

TWISTED TALES REHEARSAL SCHEDULE:

*****THESE ARE EXTRA PRACTICES IN ADDITION TO REGULAR CLASSES*****

Regularly scheduled classes will be held until May 22nd with additional rehearsals on Saturdays in May or as indicated via text message to your dancer's class.

Here is a detailed schedule of important dates (in-studio Saturday rehearsals, theater rehearsals, performance schedule) as we close out our 2025-26 Dance Season with our performance, *Twisted Tales: A Mixed-Up Fairy Tale Ballet!*

Please note that this schedule is subject to change in the event more/less rehearsal or classes are needed.

Tuesday, May 5th: TICKETS GO ONSALE ONLINE TO PUBLIC

Friday, May 8th: Last Day to Order Twisted Tales T-Shirts and Bluebirds Apparel

Saturday, May 9th (IN-STUDIO RUN-THROUGH FOR 2:00 PERFORMANCE CAST B):

- 9:00: Senior Company Warmup in Studio A
- 9:30: Junior Company Warmup in Studio B
- 9:45: Drop Off in Studio B for PRIMARY DANCE, LEVEL I DANCE, LEVEL III-IV
- 11:00: DISMISSAL OF PRIMARY DANCE AND LEVEL III-IV BALLET ONLY STUDENTS
- 11:30: DISMISSAL OF LEVEL I
- 12:00: DISMISSAL OF LEVEL III-IV (non-company)
- 1:00: DISMISSAL OF ALL COMPANY DANCERS

Saturday, May 16th (IN-STUDIO DRESS REHEARSAL FOR 6:00 PERFORMANCE CAST A):

- 9:00: Senior Company ARRIVE and place COSTUMES IN STUDIO B
- 9:15-10:00: Warmup, Set-Up and Costumes for Senior Company in Studio A
- 9:30-10:00: Junior Company ARRIVE, place COSTUMES, and WARMUP IN STUDIO B
- 9:45: PRESCHOOL, ADVANCED PRIMARY AND LEVEL II ARRIVE IN COSTUMES IN STUDIO B
- 10:00: DRESS REHEARSAL BEGINS in Studio A
- 11:00: DISMISSAL OF PRESCHOOL
- 11:45: DISMISSAL OF ADVANCED PRIMARY
- 12:30: DISMISSAL OF LEVEL II (non-company)
- 1:30: DISMISSAL OF ALL COMPANY DANCERS

Parents: It may take some time for your child to change out of costumes and have them ready to take home with you. Please be patient with us. Thank you!

Saturday, May 23rd (IN-STUDIO DRESS REHEARSAL FOR 2:00 PERFORMANCE CAST B):

- 9:00: Senior Company ARRIVE and place COSTUMES IN STUDIO B
- 9:15-10:00: Warmup, Set-Up and Costumes for Senior Company in Studio A
- 9:30-10:00: Level III-IV and Junior Company ARRIVE, place COSTUMES, and WARMUP IN STUDIO B

- 9:45: PRIMARY, LEVEL I ARRIVE IN COSTUMES IN STUDIO B
- 10:00: DRESS REHEARSAL BEGINS in Studio A
- 11:00: DISMISSAL OF PRESCHOOL
- 11:45: DISMISSAL OF ADVANCED PRIMARY
- 12:30: DISMISSAL OF LEVEL II (non-company)
- 1:30: DISMISSAL OF ALL COMPANY DANCERS

Parents: It may take some time for your child to change out of costumes and have them ready to take home with you. Please be patient with us. Thank you!

MAY 25-31: PERFORMANCE WEEK

Monday, May 25th: NO REGULAR CLASSES****THIS DAY SET ASIDE FOR ANY DANCE PIECES THAT NEED EXTRA WORK OR FOR THERAPEUTIC CLASSES FOR COMPANY DANCERS. TBA.

Tuesday, May 26th: NO REGULAR CLASSES****THIS DAY SET ASIDE FOR ANY DANCE PIECES THAT NEED EXTRA WORK OR FOR THERAPEUTIC CLASSES FOR COMPANY DANCERS. TBA.

IN THEATER (BLOCKING/TECHNICAL/DRESS) REHEARSALS AT ACA

WEDNESDAY MAY 27TH:

- 9 am: Load-In to the ACA; Any Tech Meetings needed with ACA
- 10:30-11:30: Warmup Class for all Company Members (in regular dance clothes)
- 11:30-12:00: Company Members dress in costumes over regular dance clothes (Junior and Apprentice Company in Women's Dressing Room/Senior Company in Men's Dressing Room/Boys downstairs in separate dressing area)
- 12:00-1:30: Blocking for Act 1 Opening Ballet Pieces: Company Opening Dances, Anna's Solo, Annie-Rose and Carlota Duet, Libby and Elizabeth Duet, Violet's Ballet Solo, Addie's Ballet Solo, "Puss in Boots" Witch Dance, Pointe Dance + Run-Through All of the Above
- 1:30-2:30: Blocking for Levels II and Levels III-IV Ballet + Eliza (Golden Goose and Goslings)
- 2:30-3:30: Blocking for Advanced Primary and Level I Ballet (Rapunzel)
- 3:30-4:00: Blocking for Mollie and Level V Jazz (Red Riding Hood, Three Little Pigs, and the Big, Bad Wolf)
- 4:00-5:00: Blocking for Preschool and Primary Dance + Carlie (Cinderella)
- 5:00-5:30: Blocking for Levels II and Levels III-IV Jazz (Shrek Princesses)
- 5:30-6:00: Blocking for Level V Modern + Sadie (Princess and the Pea)
- 6:00-7:00: Blocking for Danse Macabre and Level VI-VII Jazz (Masquerade)

THURSDAY MAY 28TH:

- 9-10:30: Lighting and Music Meetings
- 10:30-11:15: Acro Warmup Class for Levels V, VI, VII
- 11:15-11:30: Acro Warmup for Advanced Primary, Level I, II, III-IV
- 11:30-1:00: Blocking and Run-Through of All Acro Dances in Order
- 1:00-2:30: Blocking and Run-Through of Tap Dances in Order (Level VI-VII, Level V, Level II, Level III-IV)

- 2:30-3:30: Blocking and Run-Through of Bad Guy, Level VI-VII Modern, Paper Bag (Addie), Blue Skies (Violet)
- 3:30-4:30: Blocking and Run-Through of Once Upon a Dream and Stay with Me
- 4:30-6:30: Blocking and Run-Through for Act 2 Closing Ballet Pieces: Level V Ballet, Mazurka, Trio (Audrey, Carysn, Melina), Rosalyn and Camille, Harper and Rory, Eleanor and Evangeline, Waltz, Young at Heart Curtain Call

PERFORMANCE SCHEDULE AT ACA

FRIDAY MAY 29TH:

- Morning: Open for Tech meetings/rehearsals with sound and/or lighting designer
- 1:00-3:00: Possible Tech Rehearsal for Senior Company
- 3:45: Call to THEATER for Junior and Senior Company
- 4:00-5:00: Warmup Class for Junior and Senior Company
- 5:00: Call to THEATER for Level II Apprentice Company; Costumes and Makeup for Junior and Senior Company
- 5:15-5:30: Warmup for Level II Apprentice Company with Ms. Madison or Ms. Hannah
- 5:45: Call to THEATER FOR PRESCHOOL DANCE, ADVANCED PRIMARY DANCE, LEVEL II + non-company dancers in Act 1 Dances (check-in downstairs at doorway next to restrooms); call side-stage for Level II Apprentice Company, Junior Company, Senior Company
- 6:00: Act 1
- 7:15: PRESCHOOL DANCE Dismissed during intermission; ACRO Warm-up Backstage; ACT 2 Quick Changes in Boxes Side Stage; any dancers in Act 2 only may check in backstage as well
- 7:30-8:30: Act 2

SATURDAY MAY 30TH:

- 11:45: Call to THEATER for Junior and Senior Company
- 12:00-1:00: Warmup Class for Junior and Senior Company
- 1:00: Call to THEATER for Level III-IV Apprentice Company; Costumes and Makeup for Junior and Senior Company
- 1:15-1:30: Warmup for Level III-IV Apprentice Company with Ms. Madison or Ms. Hannah
- 1:45: Call to THEATER FOR PRIMARY DANCE, LEVEL I DANCE, LEVEL III-IV + non-company dancers in Act 1 Dances (check-in downstairs at doorway next to restrooms); call side-stage for Level III-IV Apprentice Company, Junior Company, Senior Company
- 2:00: Act 1
- 3:15: PRIMARY DANCE Dismissed during intermission; ACRO Warm-up Backstage; ACT 2 Quick Changes in Boxes Side Stage; any dancers in Act 2 only may check in backstage as well
- 3:30-4:30: Act 2
- 4:30-5:45: Redo Makeup, Eat, Rest for Junior and Senior Company

- 5:45: Call to THEATER FOR PRESCHOOL DANCE, ADVANCED PRIMARY DANCE, LEVEL II + non-company dancers in Act 1 Dances (check-in downstairs at doorway next to restrooms); call side-stage for Level II Apprentice Company, Junior Company, Senior Company
- 6:00: Act 1
- 7:15: PRESCHOOL DANCE Dismissed during intermission; ACRO Warm-up Backstage; ACT 2 Quick Changes in Boxes Side Stage; any dancers in Act 2 only may check in backstage as well
- 7:30-8:30: Act 2

SUNDAY MAY 31ST:

- 11:45: Call to THEATER for Junior and Senior Company
- 12:00-1:00: Warmup Class for Junior and Senior Company
- 1:00: Call to THEATER for Level III-IV Apprentice Company; Costumes and Makeup for Junior and Senior Company
- 1:15-1:30: Warmup for Level III-IV Apprentice Company with Ms. Madison or Ms. Hannah
- 1:45: Call to THEATER FOR PRIMARY DANCE, LEVEL I DANCE, LEVEL III-IV + non-company dancers in Act 1 Dances (check-in downstairs at doorway next to restrooms); call side-stage for Level III-IV Apprentice Company, Junior Company, Senior Company
- 2:00: Act 1
- 3:15: PRIMARY DANCE Dismissed during intermission; ACRO Warm-up Backstage; ACT 2 Quick Changes in Boxes Side Stage; any dancers in Act 2 only may check in backstage as well
- 3:30-4:30: Act 2
- 5:00: Strike Set