

Rachel Carroll

Oxygen Series – The Daintree

Opening Drinks – Saturday, 18 July, 2/4pm

Exhibition on view: 11 July to 3 August 2020

Gallery Open: 10am to 5pm, Thursday to Monday (closed Tuesday & Wednesday)

1	Daintree Movement, 2019, oil on board	100 x 100cm	\$2500
2	Daintree Lost, 2019, oil on board	100 x 100cm	\$2500
3	Daintree Fan Palms, 2019, oil on board	40 x 70cm	\$800
4	Daintree Calm, 2019, oil on board	60 x 120cm	\$1650
5	Daintree Calm II, 2019, oil on board	60 x 120cm	\$1650
6	Daintree Glow, 2019, oil on board	100 x 100cm	\$2500
7	Daintree Dreaming, 2019, oil on board	40 x 70cm	\$800
8	Daintree Passage, 2019, oil on board	40 x 70cm	\$800
9	Palm Sunset, 2019, oil on board	90 cm diameter	\$1950
10	Daintree Study 1, 2019, oil on board	23 x 30.5cm	\$400
11	Daintree Study 2, 2019, oil on board	23 x 30.5cm	\$400
12	Daintree Study 3, 2019, oil on board	23 x 30.5cm	\$400
13	Daintree Study 4, 2019, oil on board	23 x 30.5cm	\$400
14	Daintree Study 5, 2019, oil on board	23 x 30.5cm	\$400
15	Sanguine Forest, 2019, charcoal on paper, framed size	106 x 133cm	\$1600
16	Looking Skyward, 2019, oil on board	100 x 100cm	\$2500
17	Rainforest Rest, 2019, oil on board	100 x 100cm	\$2500
18	Daintree Gum 1, 2019, oil on linen	70 x 50cm	\$920
19	Daintree Gum 2, 2019, oil on linen	70 x 50cm	\$920
20	Daintree Gum 3, 2019, oil on linen	70 x 50cm	\$920
21	Daintree Sunset 1, 2019, oil on canvas	61.5 x 61.5cm	\$920
22	Daintree Sunset 2, 2019, oil on canvas	61.5 x 61.5cm	\$920
23	Daintree Sunset 3, 2019, oil on canvas	61.5 x 61.5cm	\$920
24	Daintree Twilight, 2020, oil on board	30 x 40cm	\$490
25	Daintree Forest II, 2019, oil on board	100 x 100cm	\$2500

26	Daintree Forest, 2019, oil on board	100 x 100cm	\$2500
27	Daintree Light, 2019, oil on board	100 x 100cm	\$2500

Payment methods; Credit Cards attract a surcharge of 1.5% (Visa and MasterCard), **Eftpos** no surcharge

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As an environmental Artist, each year I try to explore and understand a new location, one that often celebrates local and global environmentally significant areas. Most recently I have journeyed to the Daintree and it has been my focus since 2018. This body of work celebrates the power of the rain forest. This rain forest is the oldest in the world and like all rain forests it controls our climate. It is our cooling device and a great solution for any future concerns for the planet warming.

I went to the Daintree rain forest to observe closely how the area is surviving. I was able to explore the forest canopies above and below the tree line. I wanted this series to not only reflect my journey through the world's oldest rain forest, but the journey I take as an artist to produce a body of work over a 6-8 month period. Often the location is explored from realism to abstraction but always with an expressionistic focus.

During this time, I also connected with the charity Rain Forest Rescue. The sale of one artwork will go toward helping them secure more land in Qld. They buy back land from farmers and then spend 3-5 years returning the land to its original rain forest state. The expansion of forest means a safe passage for the endangered cassowary is maintained. To date, Rain Forest Rescue have bought back 37 properties.

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