

# AWITIN MO AT ISASAYAW MO

VST & CO.

Disco

$\text{♩} = 120$

The musical score consists of ten staves of music, each with a different key signature and time signature. The keys include Bmaj<sup>7</sup>, G<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7sus<sup>4</sup>, D<sup>b</sup>, G<sup>b</sup>, B<sup>b</sup>m, Bmaj<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, G<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>m, D<sup>b</sup>7sus<sup>4</sup>, D<sup>b</sup>, Amaj<sup>7</sup>, Dmaj<sup>7</sup>, Amaj<sup>7</sup>, Dmaj<sup>7</sup>, Amaj<sup>7</sup>, Dmaj<sup>7</sup>, Esus<sup>4</sup>, E, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7, Bm<sup>9</sup>, D<sup>b</sup>7sus<sup>4</sup>, D<sup>b</sup>, 2. Esus<sup>4</sup>, E, D<sup>b</sup>7sus<sup>4</sup>, D<sup>b</sup>, 3. Esus<sup>4</sup>, Dmaj<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>. The lyrics are written below the notes in Tagalog, including words like 'lang i - ba', 'pang sa - sa - rap', 'sa pag - ti - ti - ngi-nan na - tin.', 'sa - na ay', 'di na', 'mag-wa - kas', 'i - tong a - wit', 'ng pag - i - big.', 'a - wit', 'na - tin ay', 'wag na wag mong ka - li - mu - tan.', 'pa - naga - ko', 'ko na - man na la - gi kang pa - ki - king - gan.', 'mag - pa - kai - lan - man.', 'ang i - sang pag - big', 'ay pa - rang lan - sa - ngan.', 'na pan - da - la - wa - han', 'ka - ya't sa a - ting a - wit ta - yo ay', 'mag - bi - ga - yan ah - ha - hah', 'ah ha - hah a - wi - tin mo', 'at i - sa - sa - yaw ko.', 'oh woh-hoh ah ha - hah a - wi - tin mo', 'at i - sa - sa - yaw ko.', 'hah a ah ah hah', '1. D<sup>b</sup>7sus<sup>4</sup>', 'D<sup>b</sup>', 'wa -', '2. Esus<sup>4</sup>', 'E', 'D<sup>b</sup>7sus<sup>4</sup>', 'D<sup>b</sup>', 'wa -', '3. Esus<sup>4</sup>', 'Dmaj<sup>7</sup>', 'C<sup>#</sup>m<sup>7</sup>', 'D<sup>b</sup>', 'oh woh-hoh'.