# **Steven Crino**

# composer - arranger - educator

1234 Montrose Street, Philadelphia, PA 19147 • 856-979-7664 stevencrino@gmail.com • www.stevencrino.com • IG: @stevecrino

#### **Education**

#### Peabody Conservatory at The Johns Hopkins University

Doctor of Musical Arts Composition (GPA 4.0) Class of 2022 Masters in Music Theory Pedagogy (GPA 4.0) Class of 2020 Masters in Music Composition (GPA 3.98) Class of 2018

Primary Teachers: Kevin Puts (Composition)

Michael Hersch (Composition) Kip Wile (Music Theory Pedagogy)

#### Boyer College of Music and Dance at Temple University

Class of 2015

Bachelor of Music Composition (GPA 3.87)

Jan Krzywicki (Composition) Primary Teachers:

Alexander DeVaron (Composition)

#### Private Lessons in Composition, Harmony, Counterpoint, Orchestration and Analysis 2010-2016

Primary Teacher: Benjamin C.S. Boyle

#### **Collegiate Teaching Experience**

# Temple University's Boyer College of Music and Dance

2023-present Adjunct Faculty in Music Studies Department

- Music Theory I
- Music Theory II
- Counterpoint
- The History of 20th and 21st Century Music

#### European American Musical Alliance

Teaching Assistant in Music Theory

• Counterpoint II, Dr. Benjamin C.S. Boyle

#### Peabody Conservatory at The Johns Hopkins University

Teaching Assistant in Musicology

• The History of Musical Instruments, Dr. Susan Weiss, Dr. Nathan Scott

#### Graduate Teaching Fellow in Music Theory

• Music Theory Intensive I, Dr. Kip Wile

#### Graduate Assistant in Music Theory

- Music Theory I: Diatonic Voice Leading, Dr. Omar Thomas
- Music Theory 2: Introduction to Chromatic Harmony, Dr. Omar Thomas
- Music Theory 3: Baroque Counterpoint, Dr. Ildar Khannanov
- Music Theory 4: Classicism Early Romanticism, Dr. Ildar Khannanov
- Music Theory 5: Late Romantic Contemporary Musical Practices, Dr. Omar Thomas
- Music Theory 6: Jazz Harmony, Dr. Omar Thomas

2023

2018-2021

Guest Lecturer	
Music Theory I, Dr. Benjamin C.S. Boyle	
<ul> <li>Sequential and Cadential Harmony</li> </ul>	
Temple University's Boyer College of Music and Dance	pring 2015
Diamond Peer Teaching Intern	pi iiig 2013
Theory IV 20th Century Music, Dr. Alexander DeVaron	
Other Professional Experience	2024
The Circus Opera Company (Co-founder, Music Director)	2024
The Circus Opera Company is an organization that fosters the creation of theatrical works	that
explore the synthesis of circus and opera	
Megan McDevitt Voice Studio (Resident Accompanist)	2024
Music Director and accompanist for cabaret at 54 Below	
Responsible for creating practice tracks for voice students	
responsible for a causing practice dracks for voice statemes	
Peabody Conservatory at The Johns Hopkins University	2017
Junior Bach Outreach Program	
<ul> <li>Responsible for teaching 5th and 6th grade students weekly private composition lessons</li> </ul>	
Responsible for organizing players to perform students works in the end of the semester co	oncert
Selected Commissions	
The Philadelphia Orchestra's "Orchestra After Five Pre-Concert Series"	2024
<ul> <li>Acro Piano Duet, for piano and acrobat on 'The Big Piano,' Philadelphia PA (Kimmel Center)</li> </ul>	
Nonoka Mizukami, Percussionist	2024
<ul> <li>The Overgrown Cathedral, for two Marimbas, Tokyo Japan</li> </ul>	
Elise Mark, Soprano	2022
<ul> <li>Hamartia, for soprano, flute, and piano, Philadelphia PA</li> </ul>	
Christopher Hartung, Baritone	2021
Somewhere Back of the Sun, for baritone and piano, Virtual Premiere	
The Podcast Opera Company	2020
Friends House, a podcast opera for soprano, tenor, baritone and piano, Virtual Premiere	
Mafalda Santos	2020
A Gateless Garden, for cello, Baltimore MD	
Guilderland Center School District	2020
I Have Hope, for combined children's choirs and piano, Albany NY	2010
The Silk Ruby Trio	2019
Emergence, for string trio, Baltimore MD	2010
Meghan McGinty, Mezzo-soprano	2018
She Dried Her Tears, for mezzo-soprano and piano, Philadelphia PA  Cosio Cimin Soprano	2010
Casie Girvin, Soprano	2018
<ul> <li>Velvet Shoes, for soprano and piano, Philadelphia PA</li> </ul>	

St. Joseph's University

2016

# **Selected Compositions**

The Tire Swing, a circus opera in one act, 30 min  Acro-Piano Duet, for piano and acrobat on 'The Big Piano,' 12 min  2024  Akro-Piano Duet, for piano and acrobat on 'The Big Piano,' 12 min  2023  Through Hoops, for soprano on Lyra and piano, 5 min  2026  Friends House, a podcast opera, 27 min  2020  Large Ensemble  What We Still Hold, for symphony orchestra, 15 min  2021  Music for Orchestra, for symphony orchestra, 9 min  2017  Solo/Chamber  From the Overgrown Cathedral, for two marimbas, 12 min  2022  Agateless Garden, for soprano, flute, and piano, 6 min  2022  A Gateless Garden, for solo cello, 5 min  2020  Vocal/Choral  Somewhere Back of the Sun, for baritone and piano, 40 min  2011  Lave Hope, for combined children's choirs and piano, 5 min  2018  Velvet Shoes, for soprano and piano, 4 min  2017  Selected Awards and Festivals  Five Star Award Philadelphia 2024 Friinge Festival, Philadelphia PA  Fringie Award (Theatre Category) 2024 Philadelphia Fringe Festival, Philadelphia PA  Fringie Award (Theatre Category) 2024 Philadelphia Fringe Festival, Philadelphia PA  Peabody Career Development Grant recipient, Baltimore MD  2023  NYC Contemporary Music Symposium Semi-finalist, New York NY  2023  The American Prize Finalist, Vocal Chamber Music (professional category)  2024  Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition  2021  Laural Compass Projects' Emerging Composer Award, New York NY  2021  Aural Compass Projects' Emerging Composer Award, New York NY  2021  Purcept.concept.percept Summer Workshop, Virtual  • Artistic Director: Dré A. Hočevar  European American Musical Alliance, Paris, France  • Primary Teacher: Dr. Philip Lasser (composition)	Opera/Theatre	
Acro-Piano Duet, for piano and acrobat on 'The Big Piano,' 12 min  Six Autumns on the Hudson, an opera in one act, 70 min  2023 Through Hoops, for soprano on Lyra and piano, 5 min  2020 Friends House, a podcast opera, 27 min  2020  Large Ensemble  What We Still Hold, for symphony orchestra, 15 min  Music for Orchestra, for symphony orchestra, 9 min  2017  Solo/Chamber  From the Overgrown Cathedral, for two marimbas, 12 min  2024 Hamartia, for soprano, flute, and piano, 6 min  2022 Night Canons, for mixed ensemble, 6 min  2020 A Gateless Garden, for solo cello, 5 min  Vocal/Choral  Somewhere Back of the Sun, for baritone and piano, 5 min  2011  Have Hope, for combined children's choirs and piano, 5 min  2017  Selected Awards and Festivals  Five Star Award Philadelphia 2024 Fringe Festival, Philadelphia PA  2024 Pringie Award (Theatre Category) 2024 Philadelphia Fringe Festival, Philadelphia PA  2024 New Opera West Call for Scores (selected participant), Los Angeles CA  2024 Peabody Career Development Grant recipient, Baltimore MD  2023 NYC Contemporary Music Symposium Semi-finalist, New York NY  2023 The American Prize Finalist, Vocal Chamber Music (professional category)  2227 Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition  2021  Parecept.concept.percept Summer Workshop, Virtual  2021  Artistic Director: Dré A. Hočevar  European American Musical Alliance, Paris, France  2012	•	2024
Through Hoops, for soprano on Lyra and piano, 5 min Friends House, a podcast opera, 27 min  Large Ensemble What We Still Hold, for symphony orchestra, 15 min What We Still Hold, for symphony orchestra, 9 min  Solo/Chamber From the Overgrown Cathedral, for two marimbas, 12 min Prom the	Acro-Piano Duet, for piano and acrobat on 'The Big Piano,' 12 min	2024
Friends House, a podcast opera, 27 min  Large Ensemble What We Still Hold, for symphony orchestra, 15 min Music for Orchestra, for symphony orchestra, 9 min  Solo/Chamber From the Overgrown Cathedral, for two marimbas, 12 min Amartia, for soprano, flute, and piano, 6 min 2022 Night Canons, for mixed ensemble, 6 min A Gateless Garden, for solo cello, 5 min 2020  Vocal/Choral Somewhere Back of the Sun, for baritone and piano, 40 min 2021 I Have Hope, for combined children's choirs and piano, 5 min 2017  Selected Awards and Festivals Five Star Award Philadelphia 2024 Fringe Festival, Philadelphia PA Fringie Award (Theatre Category) 2024 Philadelphia Finge Festival, Philadelphia PA New Opera West Call for Scores (selected participant), Los Angeles CA 2024 Peabody Career Development Grant recipient, Baltimore MD NYC Contemporary Music Symposium Semi-finalist, New York NY 12023 The American Prize Finalist, Vocal Chamber Music (professional category) 2021 Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition 2022 The American Prize 3 <sup>rd</sup> place winner, Opera/Theatre/Film/Dance (student category) 2021 Aural Compass Projects' Emerging Composer Award, New York NY 2021 Ill International A.D. Kastalsky Choral Music Competition, Moscow Conservatory, Moscow RU 2018 Sparks & Wiry Cries, SongSLAM 3 <sup>rd</sup> place winner, New York NY 2017  precept.concept.percept Summer Workshop, Virtual 4 Artistic Director: Dré A. Hočevar European American Musical Alliance, Paris, France	Six Autumns on the Hudson, an opera in one act, 70 min	2023
Large Ensemble  What We Still Hold, for symphony orchestra, 15 min 2022  Music for Orchestra, for symphony orchestra, 9 min  Solo/Chamber  From the Overgrown Cathedral, for two marimbas, 12 min 2024  Hamartia, for soprano, flute, and piano, 6 min 2022  Night Canons, for mixed ensemble, 6 min 2020  A Gateless Garden, for solo cello, 5 min  Vocal/Choral  Somewhere Back of the Sun, for baritone and piano, 40 min 2011  I Have Hope, for combined children's choirs and piano, 5 min 2017  Selected Awards and Festivals  Five Star Award Philadelphia 2024 Fringe Festival, Philadelphia PA 2024  Pringie Award (Theatre Category) 2024 Philadelphia Fringe Festival, Philadelphia PA 2024  Peabody Career Development Grant recipient, Baltimore MD 2023  NYC Contemporary Music Symposium Semi-finalist, New York NY 2023  The American Prize Finalist, Vocal Chamber Music (professional category) 2021  Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition 2022  The American Prize Finalist, Vocal Chamber Music (professional category) 2023  Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition 2022  The American Prize Finalist, Vocal Chamber Music (professional category) 2021  Ill International A.D. Kastalsky Choral Music Competition, Moscow Conservatory, Moscow RU 2018  Sparks & Wiry Cries, SongSLAM 3rd place winner, New York NY 2017  precept.concept.percept Summer Workshop, Virtual  Artistic Director: Dré A. Hočevar  European American Musical Alliance, Paris, France	Through Hoops, for soprano on Lyra and piano, 5 min	2022
What We Still Hold, for symphony orchestra, 15 min Music for Orchestra, for symphony orchestra, 9 min  Solo/Chamber From the Overgrown Cathedral, for two marimbas, 12 min Algorithm 12024 Hamartia, for soprano, flute, and piano, 6 min Night Canons, for mixed ensemble, 6 min Agateless Garden, for solo cello, 5 min  Vocal/Choral Somewhere Back of the Sun, for baritone and piano, 40 min 1 Have Hope, for combined children's choirs and piano, 5 min 2 velvet Shoes, for soprano and piano, 4 min  Selected Awards and Festivals Five Star Award Philadelphia 2024 Fringe Festival, Philadelphia PA Fringie Award (Theatre Category) 2024 Philadelphia Fringe Festival, Philadelphia PA New Opera West Call for Scores (selected participant), Los Angeles CA Peabody Career Development Grant recipient, Baltimore MD 2023 NYC Contemporary Music Symposium Semi-finalist, New York NY The American Prize Finalist, Vocal Chamber Music (professional category) 2023 Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition 2022 The American Prize Finalist, Vocal Chamber Music (professional Category) 2023 Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition 2022 Aural Compass Projects' Emerging Composer Award, New York NY 2021 Ill International A.D. Kastalsky Choral Music Competition, Moscow Conservatory, Moscow RU Sparks & Wiry Cries, SongSLAM 3 <sup>rd</sup> place winner, New York NY 2021  precept.concept.percept Summer Workshop, Virtual Artistic Director: Dré A. Hočevar European American Musical Alliance, Paris, France	Friends House, a podcast opera, 27 min	2020
Music for Orchestra, for symphony orchestra, 9 min  Solo/Chamber  From the Overgrown Cathedral, for two marimbas, 12 min  Adaptatia, for soprano, flute, and piano, 6 min  2022  Night Canons, for mixed ensemble, 6 min  2022  A Gateless Garden, for solo cello, 5 min  2020  Vocal/Choral  Somewhere Back of the Sun, for baritone and piano, 40 min  1 Have Hope, for combined children's choirs and piano, 5 min  2018  Velvet Shoes, for soprano and piano, 4 min  2017  Selected Awards and Festivals  Five Star Award Philadelphia 2024 Fringe Festival, Philadelphia PA  Fingie Award (Theatre Category) 2024 Philadelphia Fringe Festival, Philadelphia PA  New Opera West Call for Scores (selected participant), Los Angeles CA  Peabody Career Development Grant recipient, Baltimore MD  2023  NYC Contemporary Music Symposium Semi-finalist, New York NY  2023  Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition  2021  Aural Compass Projects' Emerging Composer Award, New York NY  2021  Aural Compass Projects' Emerging Composer Award, New York NY  2021  Ill International A.D. Kastalsky Choral Music Competition, Moscow Conservatory, Moscow RU  Sparks & Wiry Cries, SongSLAM 3 <sup>rd</sup> place winner, New York NY  precept.concept.percept Summer Workshop, Virtual  Artistic Director: Dré A. Hočevar  European American Musical Alliance, Paris, France		
Solo/Chamber  From the Overgrown Cathedral, for two marimbas, 12 min  Again to Soprano, flute, and piano, 6 min  Night Canons, for mixed ensemble, 6 min  Agateless Garden, for solo cello, 5 min  2020  Vocal/Choral  Somewhere Back of the Sun, for baritone and piano, 40 min  1 Have Hope, for combined children's choirs and piano, 5 min  2017  Selected Awards and Festivals  Five Star Award Philadelphia 2024 Fringe Festival, Philadelphia PA  Five Star Award (Theatre Category) 2024 Philadelphia Fringe Festival, Philadelphia PA  Five Opera West Call for Scores (selected participant), Los Angeles CA  New Opera West Call for Scores (selected participant), Los Angeles CA  Peabody Career Development Grant recipient, Baltimore MD  NYC Contemporary Music Symposium Semi-finalist, New York NY  1023  The American Prize Finalist, Vocal Chamber Music (professional category)  Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition  2021  Aural Compass Projects' Emerging Composer Award, New York NY  Ill International A.D. Kastalsky Choral Music Competition, Moscow Conservatory, Moscow RU  Sparks & Wiry Cries, Song SLAM 3rd place winner, New York NY  precept.concept.percept Summer Workshop, Virtual  Artistic Director: Dré A. Hočevar  European American Musical Alliance, Paris, France	What We Still Hold, for symphony orchestra, 15 min	
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Peabody Career Development Grant recipient, Baltimore MD  NYC Contemporary Music Symposium Semi-finalist, New York NY  The American Prize Finalist, Vocal Chamber Music (professional category)  Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition  The American Prize 3rd place winner, Opera/Theatre/Film/Dance (student category)  Aural Compass Projects' Emerging Composer Award, New York NY  Ill International A.D. Kastalsky Choral Music Competition, Moscow Conservatory, Moscow RU  Sparks & Wiry Cries, SongSLAM 3rd place winner, New York NY  Precept.concept.percept Summer Workshop, Virtual  Artistic Director: Dré A. Hočevar  European American Musical Alliance, Paris, France  2023  2023  2024  2025  2026  2027  2021  2021  2021  2021  2021  2021  2021  2021  2021  2021		
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# **References**

# **Kevin Puts**

Professor of Composition, Peabody Conservatory kevinputs@gmail.com

#### **Omar Thomas**

Professor of Composition, University of Texas at Austin Omar.thomas@austin.utexas.edu

### Kip Wile

Professor and Coordinator of the Masters in Music Theory Pedagogy degree, Peabody Conservatory kwile@jhu.edu