
NORA BRIGID MONAHAN

PLAYS

AUNT JACK

The son of a gay activist and a drag performer reckons with his own identity.

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New York premiere at Theater for the New City, June 2019

World premiere at Empire Stage in Fort Lauderdale, Florida, July 2018

Developed by Vermont Pride Theater, Wide Eyed Productions, and Michael Bush

RODHAM/SADE

The Marquis de Sade stages a coup at the Charenton Asylum and stages a political rally.

Presented in the Sanctuary Series @ HERE Arts Center, January 2017

Directed by James Presson, developed by Less Than Rent Theatre

WHAT DO YOU CALL A-?

A non-binary college student tries to join a feminist club that is restricted to women.

World-premiere at the Alchemical Theatre Laboratory, March 2015

Directed by Lindsey Sherman, produced by Rhapsody Collective

THE MORALITY PLAY

On the last day of the world, Jehovah brings judgment to commuters on an LIRR platform.

Presented at the Drama League Center, April 2014

Directed by Rebecca Hengstenberg, developed by Wide Eyed Productions

THE VERSE PLAY

The illegitimate daughter of a bumbling monarch decides to overthrow the state.

Workshop production at Fordham University, February 2013

Directed by Tracy Cameron Francis

THE FRONT PORCH PLAY

A playwright manipulates his family in an effort to develop plots for a new play.

Workshop production at Fordham University, February 2012

Directed by Holly Hughes

MUSICALS

GALATEA

Book & Characters by Nora Brigid Monahan; Music & Lyrics by Alexander Sage Oyen

The marriage of two gay artists falls apart when one of them comes out as transgender.

Recipient of the Grove/Whitman Commission

TYRANTS

Book by Nora Brigid Monahan; Music & Lyrics by Alexander Sage Oyen

Actor Edwin Booth struggles to cope with his brother's assassination of President Lincoln.

Presented by The York Theatre, October 2018

Directed by John Simpkins, developed by Penn State and Goodspeed Musicals

DIVA: LIVE FROM HELL

Book & Characters by Nora Brigid Monahan; Music & Lyrics by Alexander Sage Oyen

A demented teenager is driven to homicidal rage by his Drama Club rival.

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World premiere at Theater for the New City, March 2017

Directed by Daniel Goldstein, produced by Jenna Grossano and Unstoppable Theater

LITTLE MAC, LITTLE MAC, YOU'RE THE VERY MAN

Book & Lyrics by Nora Brigid Monahan and James Presson; Music by Alexander Sage Oyen

An outlaw in the Old West makes his way through America to find out what it all means.

World-premiere at The Kraine Theater, April 2014

Directed by Charlie Polinger, produced by Less Than Rent Theatre

THOSE HIGH SCHOOL YEARS

Book by Nora Brigid Monahan; Music & Lyrics by Herbert Rothgarber

A teenage boy struggles to stay afloat during his junior year of high school.

World-premiere at Freeport Memorial Library, March 2009

Directed by Herbert Rothgarber, produced by the Long Island Composers' Alliance

EDUCATION

FORDHAM UNIVERSITY, COLLEGE AT LINCOLN CENTER – B.A. THEATRE

Professors: Jackie Sibblies-Drury, Anne Washburn, Morgan Jenness, Daniel Alexander Jones

EINHORN SCHOOL OF THE PERFORMING ARTS

Instructors: Chisa Hutchinson, Josh Hecht, Cusi Cram