

“Scale-A-Thon!” Mastery Sheet

Student Name: _____

Birthdate: ____/____/____

Advanced Full Scales

Book: The Complete Book of Scales, Chords, Arpeggios & Cadences (Alfred’s)

Woodwinds, Brass, and Strings may make adaptations based on the characteristics of their instruments at the discretion of their music instructor. Return to the “Music & More!” store by the Scale-A-Thon submission deadline (see cover sheet or web-site). Minimum requirement for ribbon: five of the scales listed below.

Teachers, feel free to teach these scales/exercises in whatever order you wish.

Major scales

C Major (pg. 18-19)

G Major (pg. 20-21)

D Major (pg. 22-23)

A Major (pg. 24-25)

E Major (pg. 26-27)

B Major (pg. 28-29)

F# Major (pg. 30-31)

C# Major (pg. 32-33)

F Major (pg. 34-35)

B^b Major (pg. 36-37)

E^b Major (pg. 38-39)

A^b Major (pg. 40-41)

D^b Major (pg. 42-43)

G^b Major (pg. 44-45)

C^b Major (pg. 46-47)

Minor scales

A Minor (pg. 48-49)

E Minor (pg. 50-51)

B Minor (pg. 52-53)

F# Minor (pg. 54-55)

C# Minor (pg. 56-57)

G# Minor (pg. 58-59)

D# Minor (pg. 60-61)

A# Minor (pg. 62-63)

D Minor (pg. 64-65)

G Minor (pg. 66-67)

C Minor (pg. 68-69)

F Minor (pg. 70-71)

B^b Minor (pg. 72-73)

E^b Minor (pg. 74-75)

A^b Minor (pg. 76-77)

Exercises

Chromatic Parallel (pg. 78)

Chromatic Contrary (pg. 79)

Harmonizing (pg. 80)

Blocked/Accelerating (pg. 81)

Thirds, Sixths, Octaves (pg. 83)

Grand Form (pg. 84)

Broken Triads (pg. 85)

Triad Chain/Cadences (pg. 86)

Triads (pg. 87)

I attest that my student has mastered and memorized the group/s of scales as indicated above.

Student Instrument: _____

Number of boxes checked: _____

Teacher Signature: _____

Date: _____