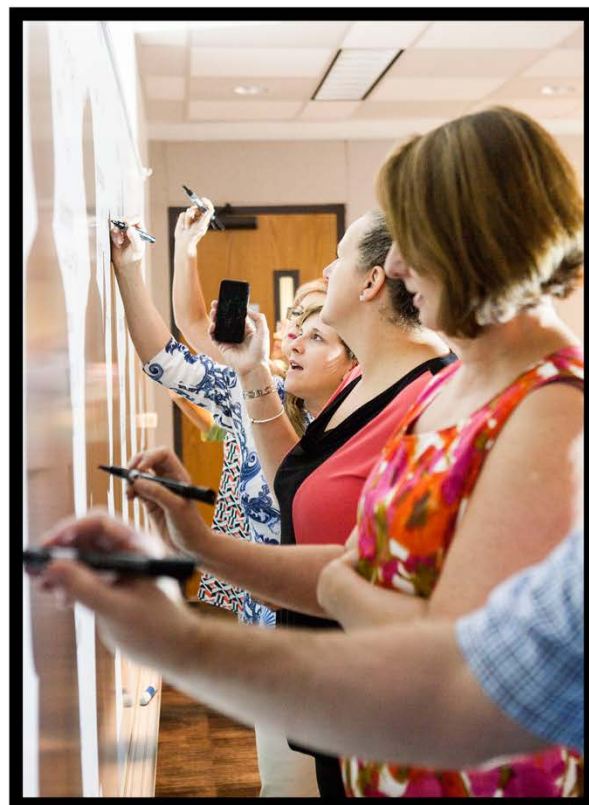
# Lyric Diction Workshop

at

**Vanderbilt**

Jean and Alexander  
Heard Library

*June 2019*



## Lyric Diction Workshop for Voice Teachers, Diction Instructors, and Vocal Coaches

by

Cheri Montgomery, author of the *Lyric Diction Workbook Series*

### Topics Covered

- Defining the IPA for Lyric Diction
- A Comparative Study of the Lyric Languages
- A Comparative Study of Performance Practices
- Establishing a Standardized Method of Transcription (Oxford University Press published Montgomery's research on this topic in the appendix of *Exploring Art Song Lyrics* by Jonathan Retzlaff and Montgomery)
- How the *Lyric Diction Workbooks* Function in the Classroom (portions of this topic are discussed in the article, *\*The Dynamic Diction Classroom*, by Montgomery, published in the *Journal of Singing*)

### Classroom Format

The *Lyric Diction Workshop* is an intensive diction study. Topics from each unit of the *English, Italian, German, French, and Advanced French Lyric Diction Workbook* are presented in the following manner:

- Listening: recordings of art songs with a frequent occurrence of the highlighted sound are demonstrated
- Lecture: rules for enunciation are presented
- Group Activity: \*\*rules for enunciation are applied
- Lecture: rules for transcription are presented
- Group Activity: \*\*rules for transcription are applied– the answer key is available

\* Book reviews and Cheri's *Journal of Singing* article are available at [www.stmpublishers.com](http://www.stmpublishers.com)

\*\*Each attendee will be given an individual enunciation and transcription assignment number. Participation in the activity is *not* mandatory.

## Goals

- Identify proper pronunciation as it relates to the time period in which the lyrics were written
- Gain the skills needed to enunciate the IPA as it relates to the respective language
- Learn how to transcribe art song lyrics without the use of a dictionary (exceptions apply for Italian)
- Learn how the workbooks function in the classroom

## Location

Jean and Alexander Heard Library at Vanderbilt, 419 21st Avenue South, Nashville, TN 37203, Room 800BB.

<https://www.google.com/maps/place/Jean+%26+Alexander+Heard+Library/@36.1457051,-86.8002486,15z/data=!4m5!3m4!1s0x0:0x6722438cb8618932!8m2!3d36.1457051!4d-86.8002486>

## 2019 Workshop Dates

English Lyric Diction Workshop:	May 28, 9:00 – 5:00
Italian and German Lyric Diction Workshop:	May 29, 9:00 – 5:00
French Lyric Diction Workshop:	May 30, 9:00 – 5:00

## Cost

English Workshop with free instructor's manuals:	\$200.00
Italian and German Workshop with free instructor's manuals:	\$200.00
French Workshop with free instructor's manuals:	\$200.00

**Free manuals:** all attendees receive the *IPA Handbook for Singers*, *Phonetic Readings for Lyric Diction*, and *Phonetic Transcription for Lyric Diction, Expanded Version* in addition to the *Lyric Diction Workbook Series*.

**Registration is complete upon payment:** Register on the workshops page at

<http://www.stmpublishers.com/workshops.html>

## Accommodations

Campus housing is available at the Scarritt-Bennett Center. Call 615.340.7500, option 2, to reserve a room.

Scarritt Bennett Center

1008 19th Avenue South

Nashville, Tennessee 37212

Website: <http://www.scarrittbennett.org/rooms-rates/>

Map:

<http://nebula.wsimg.com/b4597ac316ed77887bae1f5ad3869ea0?AccessKeyId=2FDAD2B87450CB38B630&di sposition=0&alloworigin=1>

Holiday Inn Nashville-

Vanderbilt (Downtown)

2613 West End Ave

Nashville, TN 37203

<http://www.holidayinn-nashville.com>

Nashville Marriott at Vanderbilt University

2555 West End Avenue

Nashville, TN 37203

<http://www.marriott.com/hotels/travel/bnaav-nashville-marriott-at-vanderbilt-university>

Opryland Hotel in Nashville

<http://www.marriott.com/hotels/travel/bnago-gaylord-opryland-resort-and-convention-center>

(12 miles from Vanderbilt)

## Transportation

Airport Shuttle: [www.inshuttle.com](http://www.inshuttle.com)

**Questions:** Contact Cheri Montgomery at [cheri.montgomery@vanderbilt.edu](mailto:cheri.montgomery@vanderbilt.edu)