

Steven Crino

composer - arranger - educator

1234 Montrose Street, Philadelphia, PA 19147 • 856-979-7664
stevencrino@gmail.com • www.stevencrino.com • IG: @stevocrino

Education

Peabody Conservatory at The Johns Hopkins University

Doctor of Musical Arts Composition (GPA 4.0)

Class of 2022

Masters in Music Theory Pedagogy (GPA 4.0)

Class of 2020

Masters in Music Composition (GPA 3.98)

Class of 2018

Primary Teachers: Kevin Puts (Composition)
Michael Hersch (Composition)
Kip Wile (Music Theory Pedagogy)

Boyer College of Music and Dance at Temple University

Class of 2015

Bachelor of Music Composition (GPA 3.87)

Primary Teachers: Jan Krzywicki (Composition)
Alexander DeVaron (Composition)

Private Lessons in Composition, Harmony, Counterpoint, Orchestration and Analysis

2010-2016

Primary Teacher: Benjamin C.S. Boyle

Collegiate Teaching Experience

Temple University's Boyer College of Music and Dance

2023-present

Adjunct Faculty in Music Studies Department

- Music Theory I
- Music Theory II
- Counterpoint
- The History of 20th and 21st Century Music

European American Musical Alliance

2023

Teaching Assistant in Music Theory

- Counterpoint II, Dr. Benjamin C.S. Boyle

Peabody Conservatory at The Johns Hopkins University

2018-2021

Teaching Assistant in Musicology

- The History of Musical Instruments, Dr. Susan Weiss, Dr. Nathan Scott

Graduate Teaching Fellow in Music Theory

- Music Theory Intensive I, Dr. Kip Wile

Graduate Assistant in Music Theory

- Music Theory 1: Diatonic Voice Leading, Dr. Omar Thomas
- Music Theory 2: Introduction to Chromatic Harmony, Dr. Omar Thomas
- Music Theory 3: Baroque Counterpoint, Dr. Ildar Khannanov
- Music Theory 4: Classicism – Early Romanticism, Dr. Ildar Khannanov
- Music Theory 5: Late Romantic - Contemporary Musical Practices, Dr. Omar Thomas
- Music Theory 6: Jazz Harmony, Dr. Omar Thomas

St. Joseph's University 2016
 Guest Lecturer
 • Music Theory I, Dr. Benjamin C.S. Boyle
 ○ Sequential and Cadential Harmony

Temple University's Boyer College of Music and Dance Spring 2015
 Diamond Peer Teaching Intern
 • Theory IV 20th Century Music, Dr. Alexander DeVaron

Other Professional Experience

The Circus Opera Company (Co-founder, Music Director) 2024
 • The Circus Opera Company is an organization that fosters the creation of theatrical works that explore the synthesis of circus and opera

Megan McDevitt Voice Studio (Resident Accompanist) 2024
 • Music Director and accompanist for cabaret at 54 Below
 • Responsible for creating practice tracks for voice students

Peabody Conservatory at The Johns Hopkins University 2017
 Junior Bach Outreach Program
 • Responsible for teaching 5th and 6th grade students weekly private composition lessons
 • Responsible for organizing players to perform students works in the end of the semester concert

Selected Commissions

The Philadelphia Orchestra's "Orchestra After Five Pre-Concert Series" 2024
 • Acro Piano Duet, for piano and acrobat on 'The Big Piano,' Philadelphia PA (Kimmel Center)

Nonoka Mizukami, Percussionist 2024
 • The Overgrown Cathedral, for two Marimbas, Tokyo Japan

Elise Mark, Soprano 2022
 • Hamartia, for soprano, flute, and piano, Philadelphia PA

Christopher Hartung, Baritone 2021
 • Somewhere Back of the Sun, for baritone and piano, Virtual Premiere

The Podcast Opera Company 2020
 • Friends House, a podcast opera for soprano, tenor, baritone and piano, Virtual Premiere

Mafalda Santos 2020
 • A Gateless Garden, for cello, Baltimore MD

Guilderland Center School District 2020
 • I Have Hope, for combined children's choirs and piano, Albany NY

The Silk Ruby Trio 2019
 • Emergence, for string trio, Baltimore MD

Meghan McGinty, Mezzo-soprano 2018
 • She Dried Her Tears, for mezzo-soprano and piano, Philadelphia PA

Casie Girvin, Soprano 2018
 • Velvet Shoes, for soprano and piano, Philadelphia PA

Selected Compositions

Opera/Theatre

<i>The Tire Swing</i> , a circus opera in one act, 30 min	2024
<i>Acro-Piano Duet</i> , for piano and acrobat on 'The Big Piano,' 12 min	2024
<i>Six Autumns on the Hudson</i> , an opera in one act, 70 min	2023
<i>Through Hoops</i> , for soprano on Lyra and piano, 5 min	2022
<i>Friends House</i> , a podcast opera, 27 min	2020

Large Ensemble

<i>What We Still Hold</i> , for symphony orchestra, 15 min	2022
<i>Music for Orchestra</i> , for symphony orchestra, 9 min	2017

Solo/Chamber

<i>From the Overgrown Cathedral</i> , for two marimbas, 12 min	2024
<i>Hamartia</i> , for soprano, flute, and piano, 6 min	2022
<i>Night Canons</i> , for mixed ensemble, 6 min	2022
<i>A Gateless Garden</i> , for solo cello, 5 min	2020

Vocal/Choral

<i>Somewhere Back of the Sun</i> , for baritone and piano, 40 min	2021
<i>I Have Hope</i> , for combined children's choirs and piano, 5 min	2018
<i>Velvet Shoes</i> , for soprano and piano, 4 min	2017

Selected Awards and Festivals

<i>Five Star Award Philadelphia 2024 Fringe Festival</i> , Philadelphia PA	2024
<i>Fringie Award (Theatre Category) 2024 Philadelphia Fringe Festival</i> , Philadelphia PA	2024
<i>New Opera West Call for Scores (selected participant)</i> , Los Angeles CA	2024
<i>Peabody Career Development Grant recipient</i> , Baltimore MD	2023
<i>NYC Contemporary Music Symposium Semi-finalist</i> , New York NY	2023
<i>The American Prize Finalist, Vocal Chamber Music (professional category)</i>	2023
<i>Extraordinary Talent Award, Rodrigo Landa-Romero International Composition Competition</i>	2022
<i>The American Prize 3rd place winner, Opera/Theatre/Film/Dance (student category)</i>	2021
<i>Aural Compass Projects' Emerging Composer Award</i> , New York NY	2021
<i>III International A.D. Kastalsky Choral Music Competition</i> , Moscow Conservatory, Moscow RU	2018
<i>Sparks & Wiry Cries, SongSLAM 3rd place winner</i> , New York NY	2017

precept.concept.percept Summer Workshop, Virtual

- Artistic Director: Dré A. Hočevár

European American Musical Alliance, Paris, France

- Primary Teacher: Dr. Philip Lasser (composition)

References

Kevin Puts

Professor of Composition, Peabody Conservatory
kevinputs@gmail.com

Omar Thomas

Professor of Composition, University of Texas at Austin
Omar.thomas@austin.utexas.edu

Kip Wile

Professor and Coordinator of the Masters in Music Theory Pedagogy degree, Peabody Conservatory
kwile@jhu.edu