

DELPHI TEMPLES OF THE SPEAKING SNAKE

The purpose of this illustration is to ascertain the sacred ley-lines of the ancient city of Delphi in Greece. Another reason to study this place is because it is a fascinating place where supposedly Apollo, the Son of Zeus killed the Python or 'Dragon'. This ancient mythology has prophetic overtones as it mirrors the eternal struggle between the Christ, which of the 'Son of GOD' and the 'Python' of old, the Devil as identified in the book of Revelation. Furthermore, it is interesting to note that Apollo was the 'God of Prophecy' as Jesus Christ is said to be likewise in the book of Revelation 19:10; that all prophecy is about Jesus, the Christ, etc. Why this study may also be relevant in these *Last Days* is also that the Bible teachers that just before Jesus' returns, this 'Apollo', *Angle of the Abyss* or 'Bottomless Pit' will be loosed on Earth to raise havoc as part of the *Seal Judgments* of the *Lamb of YHVH*. At the entrance of the *Temple of Apollo* was inscribed the famous axioms, 'Know Thyself'. This temple was the most important shrine in all Greece at the time as the cadre of virgins were employed to utter the 'prophecies' of Apollo. This is the first ever case where a 'god' or more likely a *Fallen Angel* spoke through as a Woman. People came from all over Greece and the known world to have their questions about the future answered by the *Pythia*, the Priestess of Apollo. This to an extent, it also echoes what occurred in the *Garden of Eden* in how Eve is associated with a 'Serpent'. Delphi became a very rich and prosperous city and region and the city-states of Greece in particular would send treasures to Apollo at Delphi. For this purpose, Treasuries were built, 7 main ones that this study will correlate as corresponding to the 7 Stars of the *Pleiades*.

THE ORACLE OF THE PYTHON SERPENT

COSMIC PYTHON

Dragon Nebula or 'Horsehead' Could this have been the an abode of Lucifer in the Havens?



33°

Alnitak

ORION OUTLINE

Cosmic 'Python' Amphitheatre

The Oracle of Delphi TEMPLE OF APOLLO

PYTHIA



Apostle Paul's encounter with a Pythia.



It is a dual layer of sacred geometry and astro-alignments working together although the angle of the 3 Orion Stars appear to be reversed. The area where the *Halos* was about halfway up the terrace appears to correspond to the Pyramid of Khafre and the Orion Star of *Alnilam*. The 3rd area of Delphi that also appears to correlate to the Pyramid of Menkaure and that of the Orion Star *Mintaka* is the *Votive* area at the foot of the entrance to the whole temple complex.

From a top view using *GoogleEarth*, the tapestry will involve the core temple area of Delphi. With this perspective, the following observations are presented. The entire site appears to incorporate the 3 main Stars of Orion's Belt. The layout of Delphi is situated in a very steep slope of a hill and has a serpentine walkway called the *Sacred Way*, very appropriate for the theme given the 'Prophecy of the Python', etc. The point at the main entrance to the *Temple of Apollo* appears to correspond to the Great Pyramids of Kufu and the Orion Star of *Alnitak*.

ORION 'Apollo'



There were 2 columns in the *Portico*, then the main chamber called the *Holies* and then the inner chamber called the *Holy of Holies*. This was also in phi ratio mathematical proportions and of the most simplistic geometry and sophistication. This is exactly the case with the *Temple of Apollo*. If one superimposes the spiral rendition of the phi ratio for a better visual effect, starting from the *Portico* to the end *Portico* on the opposite side, the fulcrum converges on the exact spot the *Pythia* would be prophesizing.

Alnitak Kufu 666 EGYPT

Great Pyramids Pattern 666 nautical miles to Great Pyramid

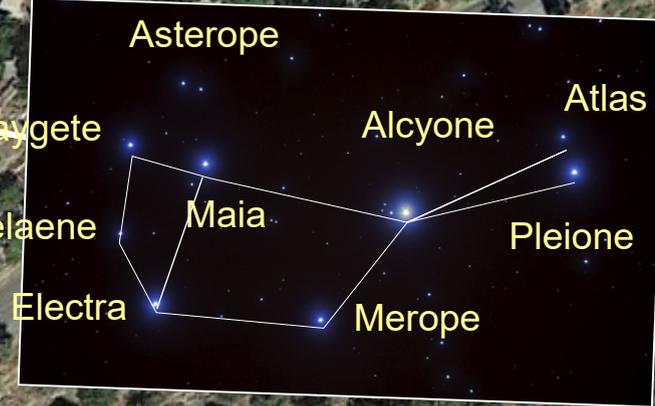
Alnilam Khafre

Mintaka Menkaure

'Pleiades' Pattern 7 Main Treasuries

THE PLEIADES

The 7 Daughters of Atlas



Earth

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