

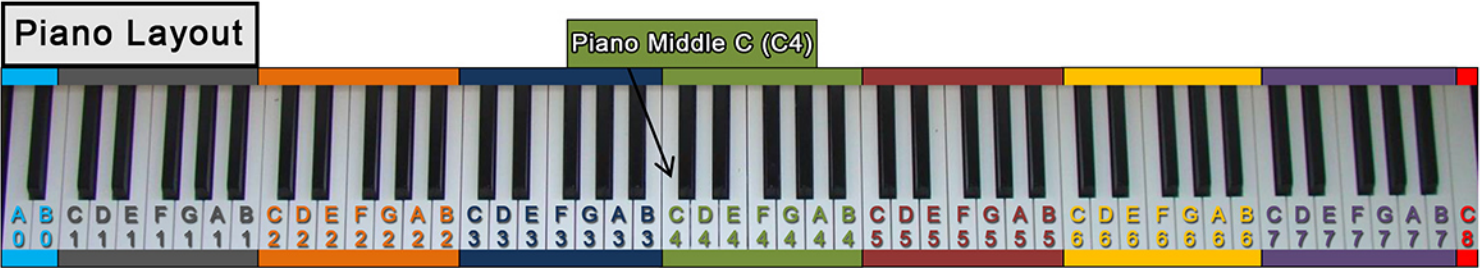
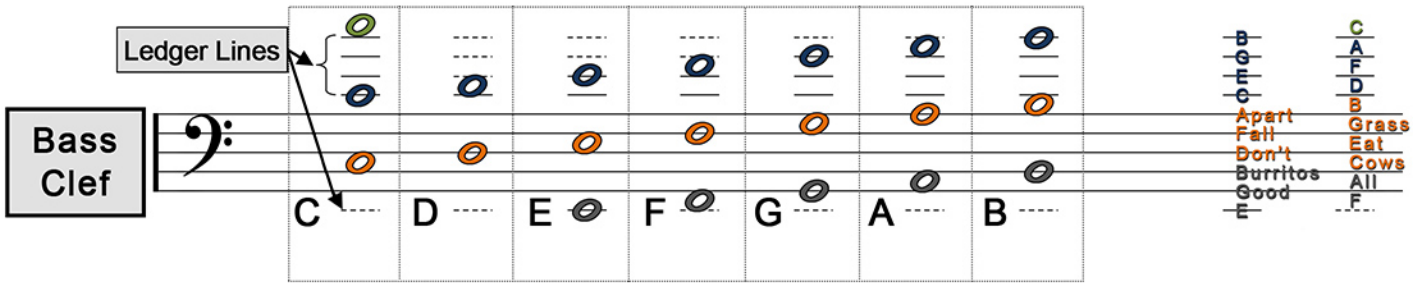


# Standard Notation Jig

From page 8 of "Complete 4-String Bass ~ 2nd Edition"



1. The 4 string on the bass is tuned to the **E1** note on the piano. The 3 string is tuned to the piano's **A1** note, the 2 string to the piano's **D2** note, and the 1 string to the piano's **G2** note. Notice how the colors of the Bass Clef notes, the Piano Layout, and the Color-Coded Fretboard Jig all match, and all represent notes that are in the same octaves.
2. The range of the 4-string bass from the "open" 4 string to the 17th fret of the 1 string goes from the piano's **E1** note to **C4**. For comparison, the range of the guitar from the open low E string to the 17th fret of the high E string is from **E2** to **A5**.
3. IMPORTANT: As with the guitar, the bass is often played **one octave below** the written note on piano music. This is done to allow bass melodies fit better on the Bass Clef when using sheet music. (Doing this can allow more melodies to be played in the gray and orange parts of the fretboard, instead of the higher orange and blue parts.)
4. Click [here](#) to check out the Fretboard Toolbox "Complete" and "Essential" 4-String Bass books. Click "**LOOK INSIDE!**" for any book to download all of the instructions and the Key of G Major pages for free!



## Color-Coded Fretboard Jig (Seeing 4-String Bass on the Piano)

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
1	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C
2	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G
3	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D
4	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A

**C** Middle C on Piano

You can download FREE Standard Notation Jigs like this for Piano, Guitar, Mandolin, 4-String Bass, High & Low-G Ukuleles, Baritone Ukulele, 5-String Banjo, CGDA (Tenor Guitar, Tenor Banjo, & Mandola) & Resonator Guitar at the "FREE TOOLS" link [here](#).