

THE GREENBELT ARTS CENTER PRESENTS
A SEVENTH STREET PLAYHOUSE PRODUCTION OF

THE BOTTICELLI CRUISE

Written by

Anthony E. Gallo

Directed by

Shirl Weaver

***Friday, June 28, Saturday, June 29, Friday, July 5, Saturday, July
6 @ 8:00 PM***

Sunday, June 30 and Sunday, July 7 @ 2:00 PM

Act 1

Scene 1 Mid Day The Pool Deck Of The Botticelli

Scene 2 Later The Tennis Court

Scene 3 Later That Night The Scorpion Lounge

Scene 4 Deck Same Night

Scene 5 Boo's Bedroom Later That Night

Scene 6 Pool Side The Next Morning

Intermission

Act 2

Scene 1 Somali Pirate Jail

Scene 2 The Beach

Scene 3 Botticelli Office

Scene 4 The Suez Canal restaurant the next night

Scene 6 The deck shortly afterward

Scene 5 The pool side table, next morning

THE SEVENTH STREET PLAYHOUSE

The Seventh Street Playhouse is a small critically acclaimed non-profit **showcase** ensemble repertory theater company comprised of experienced actors, designers, directors, theatre technicians and musical directors. Our mission is guided by a statement made by Albert Einstein: "There are two ways to live life. The first is as if nothing is a miracle. The second is as if everything is a miracle."

Our 108 productions and workshops either have been or will be performed in Washington, DC, New York City, Virginia, Maryland, and Pennsylvania. The thirty venues include: The U.S. Department of State, The Kennedy Center for the Performing Arts, the Harvard Club of Boston, The National Press Club, the Universalist Stage, The Dramatists Guild of America, Cosmos Theatre, Playwrights Forum, Knollwood, New York University, the Warehouse Theatre, Casa Italiana, Peter Marshall Stage at the New York Avenue Presbyterian Church, Capital Fringe/ Woolley Mammoth Theatre, Capital Fringe/ Universalist Stage, Silver Spring Stage/PF, Where Eagles Dare Theatre(NYC), , The Arts Club of Washington, New York International Midtown Festival/Dorothy Strelsin Stage, Abingdon Theatre (NYC), The New Kensington Civic Theatre, St. John's Church(MD), The Corner Store Stage on Capitol Hill, Seventh Street Playhouse, Casino Theatre, St. Mary Armenian Church, the Greenbelt Arts Center in Maryland, The Armed Services Retirement Home in Washington, Lincolnia Center and Ingleside at Rock Creek. (

The Seventh Street Playhouse- LLC, which was founded in 1998, is located steps from the Old Eastern Market in the Capitol Hill District in Washington, DC



The play runs 90 minutes with one fifteen minute intermission

**Bernard
Boo
Arthur
Captain Botticelli
Sound Design
Stage Manager**

**Pat Martin
Tarpley Long
Jonathan Gadsden
David Weaver
Beatrice Whitehall
Christopher Weaver**

Jonathan Gadsden (Arthur) has appeared in *Romeo and Juliet*, *Children of Eden*, *Othello*, *Baby*, *The Lady is not for Burning*, *Rumors*, *West Side Story*, *Pippin*, *Rashomon*, *Violet*, *The Diviners*, *Les Miserables*, *Quilt: A Musical Celebration*, and *Kiss Me Kate*. He is a recent graduate of Elmira College in New York.

Anthony E. Gallo (Playwright) is also a screenwriter, librettist, and essayist whose fourteen copyrighted, published, work shopped, and produced dramas include *Margherita*, *Eugenio*, *Vandergrift!*, *Lincoln and God*, *Charleston Revisited*, *The Botticelli Cruise*, *Paul*, and , *The Agony of David*, *The Last Days of King Solomon*, and *The Tragedy of King Saul*. His plays have been performed 108 times . He is collaborating with composer John Ward on the folk operas *Lincoln and God*. Mr. Gallo is working with Browne-Nederlander Productions on the production of *Margherita* in New York City

Tarpley Long (Boo) studied for an MFA at the University of Alabama and in 2006, completed the curriculum at Studio Theatre Acting Conservatory in Washington, DC. She was prisoner D-3 in the Studio Theatre production of *Far Away* and was cast as Betty Parsons in Hyacinth Theatre's production of *Fifteen Rounds* with Jackson Pollock. For the last three years, Tarpley has concentrated on roles in staged readings, usually for new plays, and has appeared in multiple venues with Seventh Street Playhouse and the Cosmos Club Theater Group.

Pat Martin (Bernard) is delighted to revive his role as Mayor McIntyre in *Vandergrift* which was staged this past summer.

Previously, Pat was seen most recently in *Equilibrium* in the 2010 Fringe Festival and as Governor Slaton in *Parade* for St. Marks Players. Previously, he was seen in *The Plague* (Scena Theater - Dr. Richard, Michele), *The Odd Couple* (Chambersburg Community Theater - Vinnie), and *Far Away* (Studio Theater - Prisoner). Pat has also performed with the VSA New Playwrights Program at the Kennedy Center, and the Theater Alliance

David Weaver (Captain Botticelli) has recently appeared as “The King” in *Big River* and The Rev. Gurley in *Lincoln and God*. In addition to his on stage work, he is often found providing technical support for theater productions. David would like to thank his family and friends for their support.

Shirley “Shirl” Weaver (director) is once again thrilled to be working with Tony and the talented actors of the Seventh Street Playhouse. Her most recent directorial endeavor, *The World According to Harry*, did very well at the One-Act Play Festival and adjudication. Among her other directorial endeavors were *You Can't Take It With You* and *Witness for the Prosecution*. She would like to thank her family for their support in letting her live her dream.

Christopher Weaver (stage manager). Christopher has worked on set construction, take down, and storage for several plays. He is currently working on his Theatre merit badge for the Boy Scouts

Beatrice Whitehall (Sound) has been involved with theater for over 30 years in innumerable productions, as actress, stage manager, technician, designer, and, recently, director. She is a founding member of the Greenbelt Arts Center and is currently on the Board of Thunderous Productions. Trix is a graduate of Harvard Law School, works as a public defender in Maryland, and performs Celtic music with the Homespun Ceilidh Band Street Players. Her previous roles were Narrator in *Paul* and Margaret Lord in *The Philadelphia Story* for MAD.