

LET THERE BE PEACE ON EARTH

Arranged by
Michael J. Miller

Concert Strings Series

INSTRUMENTATION

2-Full Score	5-Cello
8-1st Violin	5- Bass
8-2 nd Violin	1-Piano
5-Viola	

This string orchestra arrangement may be performed by string orchestra alone or may be utilized as an accompaniment to the Choral arrangement by Russell Robinson (C22001). It may also be combined with the Concert Band arrangement for a performance using chorus, string orchestra and concert band.

Duration: 3 minutes 58 Seconds

Grade: 3 (Medium)

Complete Printed Set (w/2 scores)	\$50.00
Extra Printed Full Score	\$16.00
Score and Parts Downloadable File	\$35.00
Full Score Downloadable File	\$14.00
Parts, each	\$3.00

SO22001



BandT PUBLICATIONS

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LET THERE BE PEACE ON EARTH

Arranged by Michael J. Miller

ABOUT THE MUSIC

Let There Be Peace On Earth is performed around the globe as an anthem of peace, love and togetherness. It's been recorded by literally hundreds of artists in every corner of the globe.

This new arrangement by Michael J. Miller is designed to be performed as a stand-alone version for string orchestra or it may be utilized as an accompaniment for the new SATB choral setting by Russell Robinson. If you're looking for a combined performance work including string orchestra, band and chorus you can add the concert band arrangement also by Michael J. Miller and use them all together to provide a rousing closer for any concert event.

ABOUT THE ARRANGER

Michael J. Miller is a highly successful composer and arranger. His recent works have been published by a number of different publishers. He is also very active in the marching arts world as both an arranger, drill designer and adjudicator. He holds degrees from Syracuse University and from University of Florida. He has also directed bands in public schools in both Florida and Texas.

We are proud to welcome Michael as a contributor to the Print Music Source catalog.

For more information about Michael please use the link below:

<https://www.michaeljmillermusic.com/about>

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Let There Be Peace On Earth

Full Score

SO22001

3

By Sy Miller & Jill Jackson

Arranged by

Michael J. Miller (ASCAP)

Violin I $\text{♩} = 72$

Violin II $\text{♩} = 100$

Viola *f*

Cello *f*

Bass *f*

Piano *f*

1 2 3 4 5 6 7



rit.

14 *a tempo*
Solo

Vln. I *mp*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Pno. *p*

8 9 10 11 12 13 14 15 16 17



Let There Be Peace On Earth - Full Score

22

Tutti

Vln. I *p* *mf*

Vln. II *mp*

Vla. *p* *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

18 19 20 21 22 23 24 25 26

30

Vln. I *f*

Vln. II *f*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *f*

27 28 29 30 31 32 33 34 35

Let There Be Peace On Earth - Full Score

Musical score for measures 36-44. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The measures are numbered 36, 37, 38, 39, 40, 41, 42, 43, and 44.

Musical score for measures 45-53. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measure 46 is marked as a Solo for Violin I. Measure 52 is marked as Tutti. Dynamics include *p* and *mp*. The measures are numbered 45, 46, 47, 48, 49, 50, 51, 52, and 53.

Let There Be Peace On Earth - Full Score

54

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *f*

54 55 56 57 58 59 60 61

62

Vln. I *subito p*

Vln. II *subito p*

Vla. *f* *subito p*

Cello *subito p*

Bass *subito p*

Pno. *subito p*

62 63 64 65 66 67 68 69

Let There Be Peace On Earth - Full Score

70 78 Solo

Vln. I *ff* *p*

Vln. II *ff* *mp*

Vla. *ff* *p*

Cello *ff* *p*

Bass *ff* *p*

Pno. *p*

70 71 72 73 74 75 76 77 78

|| Tutti 86 **||**

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

79 80 81 82 83 84 85 86 87

Let There Be Peace On Earth - Full Score

94

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

88 89 90 91 92 93 94 95

Detailed description: This block contains the musical score for measures 88 through 95. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 88-91 show a steady melodic line in the strings with a piano accompaniment of chords. At measure 92, there is a dynamic shift to *f* (forte). Measures 93-95 continue with the melodic development and piano accompaniment.

102

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

96 97 98 99 100 101 102 103

subito p *ff*

Detailed description: This block contains the musical score for measures 96 through 103. It features the same six staves as the previous block. Measures 96-99 continue the melodic and harmonic material. At measure 100, there is a dynamic shift to *subito p* (subito piano). At measure 101, there is a dynamic shift to *ff* (fortissimo). Measures 102-103 continue with the melodic development and piano accompaniment.

Let There Be Peace On Earth - Full Score

Musical score for measures 104-111. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady rhythmic pattern with various articulations and dynamics.

104 105 106 107 108 109 110 111

Musical score for measures 112-121. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady rhythmic pattern with various articulations and dynamics. A *rit.* (ritardando) marking is present above measure 116. Dynamics include *sfp* and *ff*.

112 113 114 115 116 117 118 119 120 121

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