

NOHRA HAIME GALLERY

ANNA PAOLA PROTASIO

1966 Born in Rio de Janeiro, Brazil
Currently lives and works in Rio de Janeiro

EDUCATION

1990 Degree in Architecture and Urbanism, Rio de Janeiro

AWARDS

- 2012 Winner, Contemporary Art Salon of Foreign Ministry, Itamaraty, Brazil
Winner, Florence-Shanghai Prize Sculpture and Installation, Shanghai, China
- 2010 Third Place in Other Languages (installation, video, photography and performance),
27th Annual Arts Hall Embu das Artes, Brazil

ONE-PERSON EXHIBITIONS

- 2016 Revoada, Galeria IBEU, Rio de Janeiro
- 2015 The Fractured Instant, Nohra Haime Gallery, New York
- 2013-14 Trawl, Nohra Haime Gallery, New York
- 2012 Unsustainable Lightness, MuBE (Brazilian Museum of Sculpture), São Paulo, Brazil
- 2011 The Sacked Time, Galeria Athena Contemporânea, Rio de Janeiro
- 2010 The Fractured Instant, Cultural Center of the Post Office, Rio de Janeiro
Threads, Wires and Forms, National Museum of Fine Arts, Rio de Janeiro
- 2009 Ascension, SESC (Social Service of Commerce) Bauru, São Paulo, Brazil
Ascension, SESC (Social Service of Commerce) São José do Rio Preto, São Paulo, Brazil
- 2008 Ascension, SESC (Social Service of Commerce) São José dos Campos, São Paulo, Brazil
Ascension and Labyrinth, House France Brazil, Rio de Janeiro
- 2007 Labyrinth, SESC (Social Service of Commerce), Ribeirão Preto, São Paulo, Brazil

SELECTED GROUP EXHIBITIONS

- 2019 SCULPT-URE, Nohra Haime Gallery, New York
- 2018 Polar Opposites: Julie Hedrick and Anna Paola Protasio, Nohra Haime Gallery, New York
Abstraction, Nohra Haime Gallery, New York
- 2017 New Place, New Space, Nohra Haime Gallery, New York
- 2016 PULSE New York, Nohra Haime Gallery, New York
- 2013 Singular Sum II, Galeria Murilo Castro, Belo Horizonte, Brazil
- 2012 Contemporary Art Salon of Foreign Ministry, Itamaraty, Brazil
- 2011 The New Brazilian Sculpture, Caixa Cultural, Rio de Janeiro
- 2010 27th Annual Arts Hall Embu das Artes, Brazil
- 2002 III Salon of Brazilian Contemporary Art, Caixa Cultural, São Paulo, Brazil

COLLECTIONS

Cultural Center of the Post Office, Rio de Janeiro
Private Collections

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BIBLIOGRAPHY

- AP. "Art Piece by Brazilian artist Anna Paola Protasio," *The Economic Times* (online), Day in Pics, September 13, 2012, illustrated.
<http://economictimes.indiatimes.com/slideshows/day-in-pics/september-13-2012/art-piece-by-brazilian-artist-anna-paola-protasio/slideshow/16377600.cms>
- Cesar, Marisa Flórido. *Anna Paola Protasio: 2007-2010*. 60 pp., illustrated.
- _____. *Anna Paola Protasio: O Tempo Saqueado*. Athena Contemporanea, Rio de Janeiro, Brazil, November 25, 2011 - January 12, 2012, exhibition catalogue, illustrated.
- _____. *Insustentável Leveza: Anna Paola Protasio*. Brazilian Museum of Sculpture, São Paulo, Brazil, 2012, exhibition catalogue, illustrated.
- Meier, Allison. "An Immersive Dyke Bar and Other Mixed-Media Moments from Pulse Art Fair," *Hyperallergic*, March 3, 2016.
<https://hyperallergic.com/280378/an-immersive-dyke-bar-and-other-mixed-media-moments-from-pulse-art-fair/>
- Polcer, Sam. "On Bikes, art...and theoretical physics," *Bike New York*, January 23, 2015.
- Polcer, Sam. "On Bikes, art...and theoretical physics," *Bike New York*, January 23, 2015.
<http://www.bike.nyc/blog/news/on-bikes-art-and-theoretical-physics/>
- Trawl. *Nohra Haime Gallery*, November 18 – January 11, 2013, exhibition catalogue, 40 pp., illustrated.