

# THE SHROUD OF TURIN I

The purpose of this illustration is to suggest some mathematical relationships that appear to be incorporated in the famous Shroud of Turin. This Shroud is believed by many to be the authentic relic of the impression of the crucified body of Jesus Christ. This piece of evidence is probably one of the most studied artifacts in history that specifically has been subjected to the scientific method and investigation. Although there have been 1000s of hours of study, research and analysis, this study proposes only to add what is already a mountain of evidence and conjecture. The side wound appears to be astonishing in phi ratio to the body and Shroud. This correlation also appears to match that of the purported discovery of the Ark of the Covenant by R. Wyatt in which the same area, mathematically appeared. This phi ratio appears to be a divine template of the speculated Garden Tomb also that is modified in phi ratio proportions. What this study suggests is that the Garden Tomb approximates the very dimensional sections of the Tabernacle and Temples of YHWH and thus body of Jesus.

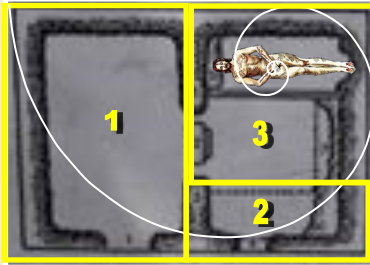
## Ark of Covenant - Top

Stain of blood dripped through rock crevasse from Jesus' crucifixion ~20 ft. above site in phi ratio.



## The Garden Tomb

'Holies' 'Holy of Holies'



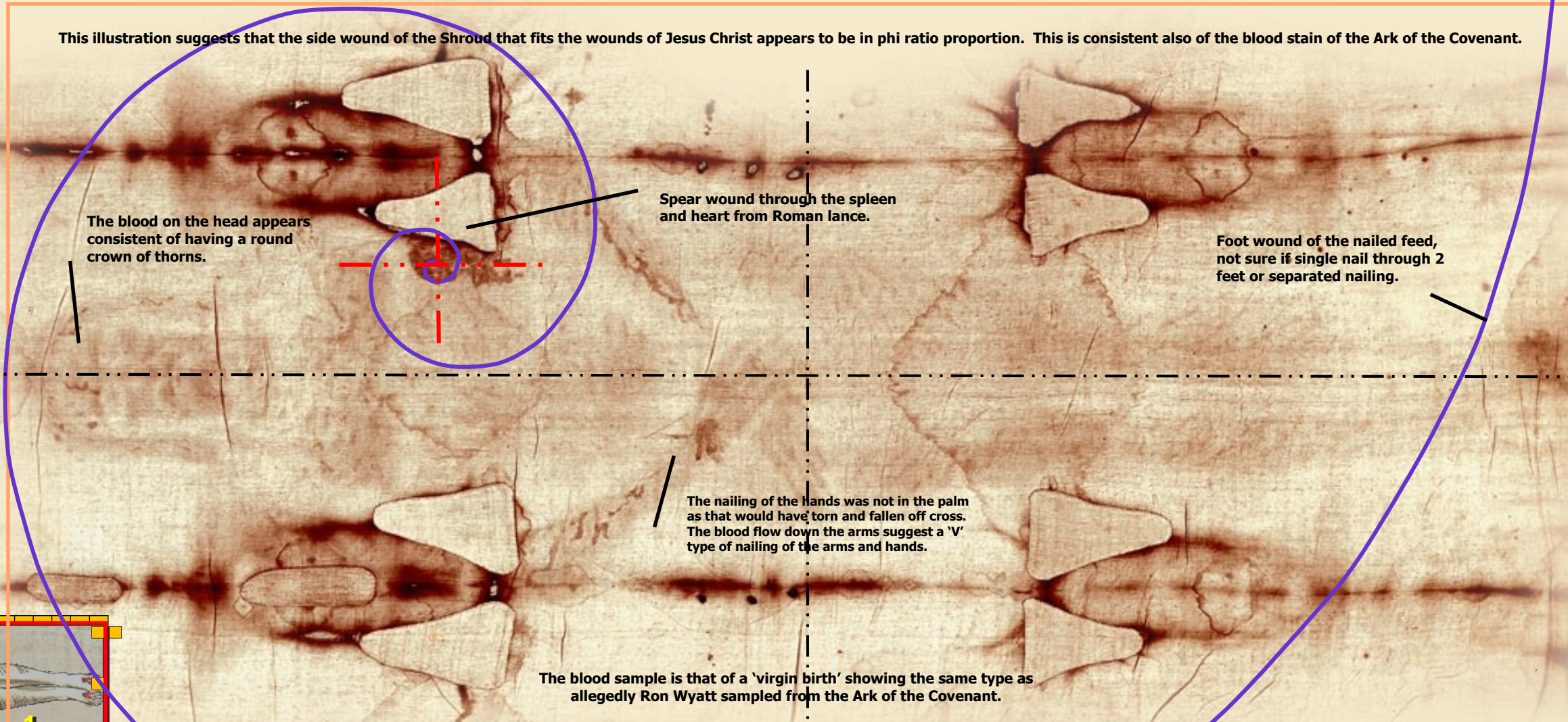
The blood on the head appears consistent of having a round crown of thorns.

## The Tabernacle of Moses & Temples



'Holy of Holies'

'Holies'



This illustration suggests that the side wound of the Shroud that fits the wounds of Jesus Christ appears to be in phi ratio proportion. This is consistent also of the blood stain of the Ark of the Covenant.

The blood on the head appears consistent of having a round crown of thorns.

Spear wound through the spleen and heart from Roman lance.

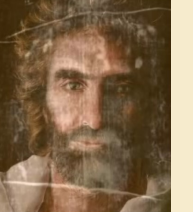
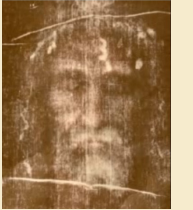
Foot wound of the nailed feed, not sure if single nail through 2 feet or separated nailing.

The nailing of the hands was not in the palm as that would have torn and fallen off cross. The blood flow down the arms suggest a 'V' type of nailing of the arms and hands.

The blood sample is that of a 'virgin birth' showing the same type as allegedly Ron Wyatt sampled from the Ark of the Covenant.

5'11"

23 XX + 1 Y



'Prince of Peace'  
Akiane Kramarik 2003



## Shroud of Turin Face - Side View

'Father Forgive Them' Akiane Kramarik 2004

With new modern technology, the topography of the Shroud of Turin has been mapped out. It has been found that amazingly the image on the Shroud conveys a 3-dimensinal depiction. From a side view the artwork by Akiane Kramarik has a sticking correspondence to the 3-dimensinal portrait. Is this the face of Jesus Christ after all?