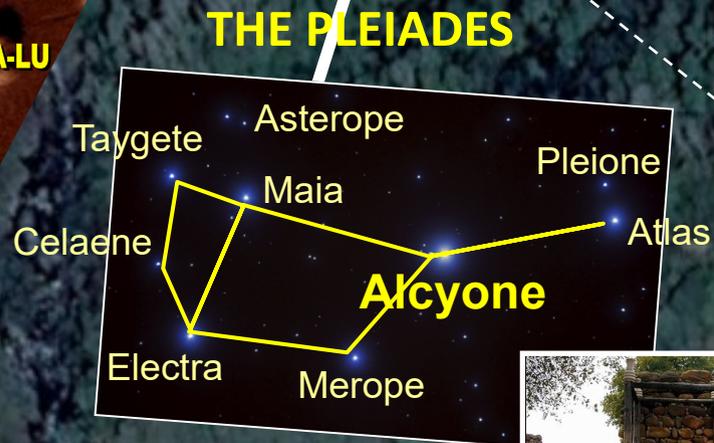


TEL-DAN CYDONIA PATTERN

The purpose of this illustration is to present the evidence that the geometric ley-lines of the following temple layout is set to the Cydonia, Mars ley-lines. Pertaining to the Cydonia, Mars anomalies, there are 3 main pyramid structures that comprise the Martian Motif. There is the Face of Mars, the giant Pentagon Fortress and the Pleiadian Pyramid City. These 3 structures triangulate each other and would make up the core of a large metropolitan city on Earth. What is astonishing is that such a Martian Motif is seen implemented in the architecture of almost all the ancient civilizations on Earth. This started, at least based on the archeological record after the Flood of Noah with Babylon and Sumer. How the Martian Motif is tied to the ley-lines of ancient cities, temples and structures is that perhaps the lost knowledge and connection of the Martian civilization was conveyed to the few and selected 'priestly' class on Earth that constitutes the Secret Societies, etc. This special class of humans are perhaps tasked at keeping the legacy, lifeline and bloodline operational. Even now in the modern era, the same Cydonia, Mars motif is incorporated into the major capitals.



SET-UP BY KING JEROBOAM
Golden Calf Temple
D&M PENTAGON



TEL DAN STELA
INSCRIPTION FROM ARAMEAN KING RECORDING THE DEFEAT OF KINGS FROM THE HOUSE OF DAVID.



JUDGMENT SEAT AT GATE
CORRESPONDING TO ALCYONE

Image © 2019 CNES / Airbus



SITE OF ALTAR OF AHAB
HUSBAND OF JEZE-BEL



'Abraham' Gate
FACE OF ALA-LU
~4000 YEAR-OLD GATE



SITE OF ALTAR OF JOHNATHAN, BETHLEMITE
GRANDSON OF MOSES

EARLIEST STRUCTURE

A Right Triangle
 $a^2 + b^2 = C^2$

TRIPLE GATE AND
JUDGMENT SEAT

City Gates
PLEIADES CITY

16 miles to Mount Hermon
@ 45 degree angle

Exactly 90 nautical miles to Temple Mount in Jerusalem.

2.33 miles to Sanctuary of Pan (Gates of Hell)

180 sunspots suggesting a half circle of time and degree
1000 feet or 333 yards
From Altar 365 yards @ 120 angle

666 ft to Gold Gate entrance