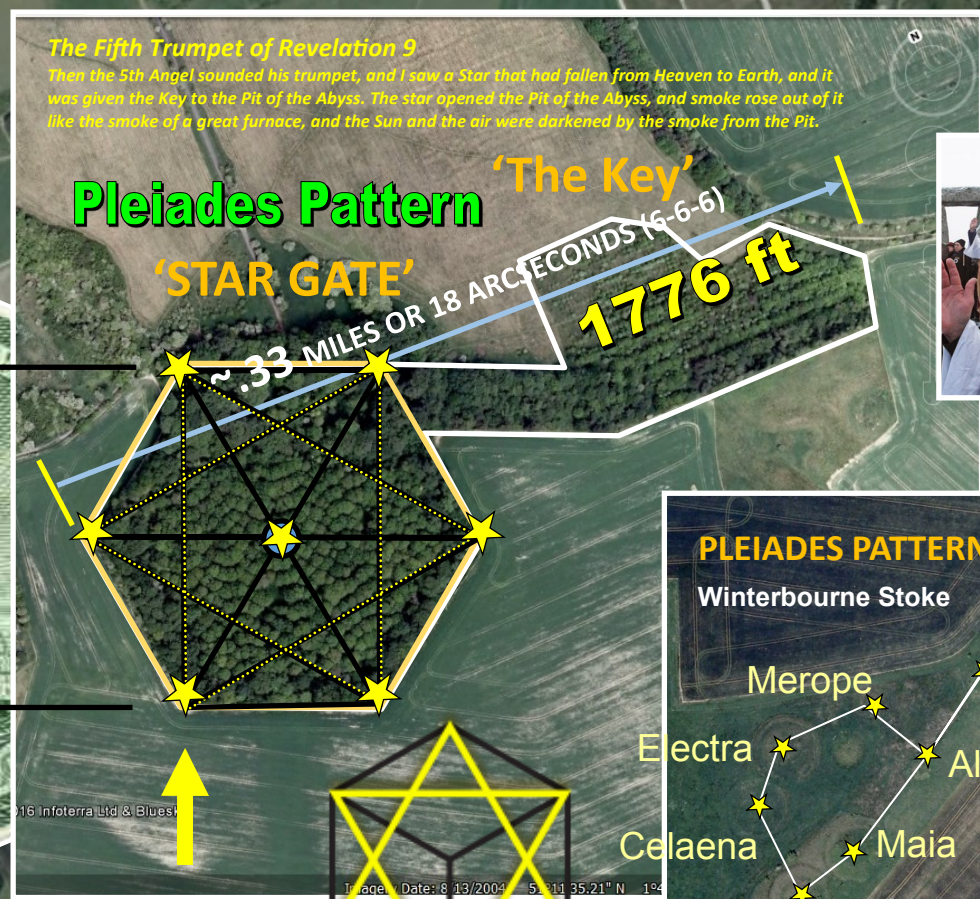


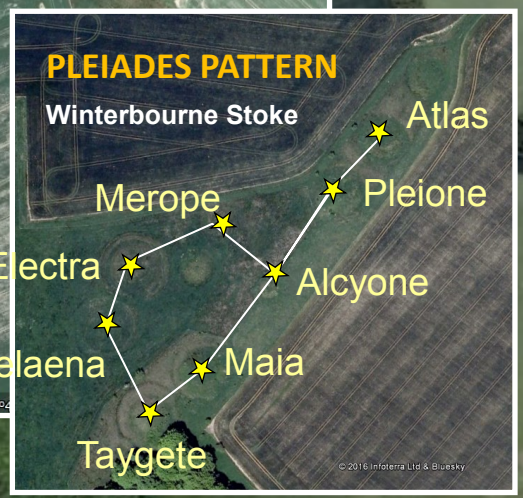
STONEHENGE PLEIADES KEY STARGATE

The purpose of this illustration is to show that the correlation from the Stonehenge circle of monoliths to the wooded grove that forms a 'Pleiades' pattern north at Larkhill has some amazing mathematical correspondences. First of all, the entire map orientation is approximately 13 degrees to the west. This orientation slant produces the vertical axis of the span of distance that is amazingly 1776 meters. This study suggests that this mathematical coefficient mimics the All Seeing Eye truncated pyramid of the Luciferian Masons. This wooded grove is patterned after a hexagram with 7 points of intersection when the geometry is incorporated. This configuration represents the 7 star cluster of the Pleiades. Moreover, such a hexagram configuration is often used as a 'key' to open a door or 'portal' as gate or even 'Stargate'. The wooded grove that represents the Pleiades can also be seen as a 'key' geometric configuration. To evil Luciferians and Druids in this case, this Pleiadian 'Key' perhaps is used to unlock the gate wherein Fallen Angels and or interdimensional beings can cross over. As to occultic numbers go, the angle from the base of this hexagram 'key' to the 'handle' is at a 13 degree angle. Also the 'Avenue' from the Alar of Stonehenge that is aligned to the Summer Solstice aligns to the angle where the star of the Pleiades,

What this study also suggests is that the hexagram diameter appears to replicated the count-up to the Year of Lucifer, Anno Lucis, 2016 or 5576. This association is represented by the All Seeing Eye truncated pyramid. The capstone represents the Eye of Lucifer. From the base of the Hexagram wooded grove at 1776 meters from Stonehenge has 2016 meters at its end point. Is this one of the purposes of such a geometric configuration to track this count-up?



Druids of the Dragon



1776 m
 1 nautical mile
 60 arcseconds
 32° heading
 1088 smoots (188)
 1.88 km
 72k inches

Type of 'CERN' Stonehenge

Circle of Monoliths



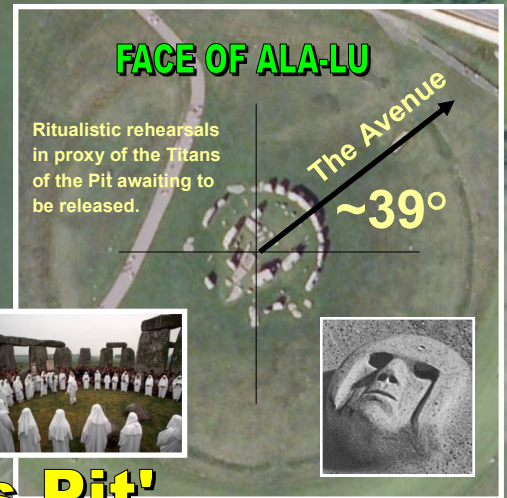
13°



THE CELESTIAL OUROBOROS

It is assumed that it is a Dragon or Serpent 'eating its tail' but it can also be depicted as 2 serpents meeting face to face as it is in the Aztec-Mayan Calendar and the Right of Rife Shiva, the Destroyer.

Quetzalcoatl = Alah-lu
 The 'Shining Serpent'
THE DESTROYER
 Type of Apollyon



Based on the pattern and esoteric nuances of the geometry of Stonehenge and its environs, it would appear that there is an overtone to the depiction of Revelation 9. The Bible speaks of a key that will be used of Angels to be let loosed from a pit that will unlock a gate, door or portal in which the Fallen Angels held at the Euphrates will be set free. Also more prominently, it will be the King of the Pit, that of Apollyon or Apollo, aka a most powerful Angelic being, that of the Destroying Angel that will be let from his prison on Planet Earth. Perhaps the Stonehenge motif and accompanying geometric correspondences to Taurus and Teotihuacan and even Egypt were but a template of the Revelation reality to be realized in the near future.

Google earth

© Composition & Some Graphics by
LUIS B. VEGA
 vegapost@hotmail.com
 www.PostScript.org
 FOR ILLUSTRATION PURPOSES ONLY

SOME SOURCES
 GoogleEarth.com
 Stellarium.org
 Wikipedia.com