

Kensington Estate To Host March 15 Online Auction

CLINTONDALE, N.Y. — Kensington Estate Auctions' March 15 online sale is not for the armchair explorer nor the casual collector. This auction is for the seeker and capacious collector. From the nautical prowess of Rear Admiral Parry's journal to the Afro-Cobra graffiti of Hebru Brantley, these are just a few of the notable lots in this sale.

A collection of Nineteenth Century Arctic adventure and Far North exploration books is from one dedicated owner. This antiquarian collection of first editions, with all integrated maps, includes Rear Admiral William Parry's first edition *Journal for the Discovery of the North-West Passage*, signed copy of Frederick Cook's *My Attainment of the Pole*, two-volume set of Fridtjof Nansen's *Farthest North*, Paul du Chail-lu's two-volume set of *The Land of the Midnight Sun*, Izaak Walton and Charles Cotton's *Eighteenth Century Compleat Angler*, Steven Brown's signed *Art Of Magic And Power* and many more. This corpus is topped off by H.J. Arnold's 1936 woodcut "The Sled and Dog Team" and the 1862 Alaskan Gold 2 Too Wah souvenir token issued from the original gold uncovered in Alaska.

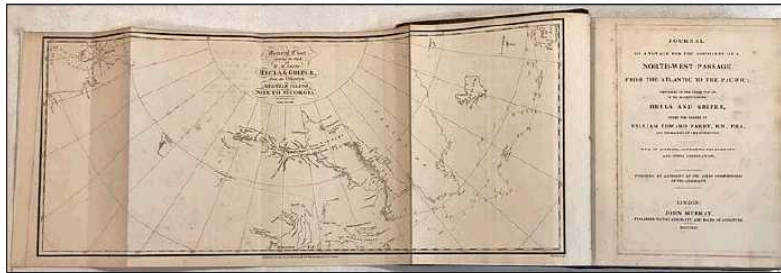
Book offerings also include the 1881 four-volume set of *Galerie Contemporaine*, *Litteraire Artistique*, Paris, Stephen Crane's *The Red Badge of Courage*, including books and portfolios by and of Native American tribes.

History teaches that the Mi'kmaq (Micmac) tribe is one of the First Nations people of the Northeastern Woodlands, indigenous to the areas now known as Canada's Atlantic Provinces, the Peninsula of Quebec as well as the north-eastern region of Maine. The Micmac baskets being auctioned are hand-woven gems from Maine, including a bent-wood-handled carrying basket from the renowned Chief Joseph Knockwood.

For the art seeker, from the world of graffiti is a two-paneled signed artwork from Hebru Brantley. Born and raised in Chicago, Ill., Brantley was inspired by Saturday morning cartoons and comic books celebrating the triumphs of mythological heroes. Also inspired by the Afro Cobra Movement of the South Side of Chicago, Brantley is a master visual technician. He is recognized internationally, and collectors of his work include



Frederick D. Jones.

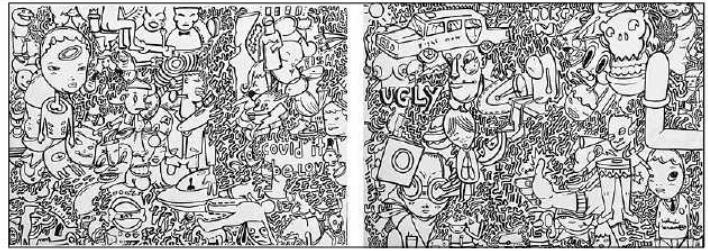


Parry's *Journal for the Discovery of the North-West Passage*.

LeBron James, Jay-Z and Beyonce, Lenny Kravitz, George Lucas and others. His "Flyboy" and other iconic images are unmistakable. In addition, from the New York City street scene are works of LA II, the famous Keith Har- ing collaborator.

Also hailing from Chicago, is the African American artist Frederick D. Jones, known as the "Black Renaissance Artist." On offer is Jones' depiction of three women. Other noteworthy American artists include original drawings by Paul Cad- mus, illustration by John How- ard Sanden, gouache by Al Blaustein, pen and ink drawing by Bob Zierling, original illustrations by George Gar- land published in *Heroes & Heroines Of Many Lands* and Judith Lindbloom's ink abstract, among others.

The art category does not stop between the Atlantic and Pacific Oceans. There are works from a myriad of British artists, such as three military gouaches from W.G. Whitaker published in Britain's *The Sphere* (1940s), Tirzah Gar- wood's *Mother Goose Flying* illustration, John Leech and George Soper. Also offered are



Hebru Brantley art on panels.

From The Nautical Prowess Of Rear Admiral Parry's Voyage To The Afro-Cobra Graffiti Of Hebru Brantley

works by the Swedish artist Jan Morgensen, the Filipino artist Mario De Rivera, water- colors by Aung Zaw Win from Myanmar, painting by the Haitian artist M.E. Canneus, sev- eral Israeli artists, including Levy Shlomo and David Gil- boa, Persian manuscripts, Mughal Indian miniature erotic paintings, Tibetan Mandala, illustrations, etchings and more.

In the category of china and crystal is a group of Flora Dan- ica dishes, Moorcroft bowls, antique Czech art glass fruit

basket and crystal French and English cruet sets.

The photography category is far-ranging in its geographic span and imagery. From 1902 Canadian pioneer photographs to the images of iconic musi- cians giving Chicago concerts, the images and albums are enticing. There are photo- graphs by Charles Mathers depicting trading life of the Inuit Indians and dealings with the Hudson Bay compa- ny; photograph albums from the 1930-40s of Africa, Egypt, Palestine, Syria and Italy; a

photograph album from 1937 Shanghai illustrating the Jap- anese siege of Shanghai; im- ages from the Danish fashion designer Kenneth Willardt and original signed concert pho- tos from the pop culture photog- rapher NUNU (John Zomot) of Bruce Springsteen, Pete Town- shend, the Rolling Stones, Madonna and others. This grouping also includes signed photographs and communica- tions of noteworthy Hollywood and television film stars, poli- ticians, opera divas, writers and historians.

In 1922, recovering patients in the Dutch Apeldoorn sana- torium Berg en Bosch, involved in occupational therapy, manu- factured toys designed by Ko Verzuu (1901-1971), who designed wooden toys from 1925 to 1962 for ADO. Sold at Netherlands stores, there was great enthusiasm for the pri- mary colors and straight lines of the toys, which continues today. Kensington Estate Auc- tions will sell a unique collec- tion of these notable toys.

The auction is augmented by jewelry, maps, scrimshaw, an acoustical guitar, rugs, original Du Barry fashion designs, vin- tage vessels, carved document box, Tibetan carpet pillows, African American movie lobby cards and more, topped off by Dragon Ball Z Goku.

For additional information, www.kensingtonestateauctions.com or 917-331-0807.